AUCTION No. 257

NEW YORK CITY WINTER CURRENCY AND STOCK AND BOND AUCTION

DECEMBER 13-14, 2005 2PM

SMYTHE

ESTABLISHED 1880

We buy, sell, and auction the very best in Paper Money, Antique Stocks and Bonds, Autographs, Coins, and Anything Relating to Financial History

TERMS OF SALE

1) A 15% buyers charge will be added to the hammer price of each lot purchased.

2) All bids are per lot as numbered in this catalogue.

3) Bids less than 60% of the estimate will not be accepted.

4) SMYTHE reserves the right to withdraw any lot prior to sale.

5) All successful bidders shall be billed for postage, handling and insurance.

6) SMYTHE cannot be responsible for the loss of any merchandise shipped outside the United States.

7) All framed items are shipped at the purchaser's risk.

8) SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at SMYTHE'S sole discretion.

9) A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10) United States coins and currency will not, in conformity with law, be opened at less than face value.

11) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

12) In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13) All bids must be in whole dollar amounts; this includes percentage increases.

14) Check your bid sheets carefully. SMYTHE can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your bid sheet is signed.

15) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

16) Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

18) A $100 charge will be applied for any check that fails to clear.

19) If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgment shall be borne by the defendant.

20) The signer of a SMYTHE bid sheet or participant in the auction consents to the exclusive jurisdiction and venue of the state and Federal courts of New York, New York and agrees that these Terms of Sale shall be governed by and construed in accordance with the laws of the State of New York, without giving regard to the principles of conflicts of law. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

21) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

22) In the event of dispute, the auctioneer's decision is final.

23) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

24) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

29) All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

30) Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

31) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

32) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

33) The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

34) The placing of a bid shall constitute full acceptance of the foregoing Terms of Sale; all bid sheets must be signed by the responsible party.

BID SHEET FOR AUCTION No. 257

AUCTION No. 257

NEW YORK CITY WINTER
CURRENCY AND STOCK & BOND AUCTION
BIDS DUE BY 5:00 PM MONDAY, DEC. 12, 2005

BIDS MAY BE TRANSMITTED BY FAX 24-HOURS A DAY
BIDS MAY ALSO BE SUBMITTED ONLINE AT SMYTHEONLINE.COM

☐ *Please check here if this is a confirmation of bids previously submitted by phone or fax or web.*

SMYTHE
ESTABLISHED 1880

R.M. SMYTHE & CO.
2 Rector Street, 12th Floor, New York, NY 10006
212-943-1880 • BID FAX: 212-312-6300
CALL: 800-622-1880 TOLL FREE
Email: info@smytheonline.com
Website: smytheonline.com

☐ *Please check if new address*

Name *(please print clearly)* _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION	LOT	BID	DESCRIPTION

Bids below 60% of the published low estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ *Please check here if listing additional bids on back.*

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)	LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ *If not, please give the following information:*

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

New York City Winter

Currency and Stock & Bond

Auction No. 257 December 13-14, 2005

Starting promptly at **2:00 PM**

Taking place at Smythe's offices,
2 Rector Street, 12th Floor
New York, NY 10006
(Lot viewing will be available on premises)

Auctioneers:
Norman Scrivener – NY License No. 695072
John E. Herzog – NY License No. 0778609
Stephen L. Goldsmith - NY License No. 1208097

Vignette Illustration of Lot 1004, Saint Nicholas Bank of New York, RWHE

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2 Rector Street, 12th Floor, New York, NY 10006
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125 SMYTHE YEARS 1880–2005

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SMYTHE

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We buy, sell, and auction the very best in Coins, Antique Stocks and Bonds, Banknotes, Autographs and Historic Americana

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NEW YORK CITY WINTER CURRENCY AND STOCK & BOND AUCTION

PUBLIC SALE NO. 257

TUEDAY & WEDNESDAY, DECEMBER 13-14, 2005 – 2:00 PM

SESSION A: LOTS 1001 - 1473 SESSION B: LOTS 2001 - 2230

EXHIBITION OF LOTS AT OUR NEW YORK CITY OFFICES

Lots are available for viewing in our offices **on the following days, during the hours listed below:**

Monday December 12, 2005	10-4pm
Tuesday December 13, 2005	9am
Wednesday December 14, 2005	9am

HOW TO BID

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **5:00 PM on Tuesday, November 15, 2005.** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

ONLINE BIDDING INFORMATION

You may bid via our new online bidding page, which may be found by clicking on the link on our home page at **smytheonline.com.** Please be sure to read the information on the bidding home page carefully. If you have any questions, feel free to contact us at: 800-622-1880 or 212-943-1880.

PRICES REALIZED

Prices realized will be available at **smytheonline.com** the day after the sale in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880**.

ESTIMATES & RESERVES

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

DELIVERY OF LOTS

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before if you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

BIDDING INTERVALS

Bids	Increments
10–200	$10
200–500	$25
500–1,000	$50
1,000–3,000	$100
3,000–5,000	$250
5,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

The lots illustrated in this catalogue can now be seen on our website:

SMYTHEONLINE.COM

Look for the "Current Auctions" link on our home page!

Numismatic & Scripophily Reference

BIBLIOGRAPHY

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

1) Anderson. *The Price of Liberty*

2) Ball, D. *Comprehensive History and Catalogue of Confederate Bonds*

3) Bolender, M. *U.S. Early Silver Dollars.*

4) Coulter. *Vermont Obsolete Notes and Scrip.*

5) Castenholtz & Sons. *Field Guide to Revenue Stamp Paper.*

6) Cox, Terry. *Stocks and Bonds of North American Railroads.*

7) Criswell, Grover. *Confederate and Southern State Bonds.*

8) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russain City Bonds, Ottoman Empire & Turkey.*

9) Durand. *Obsolete Notes and Scrip of Rhode Island and The Providence Plantations.*

10) Falater. *American Automotive Stock Certificates.*

11) Friedberg, R. *Paper Money of The United States.*

12) Garbani. *Arizona Mines and Mining Companies.*

13) Garland. *The History of Early Tennessee Banks and Their Issues.*

14) Gengerke, M. *U.S. Paper Money Records.*

15) Harris. *New York State Scrip and Private Issues.*

16) Haxby. *United States Obsolete Bank Notes. Volumes 1 - 4.*

17) Hessler. *An Illustrated History of U.S. Loans 1775-1898.*

18) Hessler. *The Engraver's Line.*

19) Hughes. *Kentucky Obsolete Notes and Scrip.*

20) Jones and Littlefield. *Virginia Obsolete Paper Money.*

21) Kelly, D. *National Bank Notes.*

22) Kuhlmann. *China's Foreign Debt. 1865-1982.*

23) Maryland Historical Society. *Money and Banking In Maryland.*

24) Mazard, J. *History and Money, 1790-1967.*

25) McDonald & Holabird. *Nevada Mining Stock Certificates and Bonds.*

26) *Poor's Manuals of Railroads.*

27) Rosene, Jr. *Alabama Obsolete Notes and Scrip.*

28) *Scott's Specialized Catalogue the United States Stamps.*

29) Wait. *Maine Obsolete Paper Money and Scrip.*

30) Wait. *New Jersey's Money.*

31) Whitfield. *Kansas Obsolete Notes and Scrip.*

32) Wolka, *Vorhies and Schramm. Indiana Obsolete Notes and Scrip.*

33) Wolka. *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip.*

CURRENCY CONDITION TERMINOLOGY

GEM UNC. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

CHOICE UNC. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

UNC. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

CHOICE AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

GOOD - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

FAIR - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

POOR - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

CONDITIONAL PHRASES

ABT (before a grade) - A shade below the grade it precedes.

PLUS OR + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/GOOD (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

SMYTHE
ESTABLISHED 1880

AUCTION NO. 257

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New York City Winter Currency and Stock & Bond Auction No. 257

Session A – Tuesday, December 13, 2005 – 2:00 pm

Stocks & Bonds, World Banknotes and Printing History, Colonial Currency, Confederate Currency, Obsolete Banknotes and A Collection of Southern Scrip Notes

U.S. and International Stocks & Bonds

Automobile Certificates

1001 **Dodge Brothers** (MD) Specimen. **Shares.** Red. Allegorical man with factories in the distance. ABN. **EF**. *(np)* ***($250-350)***

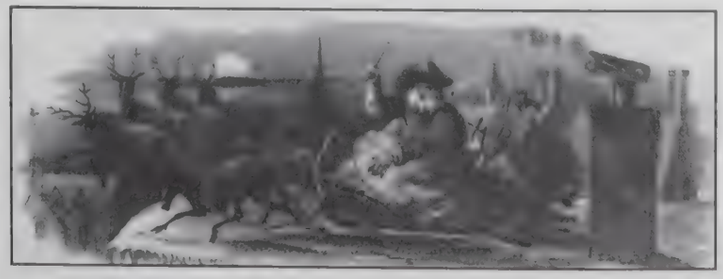
At the turn of the century, John and Horace Dodge supplied engines, transmissions, and axles to automobile assemblers such as Ransom Eli Olds and Henry Ford. In 1914, John and Horace decided to manufacture their own cars. Their early models were well-received, and decades of automotive success followed. By 1925 the Dodge Brothers were dead, and their widows were ready to sell their shares in the business to outsiders. The buyer was Dillon, Read and Company, and the price was $146 million dollars, the largest cash transaction in the history of industrial finance up to that point. The importance of this example cannot be exaggerated.

1002 **Moon Motor Car** (DE) 1930. **3 shs.** Green. Allegorical woman winds around MOON signpost. HBN. **VF**.* *(np)* ***($150-250)***

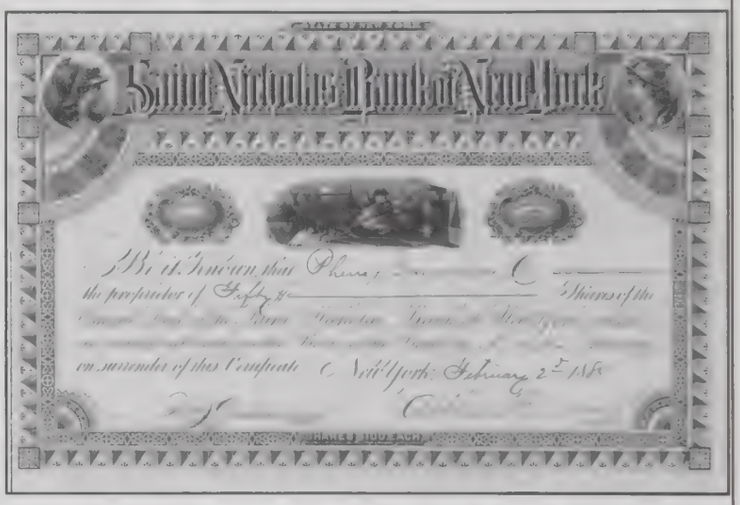
An advertisement for the company is also included. By 1925 Joseph W. Moon was producing 13,000 cars a year, powered by Continental straight eight engines. Moon attempted to produce a high quality European-type automobile, but reliability problems with his earlier model, the *Diana*, hurt sales, and production was halted in 1930.

Banking & Insurance Certificates

1003 **Insurance & Trust of Illinois** (IL) 18_. Proof on India paper. **Shares.** Allegorical woman flanks beehive. Classical busts in corners. Eagle with shield, left. UBSH, DU. Attached to card, **EF**. *(Plate)* ***($200-300)***

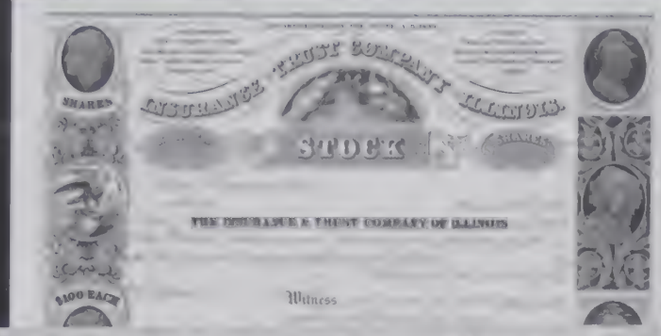


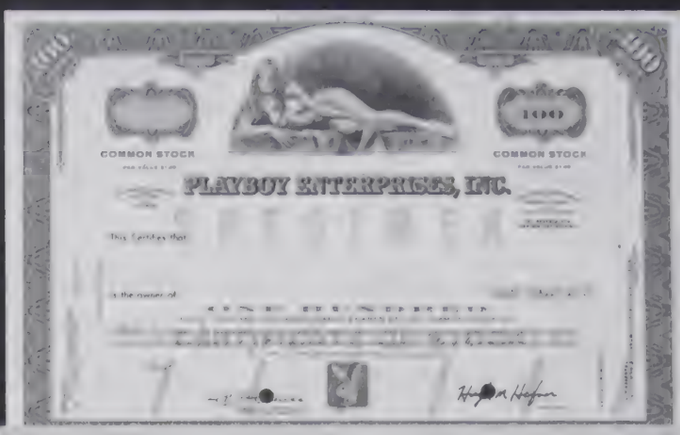
Well Titled and Vignetted St. Nicholas Bank of New York

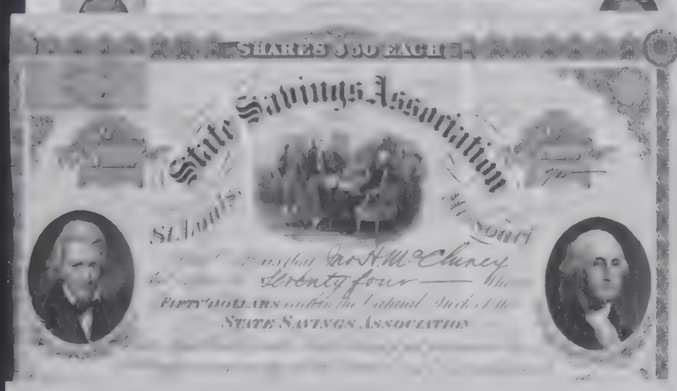


1004 **Saint Nicholas Bank of New York** (NY) 1884. #273. **50 shs.** Mercury and Athena in circles flank the title. Jolly old Saint Nicholas rides a sleigh full of toys, pulled by Dancer, Prancer, and all of the other reindeer. This is Roger Durand Vignette Type I from his reference on Santa Claus Bank Notes and related fiscal items. The engraving was done by Rawdon, Wright, Hatch & Edson for use on this title and several other banks in the northeast. The Saint Nicholas National Bank was Charter #972 and issued large size notes only. Though not especially rare, they are well coveted and popular. Obsolete notes on the bank also appear infrequently.

One of the most sought after and admired certificates ever produced by the American Bank Note Company. Very Scarce; they almost never appear on the secondary market and just in time for Christmas. A **premium quality example for a top notch collection.VF+.*** ***($2,750-3,750)***







Certificate of Shares.

Surrendered for cancellation Dec. 28 1940 by Resolution of Corporate

American League Base-Ball Club of New York (Inc.)

Incorporated under the Laws of the State of New York

Number Shares

Full Paid and Non-Assessable

Capital Stock $300,000 Shares $100 Each

This is to certify that Jacob Ruppert, Executor of the Last Will and Testament of Jacob Ruppert, Deceased is the owner of Twenty-nine hundred Shares of the Capital Stock of American League Base-Ball Club of New York (Inc.) transferable only on the books of the Company by the holder hereof in person or by duly authorized Attorney upon surrender of this Certificate properly endorsed.

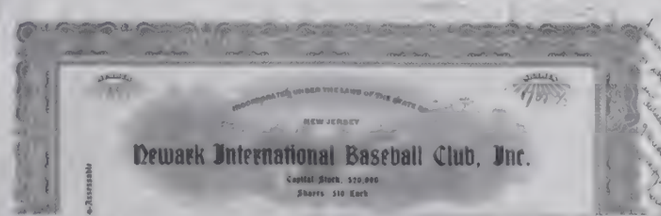
Witness the Seal of the Company and the signatures of its duly authorized Officers affixed this Seventeenth day of DECEMBER, 1940 1941

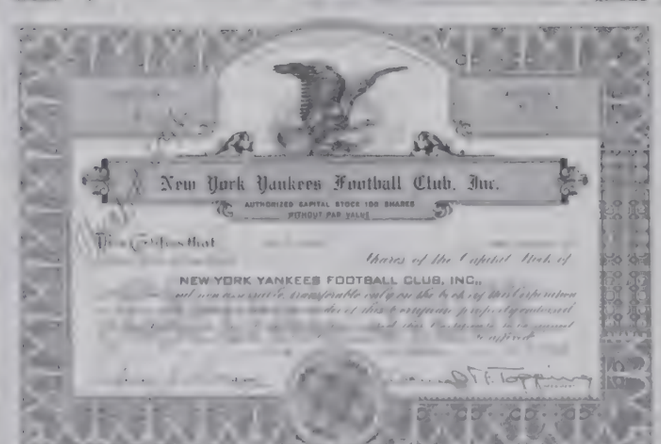
E. G. Barrow

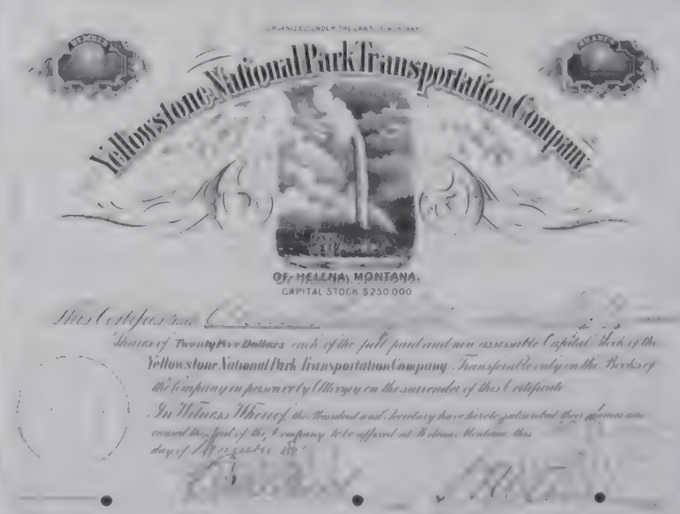
Be it known, *That*

of in the county of is entitled to one SHARE, viz. No. of the property of the **Salem Iron Factory Company:** *transferable only by deed absolute and without condition, under hand and seal, acknowledged before some Justice of the Peace, and recorded by the Clerk: and the purchaser, shewing to the Treasurer of said Company such deed so recorded, and delivering up this certificate, shall be entitled to a new certificate, certifying the property in such share to be in such purchaser.*

In testimony whereof, *The Treasurer hath signed this certificate, and affixed the seal of said Company thereto, this day of in*







1005 **State Savings Association** (MO) 1869. *St. Louis.* #776. **74 shs.** Signing of the Declaration of Independence. Andrew Jackson, left. George Washington, right. Missouri arms, bottom. ABN. Trimmed left border, **VF**. *(Plate)* ***($250-350)***

General Certificates

1006 **American League Base-Ball Club of New York** (NY) 1939. #36. **2900 shs.** Title in clouds. Signed by **Edward G. Barrow** as president. A couple of staple holes, **VF+**. *(Plate)* ***($400-600)***

Edward G. Barrow (1868-1953) managed the Boston Red Sox from 1917-1919, and is credited with converting Babe Ruth from a star pitcher into a slugging outfielder. In 1921 he came with Babe Ruth to the New York Yankees, where Barrow became general manager, president and chairman of the board. Barrow was elected into the Baseball Hall of Fame in 1953.

1007 **American Express** (NY) 1866. *Type V.* #773. **One share.** Blue. Dog in circle flanked by depot and harbor scene. Signed by **James Fargo,** secretary, **Henry Wells**, president and **Alexander Holland** as treasurer. Light staining and minor split at top. Two hammer cancels, barely touch signatures. **VF**. ***($400-600)***

1008 **Newark International Baseball Club** (NJ) 1946. #15. **1737 2/3 shs.** Brown. Title in clouds. Signed by **Edward Barrow** as secretary and **George Weiss** as vice president. **VF+**. *(Plate)* ***($250-350)***

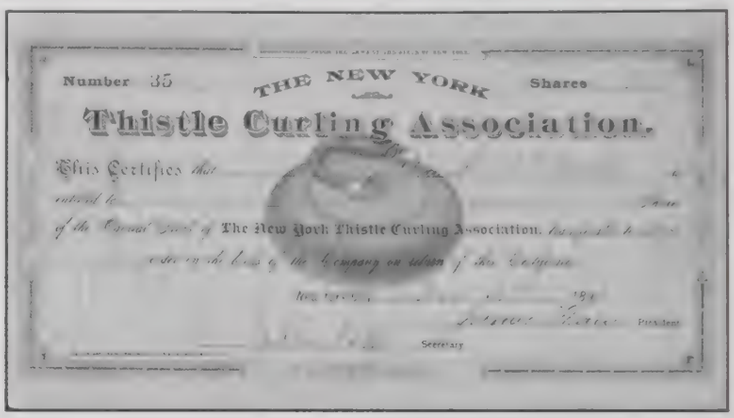
Baseball in Newark began in 1902 when the Newark Indians became charter members of the Class-AAA International League. In 1931 Jacob Ruppert bought the Indians, and renamed them the Bears. For the next 18 years Yankees prospects played for the Bears at Ruppert Stadium, including future Hall of Famer Yogi Berra, who starred for the Bears in 1946.

1009 **Newport News & Mississippi Valley** 1894. #2301. **80 shs.** Cu. Orange. Eagle clutches shield, ship and train in the distance. Signed by **C.P. Huntington** as president. POC **EF**. *(np)* ***($200-300)***

Collis Porter Huntington (1821-1900) was one of the "Big Four". He was a railroad magnate and capitalist. He organized the Central Pacific RR and was involved in building the Western end of the Transcontinental railroad.

1010 **New York Fillies** (NY) 1972. #12. **2 shs.** Green. Eagle atop rock. **VF+**.* *(np)* ***($200-400)***

Also included is a contract signed by 14 of the female football players. The New York Fillies were an all female tackle football club. They played their first game on Sunday May 13, 1972 at Long Island's Freeport Stadium. Unfortunately, the Fillies were routed 28-0 by the Detroit Cowgirls.



1011 **New York Thistle Curling Association** (NY) 1890. #35. **1 shares.** Green. Underprint of a curling stone. **VF**.* ***($200-300)***

The sport of curling originated in Scotland in the early 16th century and has often been referred to as "Chess on Ice". Scottish emigre's brought the game to North America and the first club was founded here in 1807. The game is called curling because, when releasing the stone, the player turns the handle. This causes the stone to travel in a curved path down the ice. Curling was a full medal sport in the 1998 Olympic games at Nagano. Curling was however a demonstration sport at the Olympics back in the 1924 games at Chamonix, France.

Smythe & Co.
2 Rector Street, 12th Floor
New York, NY 10006-1844
Toll Free: 800-622-1880
Local: 212-943-1880
Bid Fax: 212-312-6300
Email: info@smytheonline.com
Website: smytheonline.com

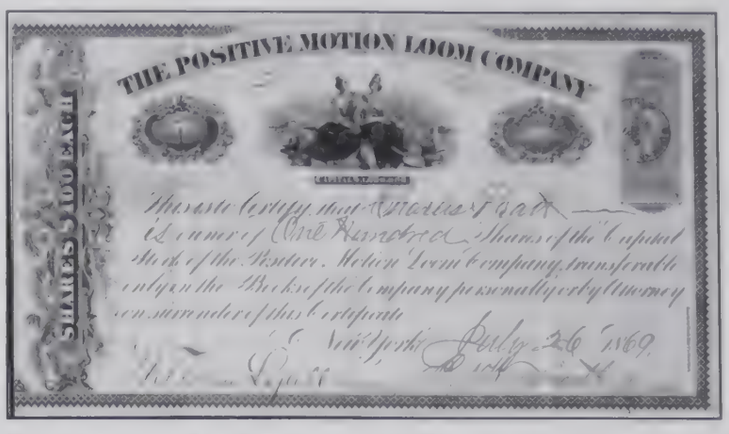
1012 New York Yankees Football Club (NY) 1947. #6. **33 1/3 shs.** Brown. Eagle atop rock. Signed by **Daniel R. Topping** as president. **VF+.*** *(Plate)* ***($400-600)***

The New York Yankees Football Club was part of the All-America Football Conference. The conference was a professional American Football League that challenged the rival National Football League from 1946 to 1949. The league successfully competed against the National Football League in many cities, outdrawing the older league in terms of attendance and in the case of teams such as the Cleveland Browns and San Francisco 49ers, demonstrating equal if not superior talent. The Browns in 1948 became the first professional football team to go undefeated in all of its games, 24 years before the Miami Dolphins. After 4 years of operations the AAFC teams were in financial difficulties due to players' salaries. The NFL, was also having difficulties, and a merger agreement was reached. Three AAFC teams were merged into the NFL including the Cleveland Browns, the San Francisco 49ers and the Baltimore Colts. The Brooklyn Dodgers, Buffalo Bisons, Chicago Rockets, Los Angeles Dons, Miami Seahawks, and New York Yankees did not continue.

1013 Pingree's American & European Tan Extracting (NY) 1866. #78. **312 shs.** Red seal. Pair of men with schematic of a tan extracting machine. One of the more unusual vignettes we have seen. **VF+.***
($200-300)

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

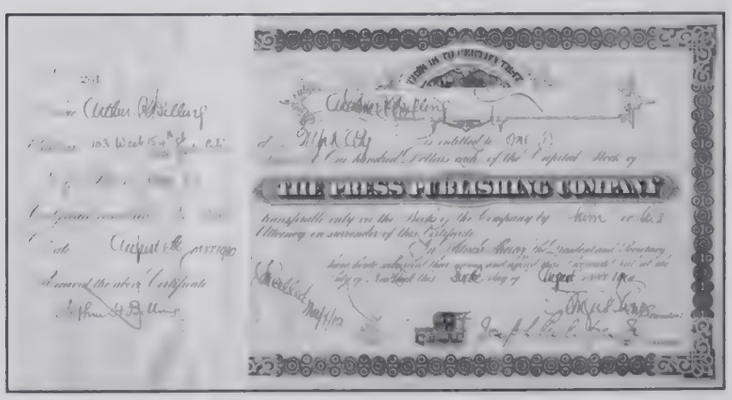
Please be sure to follow up with a written confirmation if you phone your bids to our office.



1014 Positive Motion Loom 1869. ##535. **100 shs.** Pair of allegorical figures with owl. Issued to and signed on the reverse by **Charles Pratt**. *R44.* Light band of toning, left **VF.*** ***($250-350)***

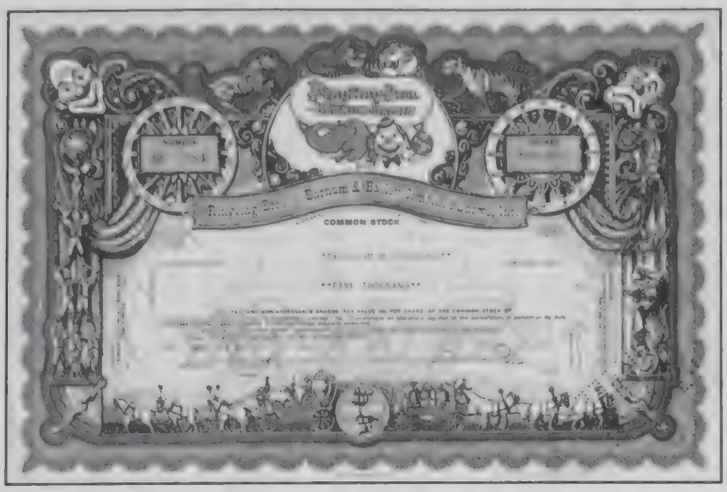
Charles Pratt (1830-1891) was an American oil magnate and philanthropist. With Henry H. Rogers he established a company in 1867 bearing his name. Charles Pratt & Co. became the leading refiner of crude oil, and manufactured many by-products including high quality illuminating oil, which he produced at his refineries in Greenpoint, Brooklyn under the trade name of Pratts Astral Oil. His product soon became world famous due to the slogan "It Will Not Explode". In 1874 Pratt sold out to John D. Rockefeller and joined Standard Oil. His great wealth and philanthropic work benefited many. He established Pratt University in 1887 in Brooklyn with twelve students: today the school serves tens of thousands.

1015 Playboy Enterprises (DE) Specimen. **100 shs.** Olive. Reclining nude female. Playboy bunny logo, bottom. ABN. **EF.** *(Plate)* ***($175-250)***



1016 Press Publishing 1910. #261. **One share.** Small printing press, bottom. Signed by **Joseph Pulitzer Jr.** as secretary. **VF+.** ***($400-600)***

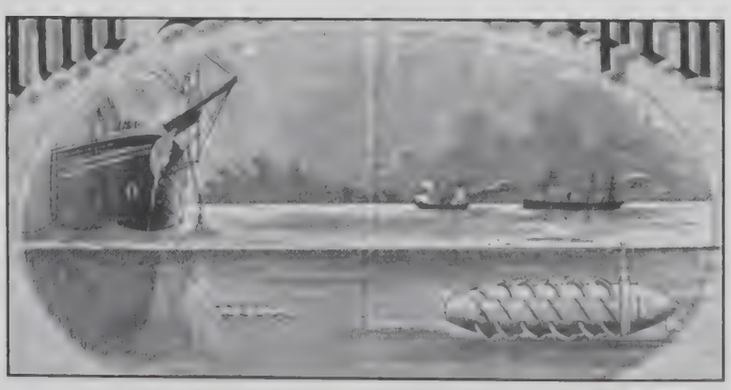
Joseph Pulitzer Jr. (1885-1955) was the son of publishing giant Joseph Pulitzer. Pulitzer Jr. was an able newspaper man himself and ran the St. Louis Post Dispatch from 1912-1955. Under his watch the Post-Dispatch became one of the nation's most prestigious newspapers, repeatedly cited for outstanding journalism and public service.



1017 Ringling Bros.-Barnum & Bailey Combined Shows (DE) 1970. **Shares.** Circus animals, clowns, performers, circus wagons form borders. Three of the certificates are the rare blue variety and one certificate is the pink variety. Green tents and elephants underprinted in the central portion. ABN. **VF+**. [4] ***($600-900)***

When Judge Roy Hofheintz and a group of Texas businessmen bought the circus they wanted the new stock certificates to be representative of their new acquisition. The salespeople at American Banknote informed Hofheintz that to engrave a certificate with all of that circus art would take months, and be prohibitively expensive. One of the senior sales reps suggested that the border be engraved by ABN, and the intricate circus art be supplied by Ringling Brothers and lithographed by ABN. The resulting certificates turned out to be magnificent. They were so well liked that when Ringling Brothers was taken over by Mattel, and the stock holders were asked to return the Ringling Brothers certificates, many of the stockholders refused to do so. Mattel finally agreed to cancel the Ringling Brothers certificates neatly, and return them to the original buyers. The blue Ringlings are the rarest variety. They were used for large denomination transactions.

1018 Salem Iron Factory (MA) ca 1800. *Salem.* Unissued. **Shares.** Important because it illustrates, in detail, the appearance of an early 19th century iron mill. Water power runs the machinery. An anchor has just been delivered and is being transported by small boat; a schooner full of iron is departing. Other anchors lie in the yard. Nicely engraved by G. Graham; the vertical layout is very unusual. Rare. Split along one of the horizontal folds and lightly backed with a strip of contemporary paper. **VF**. *(Plate)* ***($400-600)***



Impressive Submarine Boat and Torpedo Company

1019 Submarine Boat & Torpedo (VA) 1889. #234. **10 shs.** Green underprint. One of the most compelling vignettes we have ever seen! Underwater view of a sausage-shaped submarine with spiral fins and a periscope, stalking a wooden vessel. The torpedo has been fired and is about to strike the anti-submarine netting hung around the ship! Printed by A.G. Gedney Washington. This example, No.234, was featured on our *Securities Calendar* in 1997. We have not offered an example at auction since 1997. A rare, and beautiful example typifying the very best in graphic scripophily. **VF+**.* ***($3,000-5,000)***

1020 United States Whip (ME) 1893. Specimen. **$1000.** First Mortgage Gold Bond. Cs. Green. Eagle atop rock. Men tame wild horses, bottom. ABN. **VF+**. *(np)* ***($200-300)***

1021 Yellowstone National Park Transportation (MT) 1905. #14. **50 shs.** Tourists watch "Old Faithful" erupt. **VF+**. *(Plate)* ***($300-500)***

Yellowstone National Park was the first, and perhaps the finest, national reserve set aside by the United States Government. The vast, 3,350 square mile park lies largely in Wyoming, but includes a part of Montana as well. Providing transportation into the park required a large capital investment to accomplish that task.

Vignette Detail of Lot 1019

Mining Certificates

1022 Alhambra Hill Silver Mining & Tunnel (CA) 1863. *Summit District. Nevada Territory.* #69. **58 shs.** Green underprint. Ornate border. *R50.* Light bleed from ink endorsement, **VF+**. *(Plate)* ***($200-300)***

Ledges included Empire, 2100 feet; Alba 2100 feet and the Alhambra, 2100 feet.

1023 Alaska & British Northwest Mining (WV) 1898. #94. **10 shs.** Gold seal and underprint. Miners underground. **VF+.*** ***($200-300)***

First we have seen and first of only two found. Issued at the beginning of the Alaskan gold rush. This lot also comes with a letter/map detailing the location of the mines in Alaska.

1024 Bowery Consolidated Mill & Mining (CA) 1872. *Ely District. Lincoln County, Nevada.* #465. **50 shs.** Forest scene, bottom. *R112.* **VF+.*** *(Plate)* ***($200-300)***

1025 California Boy Mining (OH) 1875. #144. **2 shs.** Red titles. Prospector with pick and bucket. Decorative border. **VF+.*** *(np)* ***($200-300)***

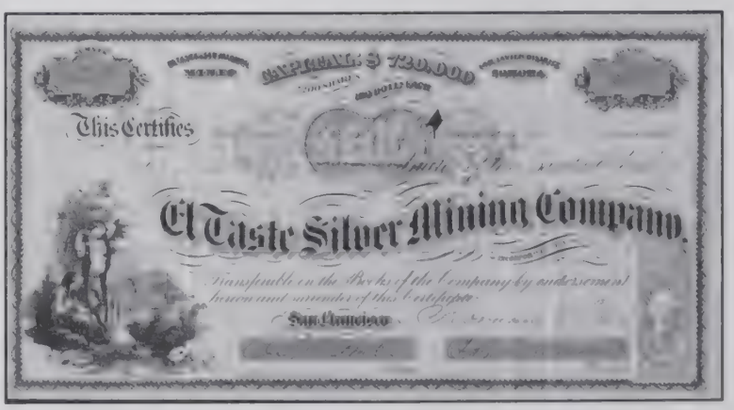
1026 Chandler Gold & Silver Mining 1864. *Como, Palmyra District. Lyon County, Nevada Territory.* #35. **2 shs.** Mountain view. Woman leans on column, left. *R48.* Mounting remnants on reverse, **VF.*** *(Plate)* ***($200-300)***

1027 Combination Silver Mining of Nevada (NY) 1865. #218. **50 shs.** Miner underground. Allegorical figures, upper corners. *R44.* **VF.*** *(Plate)* ***($175-250)***

Please note that a 15% buyer's premium will be added to each lot purchased.

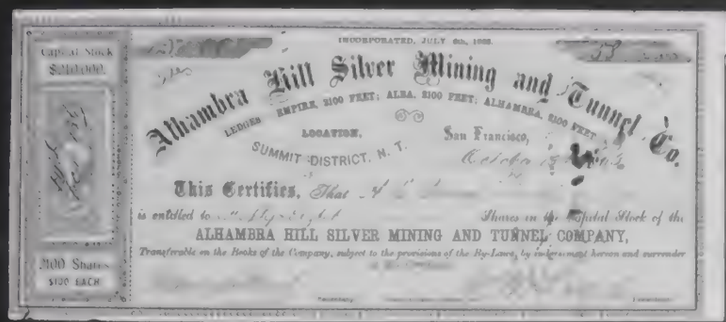
1028 Consolidated Hidden Treasure (CA) 1874. *San Francisco.* #320. **One share.** Three masted tall sailing ship. "UNASSESSABLE" in red. Eagle below. El Dorado banner across column with eagle above, left. **VF+.*** ***($300-500)***

1029 Consumnes Grove Copper Mining (CA) 1863. #13. **50 shs.** Red title. Man with mule approaches mill. Columbia, left. Dog guards safe, bottom. *R49.* **VF+.** ***($200-300)***

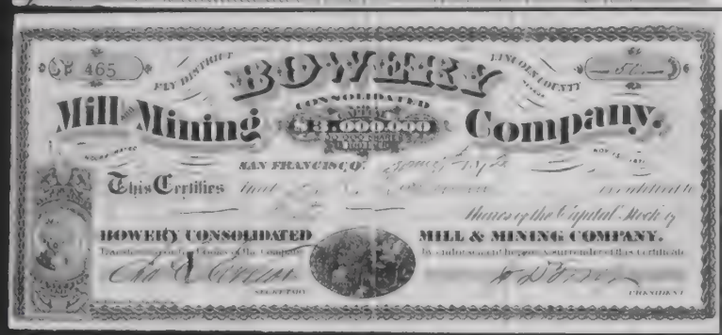


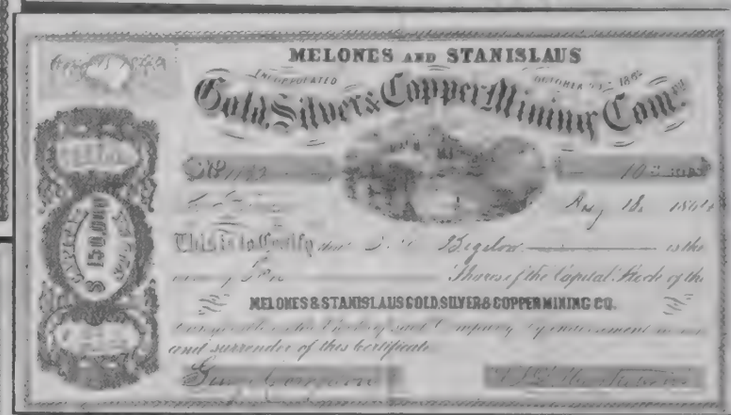
1030 El Taste Silver Mining (CA) 1864. *San Xavier District. Sonora, Mexico.* #345. **5 shs.** Women in neoclassical garb by a mountain stream, mill in the distance. Small body hole through the block with the bearer's signature, probably a cancellation. *R48.* **VF+.** ***($175-250)***

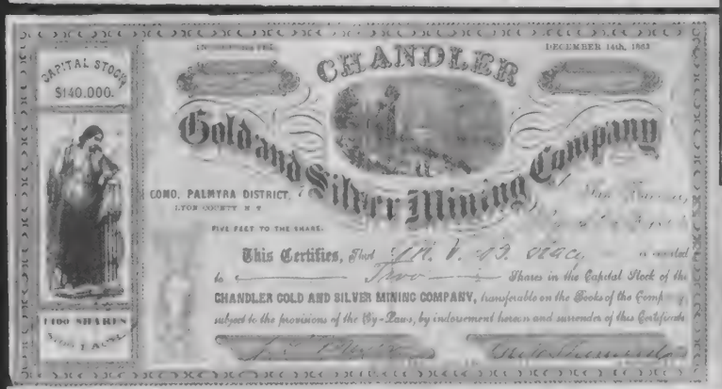
Operated the El Taste and San Miquel Mines.

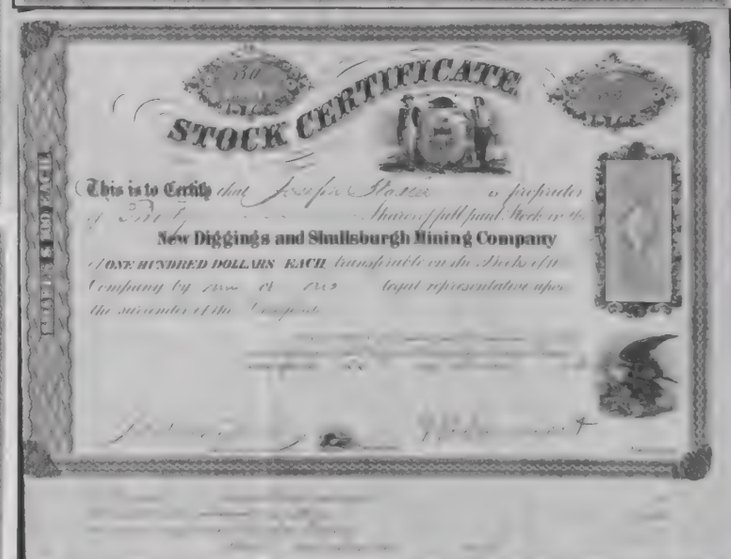

INCORPORATED, JULY 6th, 1863.
Alhambra Hill Silver Mining and Tunnel Co.
LEDGES EMPIRE, 3100 FEET; ALBA, 3100 FEET; ALHAMBRA, 3100 FEET.
LOCATION, SUMMIT DISTRICT, N. T.
San Francisco,
This Certifies, That
is entitled to
Shares in the Capital Stock of the
ALHAMBRA HILL SILVER MINING AND TUNNEL COMPANY,
Transferable on the Books of the Company, subject to the provisions of the By-Laws, by indorsement hereon and surrender
Capital Stock $300,000.
3100 Shares $100 EACH

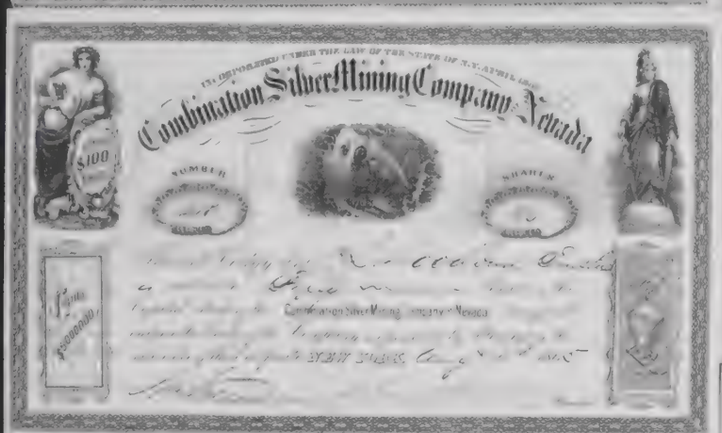
McGREGOR GOLD AND SILVER MINING CO.
FOREST QUEEN LODE
SAN FRANCISCO
CAPITAL STOCK
McGREGOR GOLD AND SILVER MINING CO.
$750,000

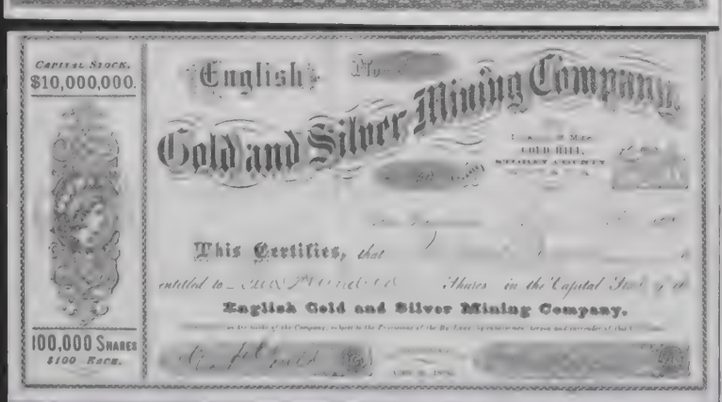

465
PLY DISTRICT
BOWERY
LINCOLN COUNTY
Mill Mining Company.
CONSOLIDATED
$3,000,000
SAN FRANCISCO
This Certifies that
shares of the Capital Stock of
BOWERY CONSOLIDATED
MILL & MINING COMPANY.
SECRETARY
PRESIDENT

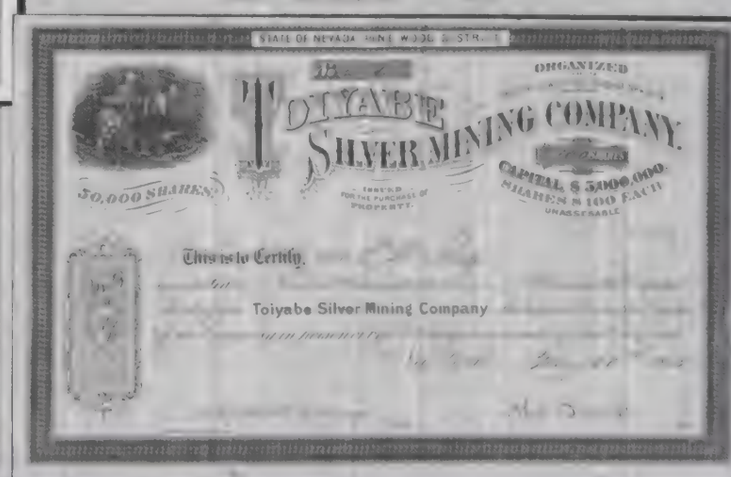

MELONES AND STANISLAUS
INCORPORATED
OCTOBER 1st, 1864
Gold, Silver & Copper Mining Co.
CAPITAL $150,000
This is to Certify that
is the
Shares of the Capital Stock of the
MELONES & STANISLAUS GOLD, SILVER & COPPER MINING CO.
and surrender of this certificate.


CAPITAL STOCK
$140,000.
DECEMBER 14th, 1863
CHANDLER
Gold and Silver Mining Company
COMO, PALMYRA DISTRICT,
LYON COUNTY N. T.
FIVE FEET TO THE SHARE.
This Certifies, That
is entitled to
Shares in the Capital Stock of the
CHANDLER GOLD AND SILVER MINING COMPANY, transferable on the Books of the Company
subject to the provisions of the By-Laws, by indorsement hereon and surrender of this Certificate
1100 SHARES


STOCK CERTIFICATE
This is to Certify that
is proprietor
Shares of full paid Stock in the
New Diggings and Shullsburgh Mining Company
ONE HUNDRED DOLLARS EACH transferable on the Stock
Company by
the surrender of this Certificate.


INCORPORATED UNDER THE LAW OF THE STATE OF N.Y. APRIL 1864
Combination Silver Mining Company Nevada
$100
NUMBER
SHARES
Combination Silver Mining Company Nevada
NEW YORK


CAPITAL STOCK.
$10,000,000.
English
Gold and Silver Mining Company.
COLD HILL,
SHIRLEY COUNTY
This Certifies, that
entitled to
Shares in the Capital Stock of
English Gold and Silver Mining Company.
100,000 Shares
$100 Each.


STATE OF NEVADA
ORGANIZED
TOIYABE
SILVER MINING COMPANY.
50,000 SHARES
ISSUED FOR THE PURCHASE OF PROPERTY.
CAPITAL $5,000,000.
SHARES $100 EACH
UNASSESSABLE
This is to Certify
Toiyabe Silver Mining Company

1031 English Gold & Silver Mining (CA) 1876. *Gold Hill, Storey County, Nevada.* #5. **200 shs.** Liberty head, left. English seal, right. **VF+.*** ***($200-300)***

1032 Girard Gold & Silver Mining 1882. *Pima County, Arizona Territory.* #2112. **150 shs.** Portrait of Stephen Girard, left, in decorative frame. Miners, right. **VF+.*** ***($200-300)***

1033 McGregor Gold & Silver Mining (CA) 1863. *Forest Queen Lode. Silver Mountain District, CA.* #17. **15 shs.** Red "Capital Stock $250,000" in fancy lettering. Sidewheel steamer. Wheat, lower left. Dog guards safe, bottom. **VF+.*** *(Plate)* ***($250-350)***

1034 Melones & Stanislaus Gold, Silver & Copper Mining (CA) 1863. #540. **5 shs.** Mining camp at base of mountains. *R50.* **VF+.*** ***($200-300)***

1035 Melones & Stanislaus Gold, Silver & Copper Mining (CA) 1864. #1132. **10 shs.** A single grave stone in the foreground of desolate peaks and sparse foliage. *R48.* **VF+.*** *(Plate)* ***($200-300)***

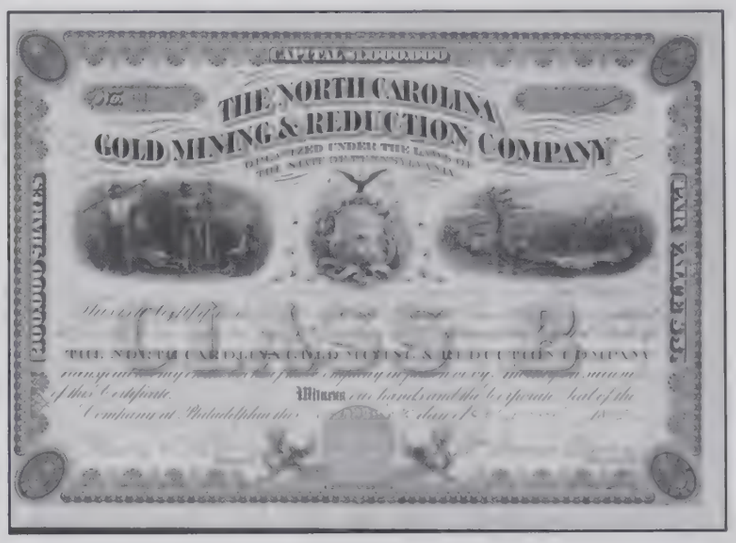
Only 3000 shares were authorized.

1036 Mount Vista Gold & Silver Mining 1865. *Humboldt County, N.T..* #724. **One share.** Red seal. Allegorical woman flanked by prospector. Ship and train, lower corners. Minor splits, **VF.*** *(np)* ***($200-300)***

1037 New Diggings & Shullsburgh Mining (WI) 1865. #35. **30 shs.** Wisconsin arms. Eagle, lower right. *R48.* **VF.*** *(Plate)* ***($175-250)***

New Diggings and Shullsburgh are located on the border with Illinois about 25 miles east of Dubuque, Iowa. Lead deposits were discovered by the French in this area in the 17th century. In the 1840's the area was an important lead producer and by the 1860's the area focused on zinc.

1038 New Granada Mineral Land (PA) 1859. #905. **100 shs.** Woodchopper. Woman with birds rests next to felled tree. Indian warrior with poised bow and arrow, left. Vertical mine shaft, right. Eagle with shield, bottom. Superbly vignetted by DW. **VF.*** *(np)* ***($175-250)***



1039 North Carolina Gold Mining & Reduction (PA) 1882. #64. **250 shs.** Green "CLASS B". State arms flanked by miners underground and a train crossing a bridge. ABN. **VF+.*** ***($200-300)***

1040 Northern Cross Mining (CA) 1893. *Silver Mountain Mining District. San Bernardino Co., California.* #116. **1000 shs.** Green. Large snow capped mountain. Corporate logo at left. **VF+.*** *(np)* ***($175-250)***

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

1041 **North Star Gold Mining** (CA) 1868. *Grass Valley, Nevada County.* #1. **1000 shs.** Star. Lightly pen cancelled, **VF**. ***($200-400)***

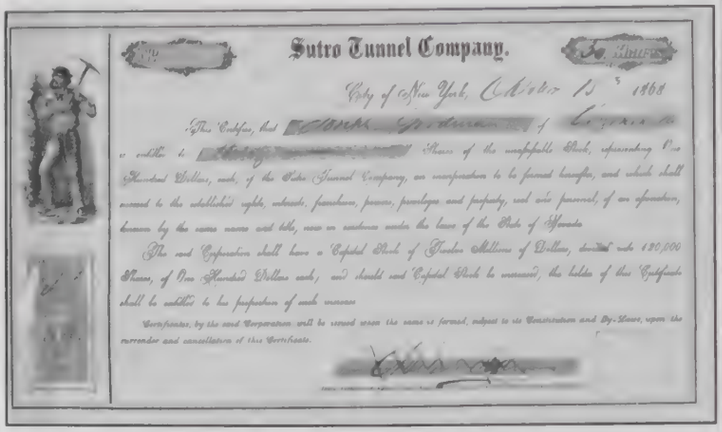
1042 **North Star Gold & Silver Mining of Colorado** (IL) 1866. #6. **10 shs.** Green and light purple. Miners underground. Vertical mine shaft, left. Dog guards safe, bottom. *R44.* Light toning, **VF**.* ***($200-300)***

1043 **North Star Gold, Silver & Copper Mining** 1863. *Indian Springs District. Nevada County.* #36. **5 shs.** Star with wreath. Dog guards safe, bottom. **VF+**.* *(np)* ***($175-250)***

1044 **Potomac Copper** 1853. #519. **100 shs.** Train. Small ship, right. Barrels, bottom. Paper seal with title and mining implements. **VF**.* *(np)* ***($175-250)***

1045 **Sierra Nevada Lake Water & Mining** (England) 1854. #1413. **One share.** English style certificate. Issued to James W. Denver. **VF+**.* *(np)* ***($175-250)***

1046 **St.John's Gold & Silver Mining** 1863. *New Brunswick Ledge.* #26. **10 shs.** Eagle with flag. "One foot in each Ledge to the Share". *R48.* **VF+**.* *(np)* ***($200-300)***



1047 **Sutro Tunnel** 1868. #47. **30 shs.** Miner with pick, left. Signed by **Adolph Sutro.** Signature is pen cancelled. R43. ***($500-750)***

By 1864 the owners of the fabulous Comstock Lode silver mines were at an impasse. The Ophir, the Gould and the Curry had yielded riches almost beyond belief, but the antiquated mining methods had employed all but killed the golden goose. The shafts and tunnels were now deep in the heart of the mountain where the owners expected to find even greater treasures. Digging came to a halt when rising water levels overwhelmed the pumps, which simply could not push water back up to the surface. At this point Adolph Sutro came to the rescue.

Adolph Sutro (1830-1898) was a Prussian Jew who came to America in 1850. Lured by the California Gold Rush, Sutro engaged in mercantile pursuits in the Stockton area. In 1860 he went to Nevada and set up a quartz-reducing mill. He conceived of the idea of driving a three-mile-long tunnel into the base of the mountain to drain and ventilate the mines from below. At first the idea was met with a great deal of skepticism, and local support was not forthcoming. Sutro turned to Europe, where mining methods were more advanced and financial backers more understanding. He secured enough funds to begin the project. In 1872, when this certificate was issued, the tunnel was still under construction. Six more years of Herculean labor was necessary to bring the project to completion. Sutro sold his interest, invested it in San Francisco real estate, and devoted the rest of his life to politics and philanthropy.

1048 **Toiyabe Silver Mining** (NY) 1865. #271. **100 shs.** Miners underground. Light staining. *R44.* **VF**. *(Plate)* ***($200-300)***

1049 **Washington Silver Mining** (NY) 1865. #60 . **$500.** Mortgage Bond. Green seal and res "$500". Miners underground. Allegorical women, top corners. Men pan for gold, left. Vertical mine shaft, right. State arms, lower left. Henry Seibert. Light staining, **VF**.* *(np)* ***($175-250)***

Oil Certificates

1050 Roberts Petroleum Torpedo (PA) 1865. #48. **1000 shs.** Oil rigs, tanks, barrels. Exploding petroleum torpedo, left. *R44.* **VF.*** ***($300-500)***

In 1864, Dr. Walter Brooke Roberts, a New York dentist, was offered the opportunity to buy stock in a Pennsylvania oil well which, upon inspection, turned out to be a complete fraud. Dr. Roberts returned from the Pennsylvania oil fields totally convinced that there was money to be made in oil, and he discussed the matter with his brother, Colonel E.A. L. Roberts. At this point Colonel Roberts told him of an invention he was working on, an explosive torpedo designed to restore the flow of wells that were no longer producing, and to increase the production of wells that were producing. The brothers immediately agreed to organize the Roberts Petroleum Torpedo Company.

With six torpedoes ready for testing, Colonel Roberts headed for the oil fields of Pennsylvania and talked a dubious oil well owner into trying the new product.

The torpedo consisted of a long metal cylinder filled with gunpowder and attached to a steel cable, and was carefully lowered into the well. When it reached the bottom a metal weight was dropped down the wire to set off the charge. There was a tremendous explosion and smoke, rocks and metal fragments flew out of the hole and rained down on the observers. Moments later a bucket on the end of a rope was dropped down the hole and hauled back up, full of oil! The test was an unqualified success.

It was so successful that for the next twenty-five years the Roberts Brothers would spend a great deal of their time and energy fighting patent infringements and "moon-lighters" who produced their own unlicensed torpedoes.

1051 Rockefeller, John D.: Standard Oil Trust (OH) 1885. #582. **100 shs.** Brown. Capitol Building. Signed by **John D. Rockefeller** as president and **H.M. Flagler** as secretary. Officer signatures lightly machined cancelled. FBN. **VF+.** ***($2,000-3,000)***

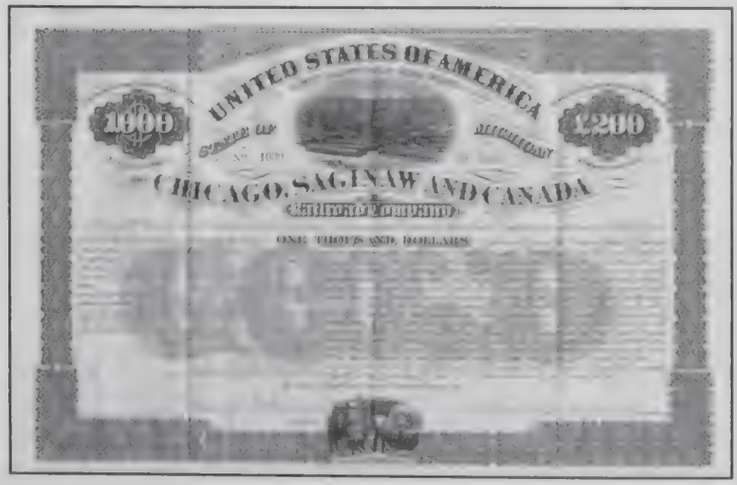
John D. Rockefeller (1839-1937) was the dominant figure in the oil industry until his retirement in 1911. He started his business career as a bookkeeper and by age 19 was a partner in a produce business. He began operating a small refinery with his partners, and he quickly became alerted to the growing investment possibilities in what was then a fairly new industry. In 1870, he organized the Standard Oil Company of Ohio and proceeded to achieve control over 90% of the oil refineries in the country. Rockefeller had little interest in discovering oil; he left that to the wildcatters and other speculators. He concentrated on the transportation, distribution and sale of petroleum products, building a fortune estimated at over a billion dollars. \\r In an effort to bypass certain governmental pressures concerning the alleged monopolistic powers of Standard Oil Company, the Standard Oil Trust was conceived and controlled by nine trustees. As general statutes at the time limited ownership in other firms in other states, Rockefeller and Flagler devised a plan to take care of these legalities. Acquisitions and ventures were channeled through trustees whose affiliation and loyalty to Rockefeller and Standard Oil were not readily obvious. This new arrangement enabled Rockefeller to form alliances and set up new concerns in other states while retaining complete control of all the various interests. It brought new meaning to the word "Trust", and made Rockefeller and Flagler the most powerful individuals in the industry and the richest men in the world.

Railroad Certificates

1052 Atlantic & Pacific RR 1871. *Central Division.* #135. **$1000.** Land Grant Bond. Tan. Train with mountain peaks in the distance crosses from the West coast to the Mississippi. Signed by **Uriel Crocker** as president and **Oliver Ames** as trustee on verso. *RN-W2.* Henry Seibert. **VF+.*** *(np)* ***($200-300)***

The Atlantic & Pacific Railroad was a consolidation of the South Pacific and the Atlantic and Pacific Railroads. It was the successor to the South-West Branch of the Pacific Railroad of Missouri, which was entitled to over 1,000,000 acres of land by an Act of Congress in 1852. **Oliver Ames** (1807-1877) was an American manufacturer and railroad executive. With his brother, Oakes Ames, Oliver succeeded his father in a shovel manufacturing business. Oliver became actively involved in the railroad and shipping industries as well. He was the president of the Union Pacific from 1866 to 1871, while his brother Oakes attempted to keep the Credit Moblier scandal from turning into a disaster. **Uriel Crocker** (1797-1887) was a Boston based publisher and printer. His printing house, Crocker & Brewster, was an important textbook and religious book publisher. He was also an executive and director for many railroads including the Old Colony.

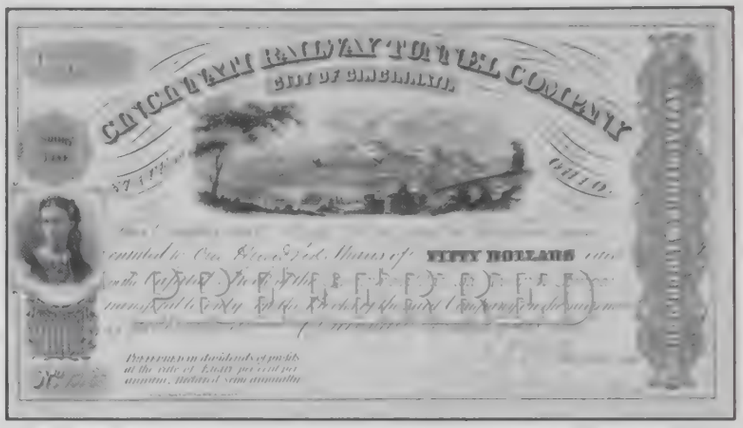
1053 California Rwy (CA) 1892. *Oakland.* #25. **50 shs.** Blue green. Train, mountains and lake in distance. **VF+.** ***($175-250)***



1054 Chicago, Saginaw & Canada RR (MI) 1873. #1030. **$1000.** 7% Bond. Cu. Green. Men ride logs in river. Lumber mill, bottom. NBN. **VF+.*** ***($175-250)***

1055 Cincinnati & Chicago RR (OH) 1855. #412. **20 shs.** Train passes classical building. Six other vignettes including allegorical women and farmer. Signed by **Caleb Blood Smith** as president. RWHE. **VF.*** *(np)* ***($150-250)***

Caleb Blood Smith (1808-1864) was an influential congressman and Lincoln cabinet member. He established and edited the Sentinel in 1832. He served several terms in the Indiana legislature and was a Congressman from 1843-1849. He returned to the practice of law in 1850 and was president of the Cincinnati & Chicago RR from 1855 until 1859. He was influential in securing the nomination of Abraham Lincoln for Presidency at the Chicago Republican Convention in 1860, and was rewarded with an appointment as Secretary of the Interior.



1056 Cincinnati Rwy Tunnel (OH) 1872. #145. **100 shs.** Preferred. View of city, train at base of mountain in the distance. Issued to Fremont & Morton and signed on the reverse by **J.C. Fremont** as attorney. ABN. **VF+.*** ***($200-400)***

John Charles Fremont (1813-1890), was an army officer, explorer, and one-time candidate for President of the United States. He blazed paths to the West, including the famous "Oregon Trail". Fremont's huge estates and the discovery of gold in California made him rich. He served briefly as one of California's first senators, and in 1856 his wide popularity and anti-slavery opinions won him the Republican nomination. Questions about some of his ethical practices probably cost him the election.

1057 East Alabama & Cincinnati RR (AL) 1870. #68. **$1000.** First Mortgage Gold Bond. Cu. Brown. Woman with globe and flag, train in distance. This variety not in Cox. **VF+.*** *(Plate)* ***($250-350)***

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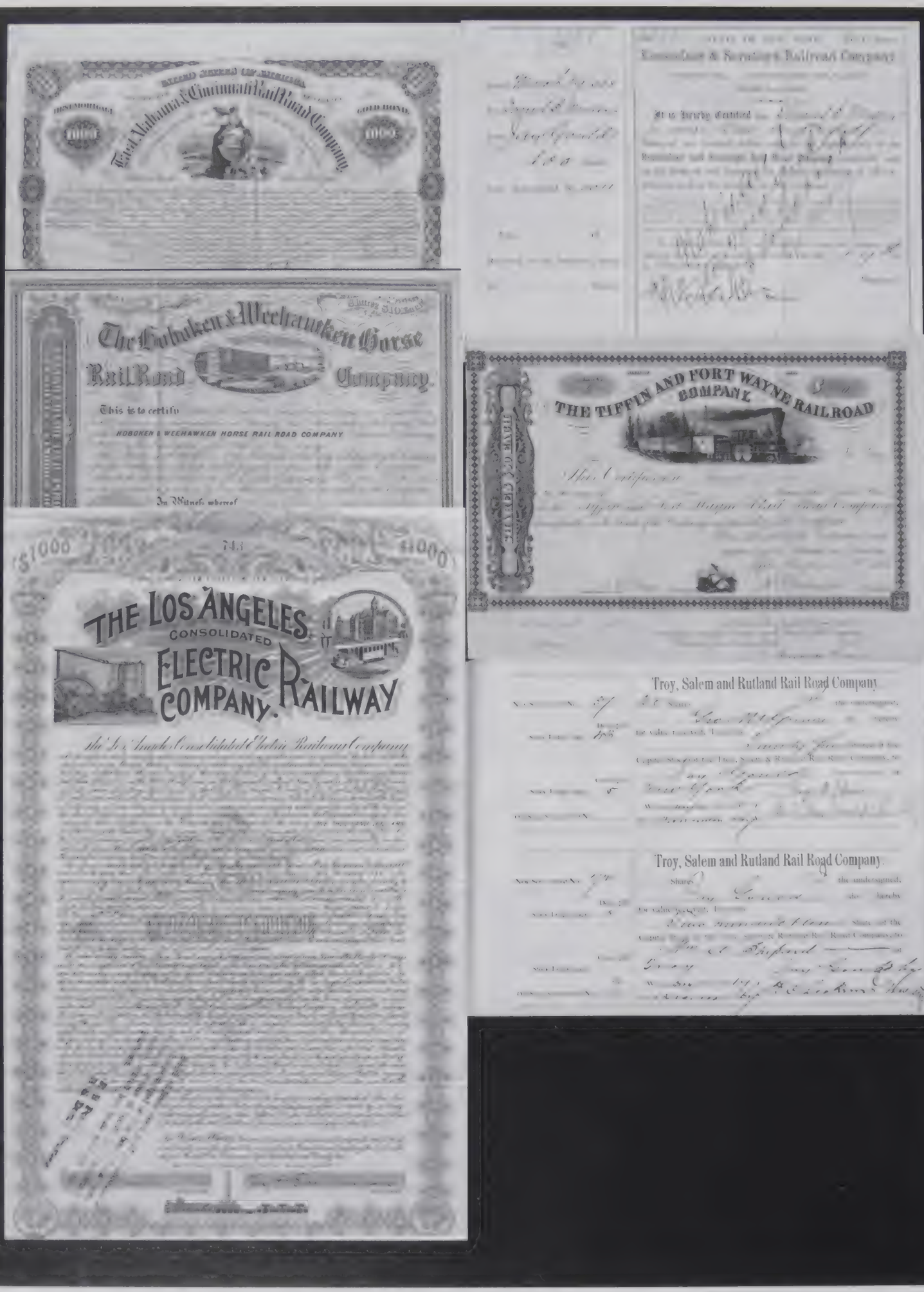

Eastern Alabama & Cincinnati Rail Road Company
The Hoboken & Weehawken Horse Rail Road Company
This is to certify
HOBOKEN & WEEHAWKEN HORSE RAIL ROAD COMPANY
In Witness whereof
THE TIFFIN AND FORT WAYNE RAILROAD COMPANY
THE LOS ANGELES CONSOLIDATED ELECTRIC RAILWAY COMPANY.
Troy, Salem and Rutland Rail Road Company
Troy, Salem and Rutland Rail Road Company

1058 **Hoboken & Weehawken Horse RR** (NJ) 1860. #2042. **One share.** Green seal and red "TEN DOLLARS". Horse drawn streets cars leave and approach terminal, Manhattan in distance. Full route map on the reverse. Cut cancel within seal, **VF**. ***($400-600)***

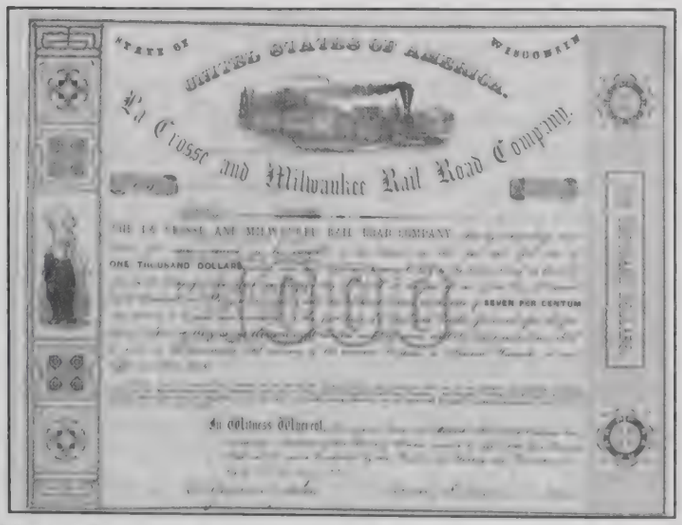
1059 **Hoboken & Weehawken Horse RR** (NJ) 1863. #63. **60 shs.** Green seal. Horse drawn streets cars leave and approach terminal, Manhattan in distance. Full route map on the reverse, partially obscured by endorsement. Cut cancel within seal, **VF**. *(Plate)* ***($400-600)***

1060 **International RR of Texas** (TX) 1874. #1836. **$1000.** Second Mortgage Bond. Cu. Pink. Train, another crosses bridge in distance. Signed by **Galusha Grow** as president. **VF+**.* *(np)* ***($200-300)***

Galusha Grow (1824-1907) was an outspoken Republican preceding the Civil War and served as Speaker of the House of Representatives from 1861-63.

1061 **Kansas City Belt Rwy** (MO) 1884. Specimen. **$1000.** First Mortgage Bond. Cs. Red seal. Train passes telephone poles. ABN. **VF+**. *(np)* ***($175-250)***

Not in Cox.



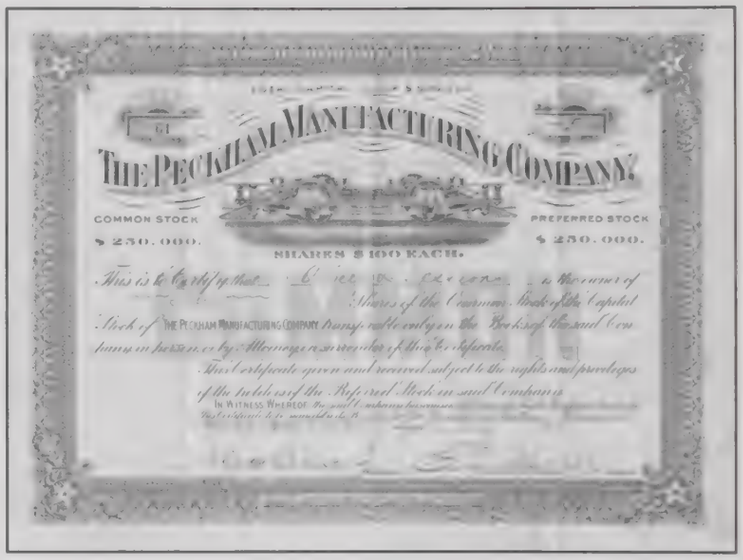
1062 **La Crosse & Milwaukee RR** (WI) 1857. #53. **$1000.** 7% Construction Bond. Cu. Red "1000". Train, sailboat in distance. Justice, left. **VF**.* ***($175-250)***

1063 **Los Angeles Consolidated Electric Rwy** (CA) 1892. #743. **$1000.** First Mortgage Gold Bond. Cs. Brown with green underprint. Title flanked by generator and electric streetcar. **VF+**. *(Plate)* ***($200-300)***

1064 **New York Central RR** (NY) 1913. **$1000.** Refunding & Improvement Mortgage Bond. Cb. Green. Aerial view of Grand Central Station. ABN. Most **VF+**. [450] *(np)* ***($300-500)***

1065 **New York & Ohio Rwy** 1890. #1000. **$1000.** First Mortgage 5% Gold Bond. Cb. Green. Train exits tunnel. HLBN. **VF+**. *(np)* ***($175-250)***

1066 **Oregon Pacific RR** (OR) 1880. #122. **$1000.** First Mortgage Land Grant Sinking Fund Gold Bond. Cs. Train flanked by busy wharf scenes. State arms, bottom. ABN. Minor fold splits, **VF**.* *(np)* ***($175-250)***



1067 **Peckham Manufacturing** (NY) 1901. #61. **5 shs.** Brown. Detailed set of train wheels and undercarriage. **VF+**.* ***($175-250)***

Traveling the Pennsylvania Railroad: The Photographs of William H. Rau

$50.00

Edited by John C. Van Horne with Eileen E. Drelick
2002. 260pp, hardcover.
Lavishly illustrated, this handsome book is also beautifully written. A must have for train buffs!

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1068 **Pullman's Palace Car** (IL) 1878. #949. **$1000.** 7% Bond. Green. Cherub flanked by St.Pancras Station, London and the Pullman Car Works, Detroit. Signed by **G.M. Pullman** as president. Two punches affect his signature. NBN. **VF+.** ***($200-300)***

George M. Pullman (1831-1908) was an American inventor and railroad car manufacturer. In 1859, Pullman built his first sleeping car, revolutionizing long distance rail travel and making it possible for travelers to arrive at their destinations rested and refreshed.

1069 **Pullman's Palace Car** (IL) 1871. #1022. **$1000.** 8% Bond. Cu. Pink seal. Tan "1000". Ornate border. Signed by **G.M. Pullman** as president. Small punches affect the signature. WBN. **VF+.** *(np)* ***($175-250)***

1070 Rensselaer & Saratoga RR Stock Books. *(Plate)* [103] ***($300-500)***

Pair of original stock books for stock in the Rensselaer & Saratoga RR. There are 12 issued certificates dated 1868 and 91 unissued certificates. Many of the stubs indicate they were transferred by Jay Gould, none are signed by him. **VF+.**

1071 **Rio Grande Southern RR** (CO) 1892. #39. **62 1/2 shs.** Orange. Train in a mountainous landscape. Signed as president by **Otto Mears** . Two punches affect his signature. HLBN. **VF+.** ***($200-300)***

Otto Mears (1840-1931) was an important railroad developer and Colorado pioneer.

1072 **Saratoga & Whitehall RR** (NY) 1865. #196. **30 shs.** Train, city in distance. Woman with trident, lower right. Issued to and signed on the reverse by **John E. Wool.** Two cut out cancels in the lower border **VF.** ***($200-300)***

John E. Wool (1784-1869) was an important military officer in the United States Army. He served gallantly in three consecutive wars including the War of 1812, the Mexican War and the Civil War. By the time of the Civil War he had been a brigadier general for 20 years and commanded the Department of the East.

1073 **Selma, Marion & Memphis RR** (AL) 1869. #759. **$1000.** First Mortgage 8% Bond. Cu. Green. Gold "$1000". Train approaches rural station. Field hands pick cotton. Signed by **Nathan B. Forrest** twice, as president and on verso as trustee. *RN-W2, left, RN-P5(2)* . Henry Seibert. **VF.** ***($750-1,250)***

Nathaniel Bedford Forrest (1821-1877) was a Confederate cavalry leader. His success on the battlefield earned him the rank of lieutenant general and chief commander of the Confederate Cavalry in Tennessee. Forrest fought at Shiloh, Fort Donelson, Murfreesboro, Chickamauga, Nashville, Gainesville and Athens. After the War he became involved in the railroad business and in the activities of the Ku Klux Klan. Governor W.H. Smith of Alabama has also endorsed this bond. Guaranteed by the State of Alabama, which had to pay off these bonds when the railroad went into receivership.

1074 **Southern Minnesota RR** (MN) 1858. #1594. **$1000.** 7% First Mortgage Bond. Cu. Pink "1000". Train, steamboat and city in distance. George Washington, bottom. Hatch & Co. Minor junction holes, **VF**.* ***($200-300)***

1075 **Tiffin & Fort Wayne RR** (OH) 1855. #205; 207. **2 shs.** Train, sailboat in distance. Hope, bottom. DW. **VF**.* [2] *(Plate)* ***($175-250)***

Stocks from this road are unlisted in Cox. These were the only two examples recently found.

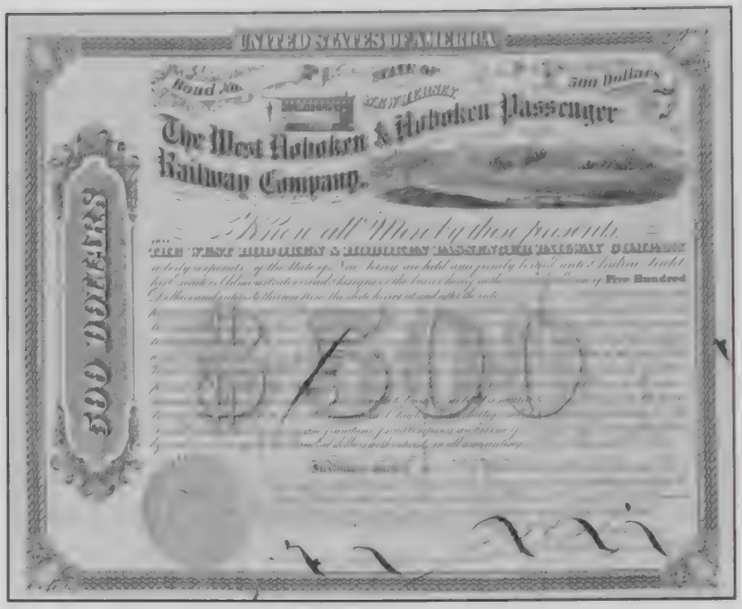
1076 **Troy & Rutland RR** (NY) 1851. **$1000.** Mortgage Bond. Open cab locomotive rounds curve. Damaged top edge, **F**. [25] *(np)* ***($250-350)***

Cox previously reported only 2 known and an aggressive value was placed on this issue. This selection represents nearly half of a newly discovered group. Unfortunately, these are damaged across the top edge and should be examined.

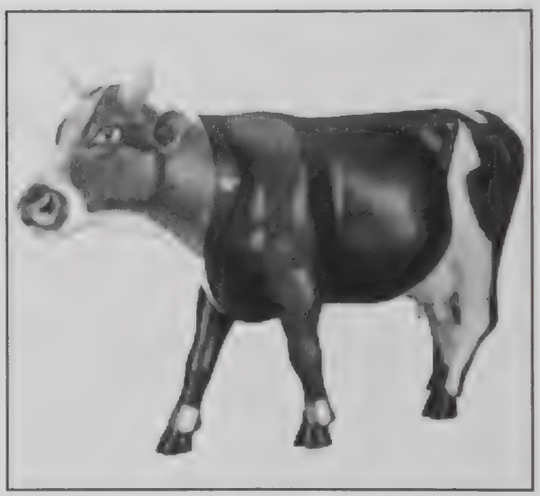
1077 **Troy, Salem & Rutland RR** (NY-VT) 1867. **Shares.** All purple. The original stock book with 4 issued certificates and 151 unissued certificates. 2 of the issued certificates have been transferred from Jay Gould, but not signed. Cover is detached. The contents **VF+**. [155] *(np)* ***($200-400)***

1078 **Troy, Salem & Rutland RR** 1867. Original bound stock scrip book. Consisting of 245 pages with two certificates per page. Of those 25 pages have issued certificates. Five of the certificates have been signed by **Jay Gould.** Cover is partially detached. The contents **VF+**. [245] *(Plate)* ***($750-1,500)***

Jay Gould (1836-1892), was one of America's most colorful financiers and premier robber barons. He was involved in a series of railroad stock manipulations. Conspiring with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. His attempt to corner the gold market resulted in the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways and the Western Union Telegraph Co.



1079 **West Hoboken & Hoboken Passenger Rwy** (NJ) 1863. #42. **$500.** Mortgage Bond. Green seal and red "$500". Electric streetcar in a pastoral landscape. Pen cancelled, **VF**. ***($300-500)***



1079A **Authentic Corporate Cow from the New York City Cow Parade.** This is an authentic cow statue from the 2000 New York City Cow Parade. Entitled "Corporate Cow in a Bull Market," it was created by artist Meryl Meisler and is one-of-a-kind. The dimensions of the cow are 5' h x 3' w x 6.5' 1". It is in **good condition** with a bit of wear from being outside for a few months -- some dings in the paint on the edges of the ears, tips of the horns, and tail. Also a very faint hairline down its face. Buyer must pick up statue from office in Lower Manhattan. ***($1,500-3,000)***

The Cow Parade is a unique art event that was first featured in Stockholm, then Chicago and eventually New York City in 2000. The parade featured more than 500 life sized fiberglass cows each commissioned by a corporate sponsor and decorated by a professional or amateur artist. The cow parade was a unique city wide event that raised money for a variety of charitable causes. *This is a excellent opportunity to own an official cow that was put out to pasture!*

Shipping Certificates

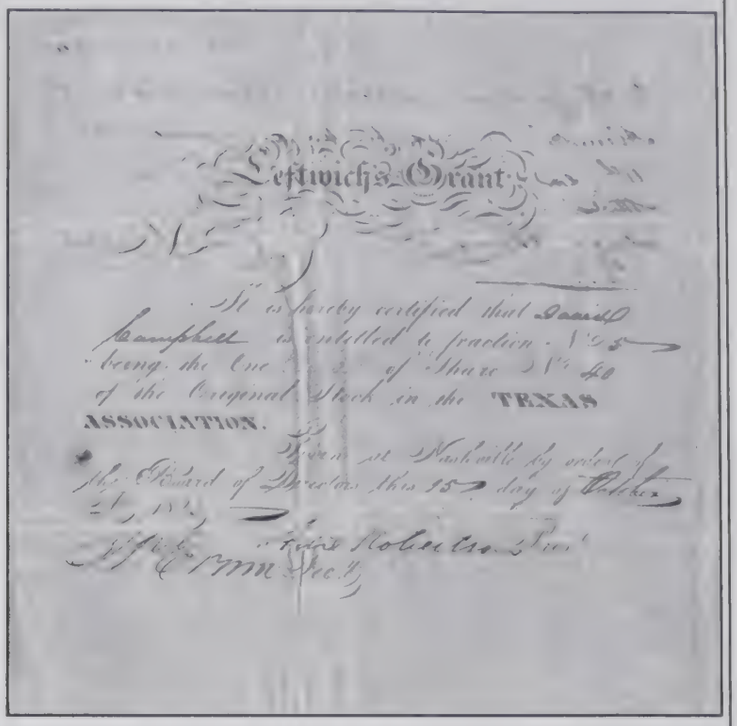
1080 American Salvage (NJ) 1917. #1326. **40 shs.** Green with gold seal. A diving bell descends from a salvage ship down to an ocean liner that rests on the sea bottom. They say "timing is everything", which explains why this company was organized in 1916, just after the Lusitania was sunk by a German U-Boat. **VF+.*** ***($300-500)***

1081 Metropolitan Motive Power (NY) 1856. #46. **250 shs.** Detailed sidewheel steamship, sailboat in distance. **VF.*** ***($200-300)***

State, City and County Certificates

1082 Commonwealth of Virginia (VA) 1891. Specimen. **$500.** Funded Debt of Virginia. Green. Portrait of a man, right. Statue of Thomas J. Jackson, bottom. HLBN. **VF+.** *(np)* ***($175-250)***

Historically Important Texas Certificate!



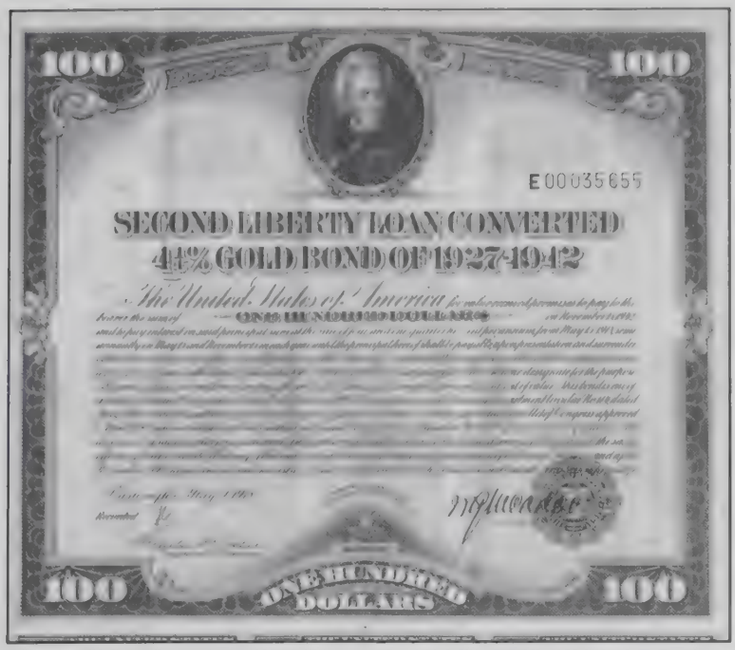
1083 Leftwich's Grant 1825. *Texas Association.* #217. **1/8 Share.** Partly printed document. **VF.*** ***($2,000-4,000)***

The term "Texas Association" was used for a group of 70 men who, on March 2, 1822, in Nashville, Tennessee, asked permission from the independent government of Mexico to settle in Texas. Robert Leftwich, the most important member, carried the request to Mexico City, but it took three years to secure a colonization contract. He received a contract on April 15, 1825 to introduce 800 families, but because the money advanced by the Texas Association had run out, he got the contract in his own name. On August 6, 1825 Leftwich sold his contract "Leftwich's Grant" to the Texas Association. The contract gave permission to introduce colonists into an area covered by 17 present day Texas counties, including: Bastrop, Bell, Brazos, Burleson, Burnet, Comanche, Coryell, Falls, Hamilton, Lampasas, Lee Limestone, McLenna, Milam, Mills, Robertson and Williamson. This area was referred to as Leftwich's Grant until October 15, 1827, when Stephen F. Austin, acting as agent for the Texas Association, referred to their petition as the "Nashville Company" rather than the "Texas Association".

In 1830 Sterling Clack Robertson, acting under a subcontract, began to recruit families and bring them to Texas. After much legal maneuvering with Austin, Robertson confirmed the boundaries as had been defined in the original Nashville Company's contract. In 1834 Robertson was recognized as the empresario of the colony by the State Government of Coahuila and Texas. Robertson introduced 600 families, many at his own expense, before the Texas Declaration of Independence in 1836.

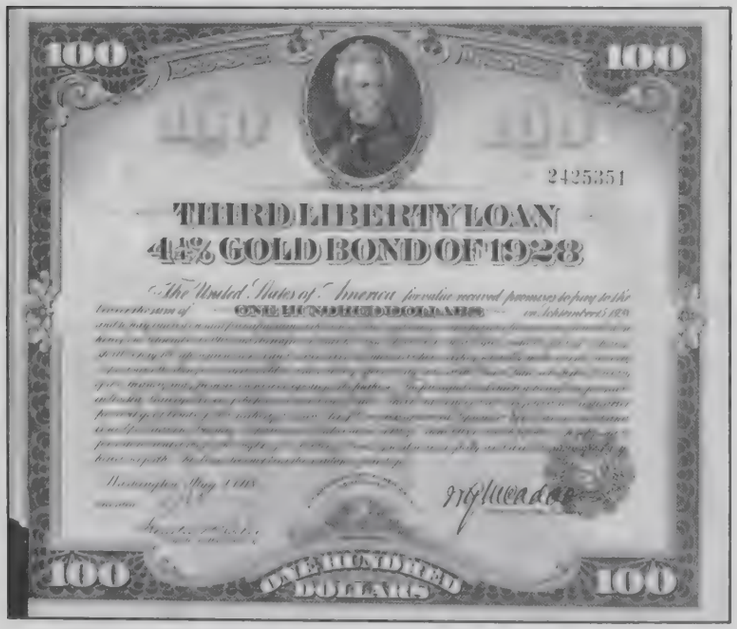
This is the third of only four certificates recently discovered. **An Historically Important Find.**

U.S Treasury Certificates and Posters

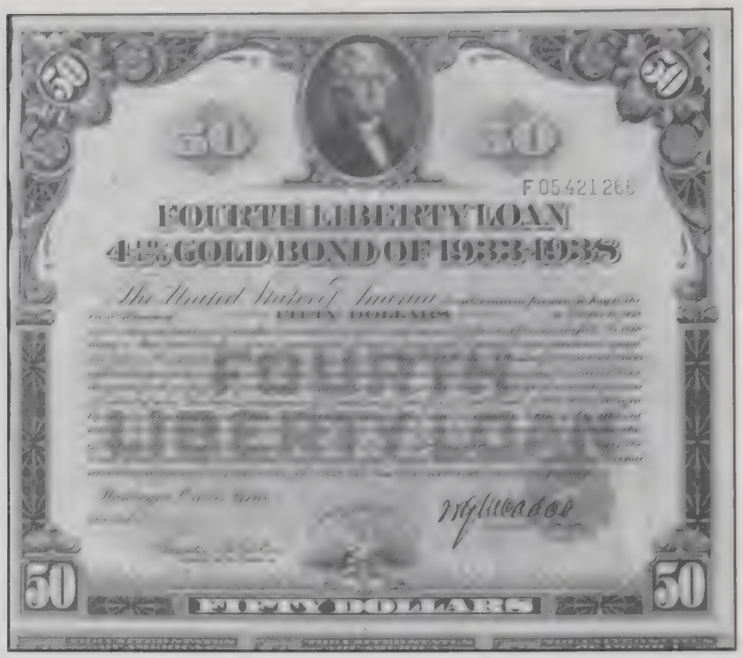


1084 Second Liberty Loan Converted 4 1/4% Gold Bond of 1927-1942 (United States Government) 1918. #E00035655. **$100.** Coupons to the side and underneath. Brilliant yellow-orange underprint and "SECOND LIBERTY LOAN CONVERTED". Blue Treasury Seal. Andrew Jackson. Torch, bottom. Orange Columbia above Capitol with flag and Statue of Liberty on the back. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($2,000-3,000)***

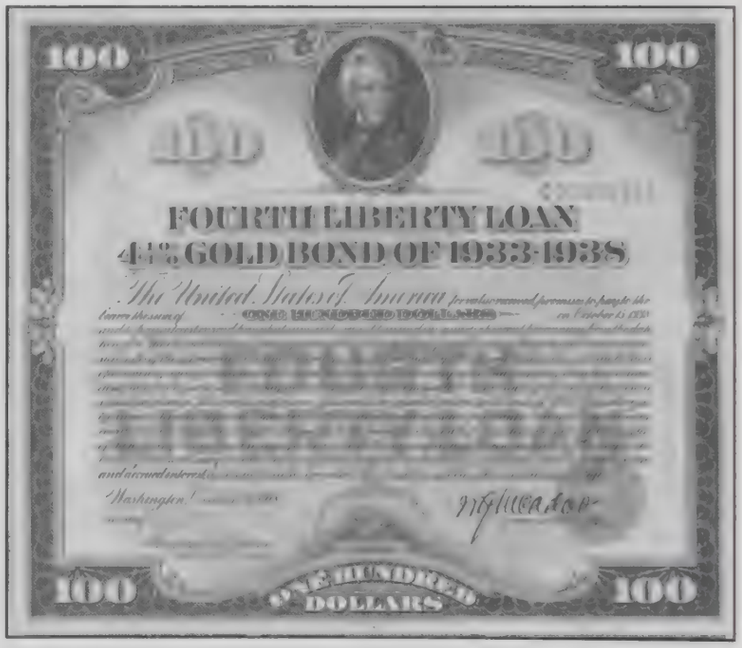
Issued under the Act of May 9, 1918. The last example we sold realized $2500.



1085 Third Liberty Loan 4 1/4% Gold Bond of 1928 (USA) 1918. #2425351. **$100.** Cs. Red underprint and "THIRD LIBERTY LOAN". Blue treasury seal. Andrew Jackson. Torch, below. Orange bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($750-1,250)***



1086 Fourth Liberty Loan (USA) 1918. #F05421266. **$50.** 4 1/4% Gold Bond of 1933-1938. Cu. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Thomas Jefferson. Torch, below. Brown Justice draped in flag on the back. Facsimile signatures of Teehee and McAdoo. Coupons 32-40 present. **VF+.*** ***($500-750)***



1087 Fourth Liberty Loan (USA) 1918. #C03808483. **$100.** 4 1/4% Gold Bond of 1933-1938. Coupons to the side and underneath. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Andrew Jackson. Torch, below. Orange Justice on the reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($750-1,250)***

1088 Army & Navy Backers War Savings Society (USA) 1918. Blue. Certificate from the National War Savings Committee. "The Torch of Liberty". Light staining, else **VF+**. *(np)* ***($100-200)***

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WAR SAVINGS
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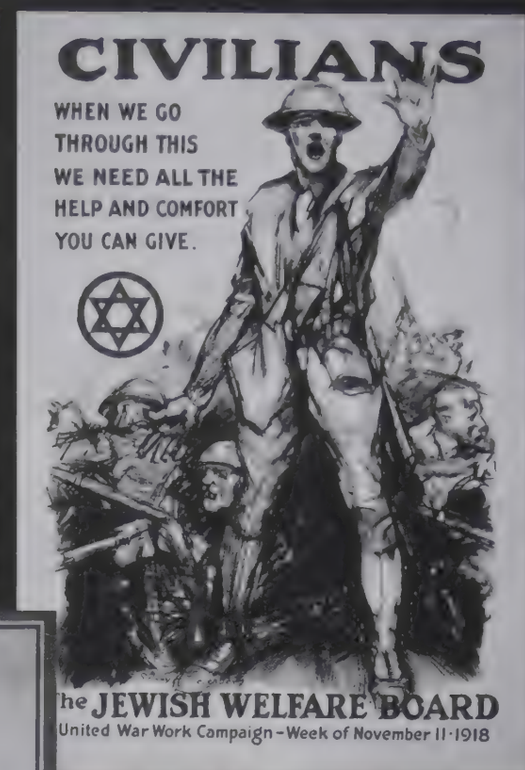
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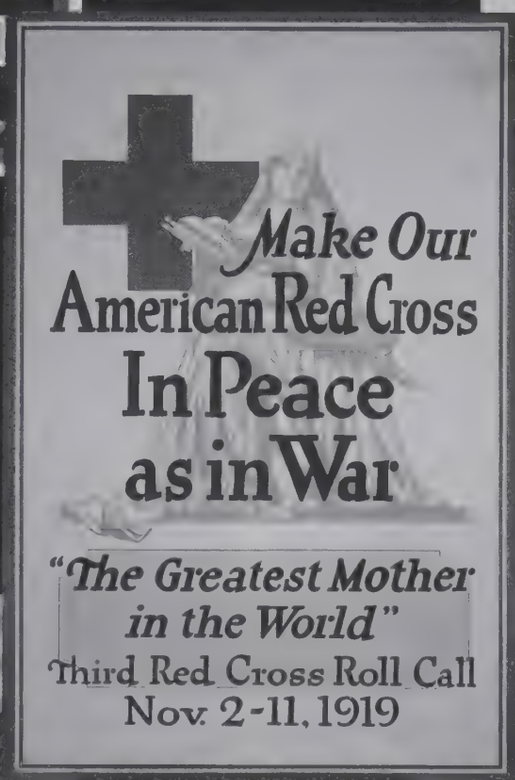
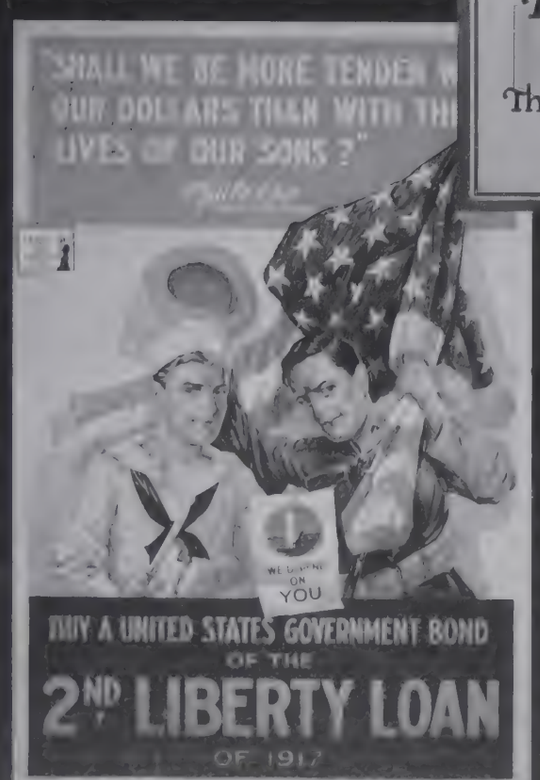
The JEWISH WELFARE BOARD
United War Work Campaign - Week of November 11 · 1918


Make Our
American Red Cross
In Peace
as in War
"The Greatest Mother
in the World"
Third Red Cross Roll Call
Nov. 2-11, 1919


WE LOOK ON YOU
BUY A UNITED STATES GOVERNMENT BOND
OF THE
2ND LIBERTY LOAN
OF 1917

Back our
girls over there
United War Work Campaign
Y.W.C.A.

1089 Patriotic Pair. [2] *(np)* ***($100-200)***
1) San Antonio Junior League 1944. War Bond Dinner and Auction Menu. cover has an image of a $1000 bond. Scattered foxing, **VF+.** 2) Washington's Shield of Honor 1918. Award certificate for citizens of Washington who "Subscribed Full Quota of Third Liberty Bonds". George Washington's coat of arms. **EF.**

1090 U.S. Treasury WWI Poster. *(Plate)* ***($150-250)***
"*Help Them Keep Your War Savings Pledge*". Iconic image by Casper Emerson Jr of Doughboys firing machine guns with a stream of War Saving Stamps serving as ammunition. Ca. 1918. 30" x 20". American Lithographic. Bold image. Light creasing, **VF.**

1091 Third Liberty Loan Poster. *(np)* ***($100-200)***
"*Good Bye, Dad, I'm Off To Fight For Old Glory, You Buy U.S. Gov't Bonds*". Image by Laurence Harris, 1918. Depicts Doughboy saying goodbye to his father with rolling farmland in the distance. Sackett & Wilhelms. Light creasing, **VF.**

1092 WWI Conservation Poster. *(np)* ***($100-200)***
"*Food is Ammunition-Don't Waste It*".By J.E. Sheridan. Ca. 1918. Depicts produce in basket, soldiers with American flag on horseback in distance. Heywood, Strasse & Voight. 39" x 21". Couple of edge tears, **VF.**

1093 Jewish Welfare Board Poster. *(Plate)* ***($200-400)***
"*Civilians When We Go Through This We Need All The Help And Comfort You Can Give.*" By Reisenberg. November 11, 1918. Depicts a U.S. soldier in a trench at the front with a blue star of David. 33" x 22". A few edge tears, **VF+.**

1094 American Committee For Relief in the Near East Poster. *(np)* ***($100-200)***
"*Where the Victims Are. Save The Survivors 3,950,000 Starving People.*" Detailed map of the Near East. Ca. 1915. 28" x 21". Light creases, **VF.**

1095 Victory Liberty Loan Posters. [2] *(np)* ***($100-200)***
1) Honor Roll Victory Liberty Loan. Fifth Liberty Loan Flag. 2) Help our Town Win This Flag. Fourth Liberty Loan flag. Minor edge tears, **VF+.**

1096 Liberty Bond Poster. *(np)* ***($100-200)***
"*Buy T0-Day At Any Bank*" by S.L. Bush. Ca. 1918. Red, white and blue Liberty Loan button with "buy liberty bonds". 28" x 22". **VF+.**

1097 Liberty Bond Poster. *(np)* ***($100-200)***
"*Buy A Liberty Bond of the U.S. Government And Wear This Button It Is A Badge of Honor*". Ca. 1918. Features a red white and blue button with "*I Own a Liberty Bond*" and the Statue of Liberty. 30" x 20". **VF+.**

1098 Third Liberty Loan Poster. *(np)* ***($100-200)***
"*Are You 100% American? Prove It! Buy U.S. Government Bonds Third Liberty Loan.*" By Stern. Ca. 1918. Red white and blue with eagle and flags. Sackett & Wilhelms. 30" x 20". Light wrinkling on left edge, **VF.**

1099 Red Cross Posters. [2] *(np)* ***($100-200)***
1) "*America Calls Join Today*". Red white and blue with Red Cross flag. 13" x 20". 2) "*Join All You Need is a Heart and a Dollar*". Large red cross symbol. 13" x 20". **VF.**

1100 Pair of War Posters. [2] *(np)* ***($100-200)***
1) "*Your War Savings Pledge, Our boys make good their pledge. Are you keeping yours?*". Uncle Sam with soldier and civilian. GPO. 10 1/2" x 16". 2) "Win the Next War Now". Liberty with produce and canned vegetables. 10 1/2" x 16". **VF+.**

1101 Political Posters. [2] *(np)* ***($100-200)***
1) "Fighting' Fourth Liberty Bonds". Broadside with full text of the Espionage Act. 12" x 19". 2) Woodrow Wilson broadside. Portrait of Wilson with extract of Wilson's speech before Congress, 1917. 12" x 18". **VF.**

1102 Second Liberty Loan Poster. *(Plate)* ***($200-300)***
"*Shall We Be More Tender With Our Dollars Than With The Lives of Our Sons?*". A soldier holds the flag and a sailor holds a dagger, prominently displaying a flyer with the Statue of Liberty that reads "We Depend on You". Dated 1917. 30" x 20". Edwards & Deutsch. Minor edge tears, **VF.**

1103 WWI Poster. *(np)* ***($100-200)***
"War Rages In France We Must Feed Them". A compelling image by Townsend featuring starving villagers in France. An appeal to Americans to help feed victims of WWI. Ca. 1916. 30" x 20". **VF+.**

1104 United War Work Poster. *(Plate)* ***($200-300)***
"Back Our Girls Over There". Image by Clarence Underwood of a female telephone operator with soldiers in the background. Ca. 1918. 30" x 20". **VF.**

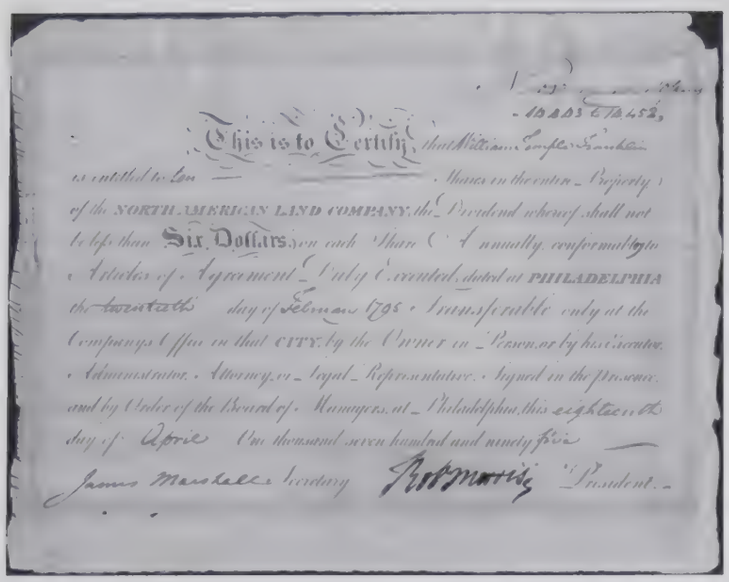
1105 Red Cross Poster. *(Plate)* ***($150-250)***
"*Make Our Red Cross In Peace As In War*", "*The Greatest Mother in the World*". Third Red Cross Roll Call Nov 2-11, 1919. In the background , a nurse holds a small wounded child on a stretcher. 30" x 20". **VF+.**

1106 Liberty Loan Committee of New England Poster. *(np)* ***($75-150)***
"*Free Storage of Liberty Bonds*". Informational poster urging purchasers of Liberty Bonds to "Beware of Speculators". 29" x 22". **VF.**

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

Historic Share Certificates


This is to Certify that William Temple Franklin is entitled to ten Shares in the entire Property of the NORTH AMERICAN LAND COMPANY, the Dividend whereof shall not be less than Six Dollars on each Share Annually, conformably to Articles of Agreement duly Executed, dated at PHILADELPHIA the twentieth day of February 1795. Transferable only at the Companys Office in that CITY, by the Owner in Person, or by his Executor, Administrator, Attorney, or Legal Representative. Signed in the presence, and by Order of the Board of Managers, at Philadelphia, this eighteenth day of April One thousand seven hundred and ninety five

James Marshall Secretary Robt Morris President

1107 North American Land (PA) 1795. Boldly signed by **Robert Morris** as president. Countersigned by James Marshall. Ink burn in Morris's uncancelled signature. Light toning, **VF**. ***($600-900)***

Robert Morris (1734-1806) arranged for the financing and purchase of supplies for Washington's armies, served as superintendent of finance, founded and organized the Bank of North America, and was a delegate to the Constitutional Congress. Morris and his partners speculated heavily in Western lands, believing that aristocrats fleeing European revolutions would be willing buyers. This trend did not develop, and Morris, despite his relationship with George Washington, ended up in debtor's prison.

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A handsome book with many images. Text in German and English.

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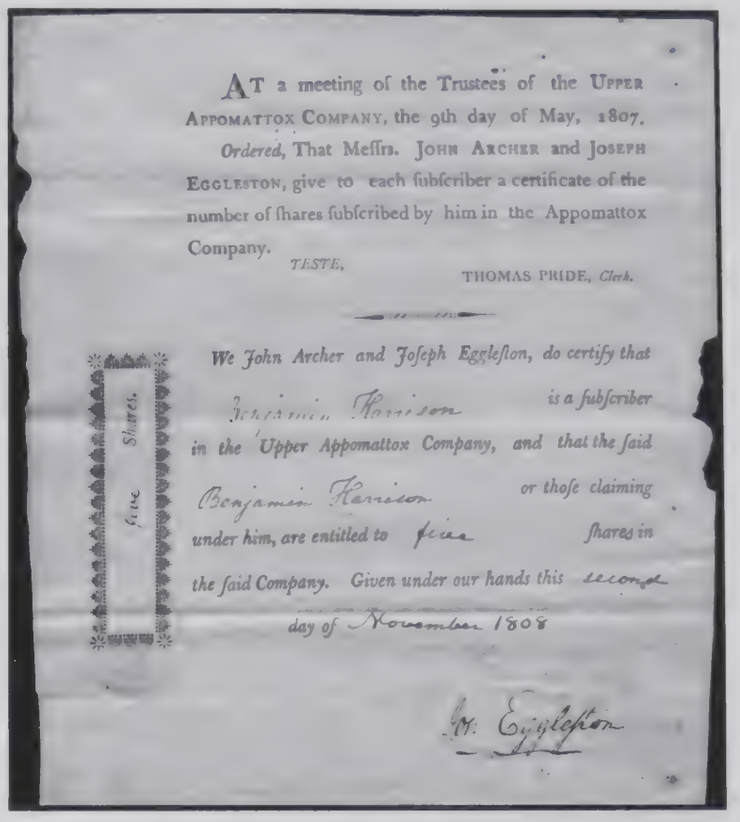

AT a meeting of the Trustees of the UPPER APPOMATTOX COMPANY, the 9th day of May, 1807. *Ordered*, That Messrs. JOHN ARCHER and JOSEPH EGGLESTON, give to each subscriber a certificate of the number of shares subscribed by him in the Appomattox Company.

TESTE, THOMAS PRIDE, *Clerk*.

Five Shares.

We John Archer and Joseph Eggleston, do certify that Benjamin Harrison *is a subscriber in the Upper Appomattox Company, and that the said* Benjamin Harrison *or those claiming under him, are entitled to* five *shares in the said Company. Given under our hands this* second *day of* November 1808

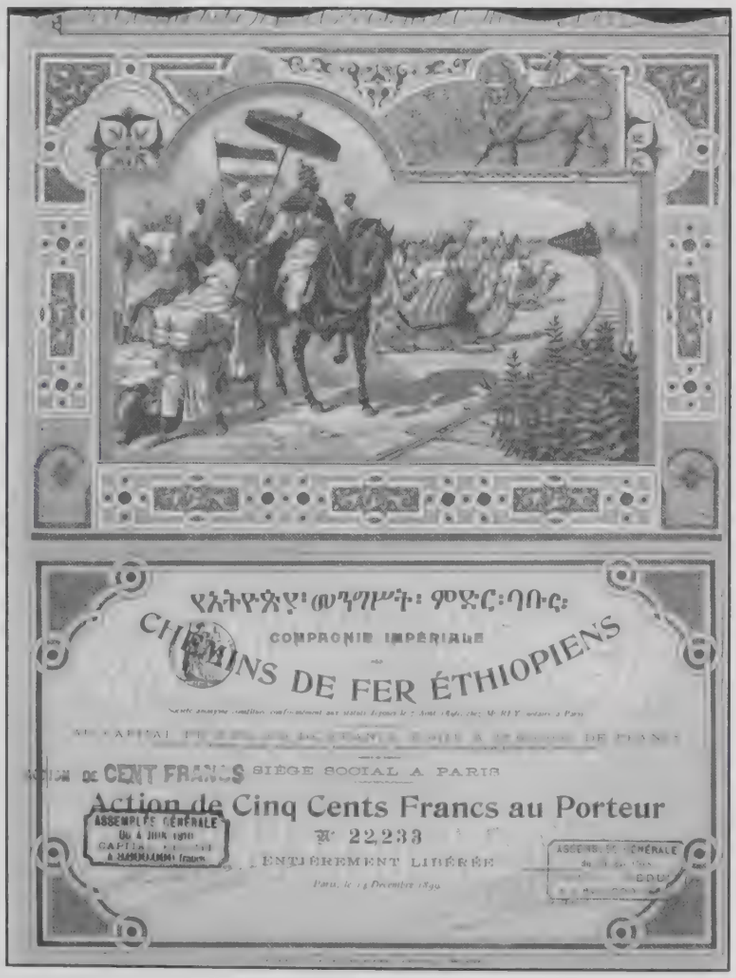
Jos. Eggleston

1108 Upper Appomattox Company (VA) 1800. **5 shs.** Partly printed document on vellum. Signed by **John Archer** and **Joseph Eggleston.** Uneven right edge, **VF**.* ***($1,000-1,500)***

Last of only three found. This example differs slightly in the text from the other two certificates previously offered and it is signed by Eggleston rather than Royall. In 1781 the Virginia General Assembly established the Appomattox Trustees to promote navigation on the Appomattox River. In 1795 the trust, including George Washington and James Madison, who served on the Board of Directors, formed the Upper Appomattox Company to secure water rights to the river. The company originally barged rum upstream and tobacco downstream. The company would eventually take over hydroelectric plants and become the Virginia Electric and Power Company. **John Archer** served as a major in the Continental Army. He would help frame the Maryland Constitution, and the Bill of Rights. **Joseph Eggleston** (1754-1811) served in the cavalry during the Revolutionary War. In the southern campaign against Colonel Tarleton, Captain Eggleston commanded the rear guard of Colonel Henry Lee's legion and became known as one of the most efficient officers in the American cavalry. He was distinguished at Guilford Court House and Major Eggleston led the attack on British forces at the Battle of Eutaw in 1781. After the war he served as a member of the Virginia assembly and as a Virginian Congressman.

International Certificates

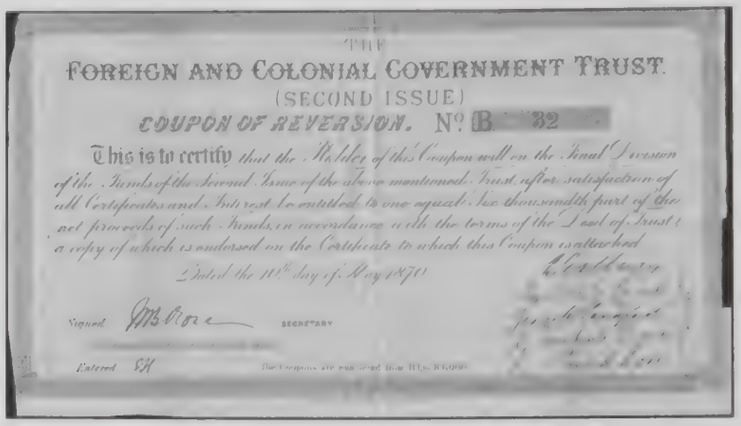
1109 Dominion of Canada (Canada) 1915. Specimen. **$10,000.** 20 Year 5% Bond. Orange. Coat of arms surrounded by provincial arms. ABN. **VF+**. ***($200-300)***



1110 Chemins de Fer Ethiopiens (Paris) 1899. #22233. **One share.** Tan and brown. Emperor Menelik II on horseback surrounded by servants and kneeling camels laden with goods. Train on tracks heads towards the entourage. Lion at upper right admidst geometric border design. Printed in Paris. **EF**.*

($250-500)

The French used the railroad to ship 200,000 modern rifles with which the Italian army was destroyed at Adora in 1896.



1111 Foreign & Colonial Government Trust (London) 1870. *Second Issue.* #32. **£100.** Coupon of Revision. Pink paper. Ornate border. Closely cropped, **VF**.

($400-600)

The Foreign & Colonial Government Trust was the first ever investment trust, similar to today's mutual funds. The professionally managed funds were originally structured as "investment trusts". Extremely popular in London, Edinburgh and Dundee, the investment trusts were propelled by large amounts of surplus capital, low interest rates in England and a booming American economy. The appearance of the investment trust marked the beginning of a movement that played a major role in shaping the nation's savings and establishing Britain's supremacy in world commerce and trade in the late nineteenth and twentieth century.

Founded in 1868, the Foreign & Colonial Government Trust sought to tap investment opportunities and accumulating wealth. The founders' immediate inspiration for the Trust, however, was the Companies Act of 1862 and 1867. The Companies Act introduced limited liability, which restricted shareholders' risks to the money they had put up and the amount unpaid on their shares instead of their whole estate. Additionally, interest rates were low and British government securities were yielding about 3 per cent. Other foreign government issues, railway bonds and mortgages were available, offering a much better return, but were naturally less secure.

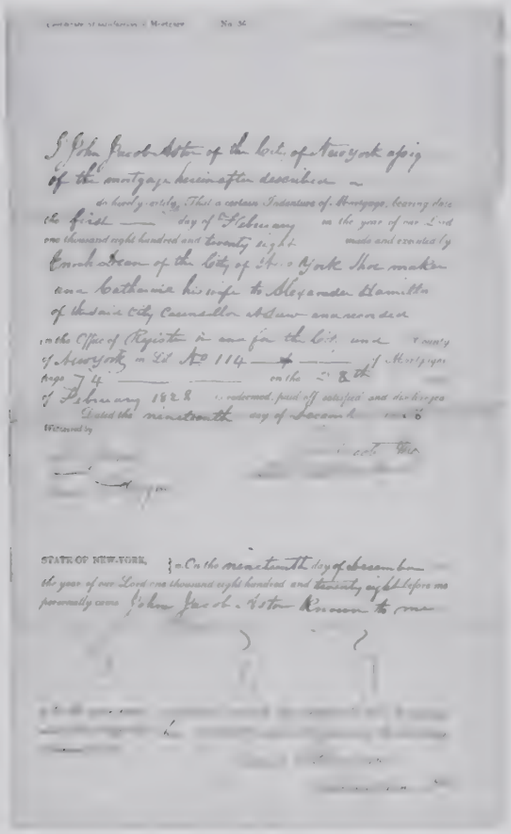
The Trust was founded as a means of garnering extra yield; however, the Trust's promoters had to offer something which cushioned the risks and conducted business with integrity and rectitude. In their original prospectus, their overall guiding principal was the following: "...to give the investor of moderate means the same advantages as the large capitalist in diminishing the risk of investing in Foreign and Colonial Government Stocks, by spreading the investment over a number of different stocks. "

The original 1,176,500 stock offered to the public was to be invested in eighteen issues of fifteen government stocks which were held in the names of five highly respected trustees. The trustees were appointed for life and were responsible for the management of the Trust. The public was cautious in the initial offering of stock and only 588,300 was taken up. The trustees pressed ahead with the Trust. In its first ten years' the Trust issued five series of Certificates bringing the nominal capital up to 3,500,00; and it formed a new trust, The American Investment Trust, which specialized in American railway stock. Soon, The Foreign & Colonial Government Trust had imitators, spurred by its example. By 1875 seventeen other trusts were quoted on the Stock Exchange. The investment trust movement had been born.

Financial Autographs

1112 Astor, John Jacob ***($400-600)***

German-born American merchant and financier; had amassed $250,000 in the fur trade by 1800, and soon began to purchase real estate in New York; lent money to the U.S. to help fund its expansion, earning a high rate of interest; worth $20 million at his retirement in 1834, making



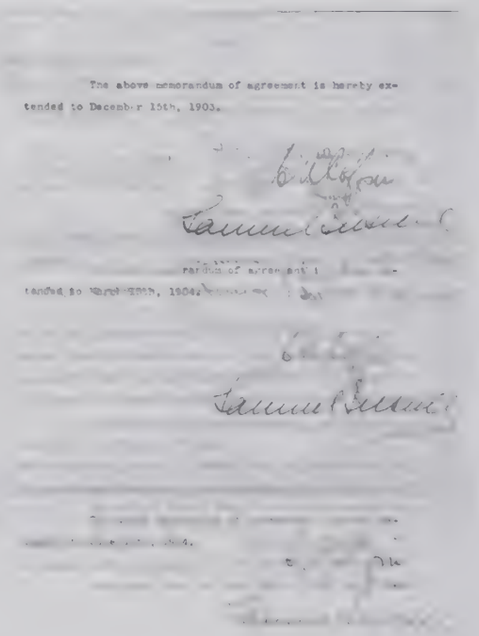
him the richest man in the country. Exceptional partly-printed **Document Signed** ***"John Jacob Astor,"*** 1 page, legal folio, New York, December 19, 1828. A certificate of satisfaction of Mortgage between ***"Enoch Dean...shoemaker...and his wife ...to Alexander Hamilton, city counsellor..."*** Light wear at edges abd folds, three minor holes, otherwise in fine condition.

1113 Belmont, August J. ***($200-400)***

Prussian-born American banker, diplomat, and sportsman; moved to the U.S. in 1837 to represent the Rothschild banking house; U.S. diplomat in Austria and the Netherlands; though a prominent Democrat, he was an ardent Unionist during the Civil War; a passionate horseman, Belmont Park and Belmont Stakes are named after him. Partly-printed financial **Document Signed** ***"August J. Belmont,"*** 1 page, oblong narrow 4to, new York, January 15, 1844. Sight Draft on Rothschild bank in London in the amount of 436.3 pounds and made payable to Messrs P.R. Polande & Sons. In fine condition.

1114 Insull, Samuel [4] ***($400-800)***

English-born American inventor and utilities executive; began as Thomas Edison's private secretary, eventually managing several of his companies; headed the Chicago-area utility corporations that at length became energy titan Commonwealth Edison Co.; consolidated Chicago's elevated railways; fled to Europe after the 1929 stock market crash to escape prosecution for fraud and embezzlement; although ultimately acquitted, he became a symbol of corporate corruption and greed. Excellent group including three **Typewritten Letters Signed** ***"Samuel Insull"*** as President of General Electric, 1/2 to 1-1/2 pages, 4to, on stationery imprinted "Edison Building / Chicago," 1904-1914. The first, to lawyers Eaton & Lewis of New York, acknowledges receipt of ***"memoranda...between the General Electric Company and Samuel Insull, all relating to the contract for the sale of the G.I. Company to the G.E. Company..."*** and has signed extensions to them. Attached are two **Typewritten Documents Signed** ***"Samuel Insull"*** five times each, 2 pages, 4to, both Chicago, October 15, 1903, the two memoranda mentioned in the above letter. In the first, Insull holds ***"as collatoral security for the performance of said agreement...Certificate No. 17 for 750 shares in the capital stock of the Chicago Edison Company*** [not present]**...** "The next letter, to lawyer J.C. Rowe of the now expanded Eaton, Lewis & Rowe, showing concern of a possible illness, but expressing confidence that ***"you are going to have the cordial support of the General Electric Company...I am hoping that we can help you in other directions...I think it is desirable that the contract between yourself and the Executors*** [of the late Mr. Lewis] ***should be closed up as soon as possible and the***



new firm's name used..." The last letter notes the death of Eaton, whom Insull calls ***"a man of most sterling integrity..."*** All in very good condition. Highly unusual letters showing Insull's personal warmth and kindness. With a copy of Rowe's telegram announcing Eaton's passing.

1115 Squibb, Edward Robinson ***($250-350)***

American pioneer pharmacist, chemist and physician. Rare partly-printed financial **Document Signed** ***"E.R.Squibb /P*** [asse]***d. Asst. Surg*** [eon]***,"*** 1 page, oblong narrow 4to, United States Navy Yard, [Brooklyn], N.Y., February 1, 1853. A fine pay receipt stating that Squibb has ***"Received from Samuel P. Todd, Purser in the U.States navy, Ninety seven dollars, forty seven Cents, on account of my Pay..."*** Boldly signed example of a rarely encountered financial autograph, penned during Squibb's early tenure as assistant director.

Bohemia & Moravia

1116 **National Bank for Bohemia & Moravia.** February 24, 1942. **500 Korun.** P-11s. **Specimen.** Dark brown with multicolor underprint and portrait of P.Brandl at left. Perforated NEPLANTNE. Separate vignette of Brandl on card whose size is identical to portrait on issued note. **AU-Unc.** [2] *($15-30)*

Bolivia

1117 **Banco de Litoal.** 1871-75 Issue. **4 Reales Plata Bolivian.** P-S1705. Dog guards safe. Farmer and maiden sides. **VG.** *($40-80)*

Canada

1118 **Dominion of Canada.** March 31, 1898. **1 Dollar.** P-24 (DC-13a). Series C. Men move logs. Portraits of Countess and Earl of Aberdeen on left and right of face. Parliament building at center on back. ONEs on back edge turned inward. Heavily circulated, soft paper but other than a quarter-inch tear on the right margin, no other tears or holes. Signatures still clearly visible. **VG.** *($100-150)*

1119 **Dominion of Canada.** July 2, 1897. **2 Dollars.** P-24Ba (DC-14b). Series A. Portrait of Edward Prince of Wales at left with boat and fisherman vignette at center. Heavily circulated note with soft paper but without any tears of holes. Bold, visible signatures. Very attractive for grade. **VG.** *($125-175)*

1120 **Dominion of Canada.** January 3, 1911. **1 Dollar.** P-27b (DC-18d-i) Series U. Portraits of Earl and Countess Gray on left and right of face. No stains, holes or tears. A nice, circulated note. **Fine.** *($100-150)*

1121 **Dominion of Canada.** January 2, 1914. **2 Dollars.** P-30c (DC-22c). Series L. Portrait of Duke and Dutchess of Connaught on face. Without seal; Saunders signature at right. Single pinhole at center but no other holes, tears or soiling. **VG-F.** *($150-250)*

1122 **Bank of Canada-Banque du Canada.** 1954 Devils Face Hairdo Issue. **$1.** P-66b. Beattie-Coyne signatures. Small, soft teller bend on right side of each note. **AU-Unc.** [2] *($100-200)*

1123 **Bank of Canada-Banque du Canada.** 1954. **100 Dollars.** P-72a (BC-35a). "Devil's Hair". Coyne-Towers signature variety. Perfectly centered, fully original with soft center bend and a couple of handling marks. A bright attractive piece. **AU.** *($200-300)*

1124 **Banque D'Hochelaga.** Janaury 2, 1920. **$100.** P-S815. Metal tintype proof of face. Minor date annotations in upper border but a very clean unmolested surface otherwise. *($75-150)*

1125 **Canada.** CAPEX 1978 Souvenir sheet of 14 cent, 30 cent, and $1.25 stamps. Scott 754. From the exhibition in Toronto, June 9-18, commemorating the 100th anniversary of Canada's entry into the Postial Union. The 14 cent stamp has the Cartier portrait that appears on the $1 1870 Dominion banknote. Mint. [6] *($10-15)*

Please note that a 15% buyer's premium will be added to each lot purchased.

China

1126 **China. Ch'ing Dynasty.** 1857. **1000 Cash.** P-A1e. Blue with red and black overprints. Uniface with endorsements in red and black at upper left corner on back. Small hole at the top and some light paper aging. Extraordinary condition overall for this trio. **AU.** [3] *($300-500)*

1127 **Cuba. Republic of Cuba.** 1936. **100 Pesos.** P-74. **Proof** of back only. Mounted on card. Purple. Capitol and cathedral. **AU-Unc.** *($75-150)*

Congo Democratic Republic

1128 **Banque Nationale du Congo.** 1961 Issue. **50 Francs.** P-5a. Popular green and tan note with imposing lion standing on rock above bridge and lake in background. 1) 1.3.62 date **VF**. 2-4) 1.4.62 date **AU-Unc**, **Choice AU**, **EF-AU**. [4] *($150-200)*

1129 **Banque Nationale du Congo.** August 1, 1964. **1000 Francs.** P-8s. **Specimen.** Last date of issue. Dark blue, light green and tan on multicolor with J. Kasavubu at left and classic carving of seated figure at bottom right. Okapi watermark at right. Star punch cancelled. **AU-Unc.** *($100-150)*

Cuba

1130 **Banco Nacional de Cuba.** Serie de 1950. **500 Pesos.** P-83. Black on red note with portrait of Salvador Betancourt at center. Red back with coat of arms. All fully original. **AU** [2], **EF** [2], **VF** [2]. [6] *($250-500)*

1131 **Banco Espaniol de la Isle Cuba.** 1-3) **5 Pesos.** P-48a-c. 3-6) **10 Pesos.** P-49a. One with a corner tip missing and another with a rubber band stain. 7) **50 Pesos.** P-50a. Generally **F-VF.** [7] *($30-50)*

Egypt

1132 **National Bank of Egypt.** July 6, 1942. **100 Pounds.** P-17d. Nixon signature. K/4 prefix. First date of issue for this signature variety. Popular, large-size red, brown and green note with the mosque of Mohamad Ali and a man pulling a camel at left, and Zuwayla gate flanked by two minarets on the right side. Beautiful, multicolored back depicts a dhow sailing on the Nile with the Philae temple in the background. Clean crisp note with a few pinholes and a trace of inconspicuous graffiti on the front. Lightly pressed. **VF.** *($200-300)*

Ethiopia

1133 **Bank of Abyssinia.** August 31, 1918. **100 Thalers.** P-4. Elephant at right. An extremely rare note, unpriced in Pick in any grade. A popular "animal note" by Bradbury, Wilkinson & Co. Two pinholes upper, left. Light soiling and even wear, with a small split in the bottom border along the centerfold. **VG.** Still extremely collectible and **Rarely Offered.VG.** *($750-1,500)*

1134 **Ethiopian Trio.** 1-2) **Bank of Ethiopia.** June 1, 1933. **2 Thalers.** P-6. Dark blue on multicolor face features jugate bust of Haile Selassie and Empress. Circulated with light soiling. **VG.** 3) **Bank of Ethiopia.** May 1, 1932. **50 Thalers.** P-9. Stately lion. A one inch split along the bottom centerfold, **VG.** [3] *($75-150)*

1135 **State Bank of Ethopia.** 1945 Issue. **1 Dollar.** P-12b. Black on light orange underprint front with Haile Selassie oval portrait at left. Green back with arms at center. A perfect **Uncirculated.** *($75-100)*

1136 **State Bank of Ethiopia.** 1945. **1 Dollar.** P-12b. Two notes with light handling but somewhat toned. **AU-Unc.** [2] *($90-120)*

1137 **State Bank of Ethiopia.** 1945. **10 Dollars.** P-14a. Scarcer signature variety with low serial number AA000007! A touch of handling only. Totally original. **AU-Unc.** *($700-900)*

1138 **State Bank of Ethiopia.** 1945. **50 Dollars.** P-15b. An attractive clean note with honest circulation. Denomination does not seem to show up all that often. Original **VF.** *($200-300)*

1139 **State Bank of Ethiopia.** 1945. **100 Dollars.** P-16a. Scarce signature variety that catalogs for $1150 in the 9th edition of Pick. This note has the extraordinary low serial number AA000005! Trivial, tiny handling marks from perfection. A rare find. **AU-Unc.** *($1,000-1,500)*

1140 **State Bank of Ethiopia.** 1945. **500 Dollars.** P-17b. Highest denomination of series and scarce as an issued note above VG. A pleasing circulated piece with some very minor graffiti on back. **Choice VF.** *($600-800)*

1141 **National Bank of Ethiopia.** 1966 Issue. **1 Dollar.** P-25s. **Specimen.** Serial number A000000 with "SPECIMEN" printed diagonally in red across front and back of note. **Uncirculated.** *($50-75)*

1142 **National Bank of Ethiopia.** 1966 Issue. **1, 5, 10, 50, 100 Dollars.** P-25s, 26s, 27s, 28s, 29s. **Specimens.** Complete set of the 1966 issue. TDLR printer. All with serial number A000000 with "SPECIMEN" printed in red diagonally across front and back. **Uncirculated.** [5] *($350-450)*

Fiji

1143 **Fiji. Government of Fiji.** May 1, 1965. **1 Pound.** P-45b. Totally original with a ghost of a centerbend and a couple edge teller bends. **Choice AU.** *($250-350)*

French Guiana

1144 **Banque de la Guyane. 5 Francs.** P-1s. **Specimen.** Blue front with native man's bust at left, woman at right. Dull red back with woman's head at center. Clean, unsoiled piece stamped "SPECIMEN" on the top front of the note. **VF.**
($50-100)

1145 **Haiti Tintype Group.** 1-2) La Bank Nationale d'Haiti. 29 September 1892. 1 Gourde. Oversized face and back mirror image tintype proofs of P-101 type with portrait of J.J. Dessalines. Some light blotching. 3) La Bank Nationale d'Haiti. 4 Gourdes. Mirror image tintype proof of back. Style of P-101 and 102 backs, but an unknown denomination. 4) Banque Nationale de la Republique d'Haiti. 500 Gourdes. P-207. Back tintype proof. Light scratching. [4]
($75-150)

Honduras

1146 **Aguan Navigation and Improvement Company.** July 6, 1886. **50 Centavos.** P-S101. Small, early date black on red underprint note with portrait of Pres. Bogran at center and woman at left. Green back. Moderately hard centerfold that does not break paper and some aging on right and left margins. **EF-AU.**
($60-90)

Hong Kong

1147 **Hong Kong and Shanghai Banking Corporation.** August 1, 1966. **100 Dollars.** P-183b. Red on multicolor with woman seated at left with an open book in her lap. Helmeted warrior watermark at right. Somewhat hard folds and paper is a bit soft. Still bright and presentable front. **VF.** *($75-100)*

1148 **Hong Kong and Shanghai Banking Corporation.** March 31, 1979. **100 Dollars.** P-187b. Bright red note with arms at left and lion's head watermark at right. Back depicts bank building flanked by two lions. A scarcer date variety. Crisp, fully original with only a centerfold. **AU.** *($60-90)*

Ireland

1149 **Ulster Bank Limited.** January 1, 1940. **5 Pounds.** P-316a. Black on green underprint. Handsigned. Several folds, two pinholes, and a small center hole from ink spot that etched through paper. Some light stains on back. Still relatively bright and some paper crispness retained. **F-VF.** *($50-100)*

Isle of Man

1150 **Isle of Man Governement.** 19161 ND Issue. **1 Pound.** P-25a. First QEII issue. Garvey signature variety. Hint of discoloration at top margin but fully original. **AU-Unc.** *($60-90)*

Israel

1151 **Anglo Palestine Bank.** 1948-51 Issue. **500 mils.** P-14a. Prefix B. First note in the series. Bright, clean with only a center fold. **AU.** *($450-550)*

1152 **Anglo Palestine Bank.** 1948-51. **5 Palestine Pounds.** P-16a. Prefix A. Soft handling mark and a corner bend. A nice, clean original note. **AU-Unc.**
($350-450)

1153 **Anglo Palestine Bank.** 1948-51. **10 Palestine Pounds.** P-17a. Prefix A. A bright, original with a faint center bend. High-grade examples of this series are increasingly harder to find. **Choice AU.** *($600-700)*

1154 **Anglo Palestine Bank.** 1948-51. **10 Palestine Pounds.** P-17a. A second Prefix A note. Bright and clean. **Choice EF.** *($300-400)*

1155 **Anglo Palestine Bank.** 1948-51. **10 Palestine Pounds.** P-17a. A third Prefix A example. Slightly lighter printing on front. Another nice original. **EF-AU.** *($400-500)*

1156 **Anglo Palestine Bank.** 1948-51. **10 Palestine Pounds.** P-17a. Prefix C. A fourth 10 pound note with a light vertical fold and several light handling marks. An attractive original. **EF-AU.** *($200-300)*

1157 **Anglo Palestine Bank.** 1948-51. **50 Pounds.** P-18a. Rarest of all Israel banknotes. Specimens turn up with some regularity but issued pieces seldom come on the market. A problem free note with vertical folds that do not break the paper. No pinholes. Four tiny inconspicuous graffiti marks left of serial number on face. Good body with deep purple color on front. Slight toning and a couple light spots on the back keep it from a higher grade. A most desirable item for the serious collector of Israel banknotes. **VF.** *($8,000-Up)*

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1158 **Bank Leumi.** 1952 Issue. **500 Prutah.** P-19a. Prefix G. Nice original piece with a center fold and a small tan spot on the lower right face. High-grade 500 prutah notes are becoming scarce. **AU.** *($450-550)*

1159 **Bank Leumi.** 1952 . **500 Prutah.** P-19a. Prefix H. A second 500 prutah note with a scarcer prefix number. An original three-fold **EF.** *($450-550)*

1160 **Bank Leumi.** 1952. **1 Israel Pound.** P-20a. Prefix J. A clean, bright note. Problem-free. **Uncirculated.** *($100-150)*

1161 **Bank Leumi.** 1952. **1 Israel Pound.** P-20a. Prefix M. A perfect note. **Uncirculated.** *($100-150)*

1162 **Bank Leumi.** 1952. **1 Israel Pound.** P-20a. A second prefix M note. Faint trace of a handling mark. **AU-Unc.** *($100-150)*

1163 **Bank Leumi.** 1952. **1 Israel Pound.** P-20a. Prefix T. A scarcer prefix. Partial center bend and other soft handling marks. Original. **Choice AU.** *($100-150)*

1164 **Bank Leumi.** 1952. **1 Israel Pound.** P-20a. Prefix Q. A final, nice original 1 pound note with some handling marks. **AU-Unc.** *($100-150)*

1165 **Bank Leumi.** 1952. **5 Israel Pounds.** P-21a. Prefix V. A nice original note with a faint center bend and a handling mark. **Choice AU.** *($300-400)*

1166 **Bank Leumi.** 1952. **10 Israel Pounds.** P-22a. Prefix M. A bright original note with a light center fold and some handling marks. Used to be available in high grades but no more. **AU.** *($550-650)*

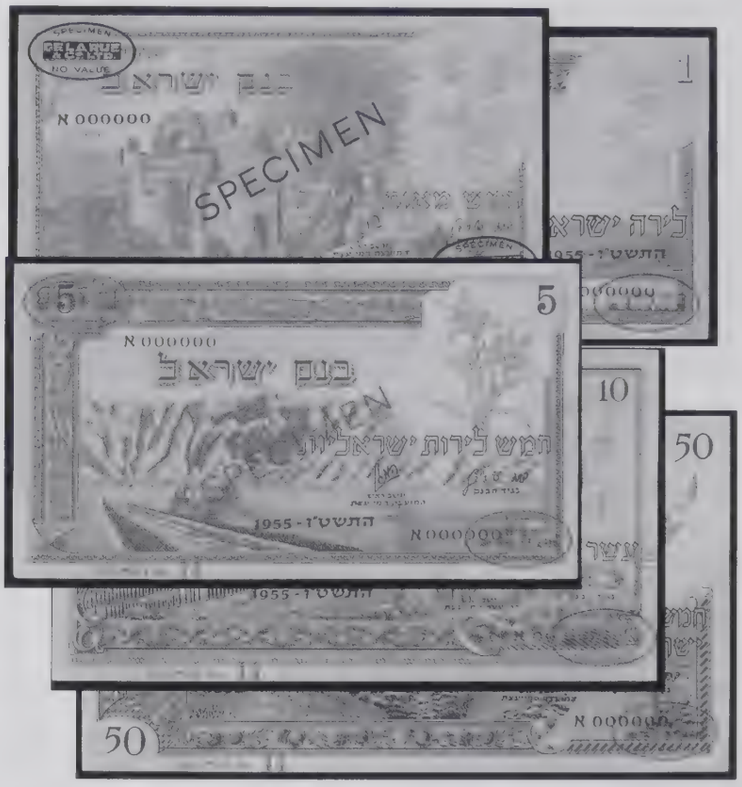
1167 **Bank Leumi.** 1952. **50 Israel Pounds.** P-23a. Second rarest Israel bank note. A bright, clean piece with a few too many vertcial folds for a higher grade. Very desirable in this grade. **EF.** ***($1,300-1,500)***

1168 **Bank Leumi.** 1952. **500 Prutah, 1, 5, 10, 50 Israel Pounds.** P-19s, 20s, 21s, 22s, 23s. **Specimens.** Complete set of specimens of the 1952 Bank Leumi issue. All serial number 000000 except for the 5 pound note which is L000000. Each piece has "SPECIMEN" in small letters printed diagonally twice across the front and back.The 50 pound specimen is pristine uncirculated. All unmolested originals.POC. **AU** to **Uncirculated**. [5] ***($2,750-3,250)***

1169 **Bank of Israel.** 1955 Issue. **500 Pruta.** P-24a. Lovely small note with detailed engraving of temple ruins, tree, and flowers on front. Now difficult to find in uncirculated condition. A perfect original **Uncirculated.** ***($100-150)***

1170 **Bank of Israel.** 1955. **10 Lirot.** P-27b. Black serial numbers. Plain of Jezreel landscape across center with flowers at upper left. A nice original **Uncirculated**. ***($100-150)***

1171 **Bank of Israel.** 1955. **10 Lirot.** P-27b. A second 10 lirot note but with soft bends and some handling marks. An original **AU.** ***($90-120)***



1172 **Bank of Israel.** 1955. **500 Pruta, 1, 5, 10, 50 Lirot.** P-24s, 25s, 26s, 27s, 28s. **Specimens.** Complete De La Rue archival specimen set of the 1955/5715 issue. Specimen No. 44 at bottom of each note. Serial number 000000 and "SPECIMEN" printed diagonally across face and back of each note. An attractive and scarce set. **Uncirculated.** [5] ***($1,500-1,750)***

1173 **Bank of Israel.** 1978-84 Issue.. 1) **50 Sheqalim**. P-46e. Uncut sheet of 12 notes rolled and is storage cylinder. **AU-Unc.** 2) 1985-92 Issue. **1 New Sheqel.** P-51Ad. Uncut sheet of 18 notes in Storage cylinder. **AU-Unc.** [2] ***($75-100)***

1174 **Bank of Israel.** 1998 Commemorative Issue. . **50 New Sheqalim.** P-58. Special uncut sheet of three notes issued to commemorate the 50th anniversary of the State of Israel. The sheet is housed in a thick Lucite holder. **Uncirculated.** ***($100-200)***

Katanga

1175 **Banque Nationale du Katanga.** December 1, 1960. **10 Francs.** P-5. First note in the 1960 series with portrait of Moise Tshombe on front. Each denomination of the series, except for the 100 francs, is offered in high-grade issued or specimen form in this and the following lots. All notes of this series are scarce to rare in high grade and are undervalued in Pick. This note is a scarce **Uncirculated.** ***($350-450)***

1176 **Banque Nationale du Katanga.** December 15, 1960. **10 Francs.** P-5a. Second date of issue. Totally original with a faint centerbend. **Very Choice AU.** ***($350-400)***

1177 **Banque Nationale du Katanga.** December 12, 1960. **10 Francs.** P-5A?. **Un-issued.** Face of note looks to be one item in a set of progressive proofs for this unissued variety. Back is normal and complete with foundry vignette at center. An unusual piece. **Uncirculated.** ***($100-125)***

1178 **Banque Nationale du Katanga.** November 21, 1960. **20 Francs.** P-6a. Blue-green note. First date of issue. Trivial trace of handling from absolute perfection. Very scarce grade. **AU-Unc.** ***($400-500)***

1179 **Banque Nationale du Katanga.** November 21, 1960. **20 Francs.** P-6a. A second note with the first date of issue. Original but with a couple corner creases and some other handling marks. About **AU.** ***($100-200)***

1180 **Banque Nationale du Katanga. 50 Francs.** P-7s. **Specimen.** Red brown and blue note with "SPECIMEN" perforated in center. Serial number but no date (00.00.00). Some minor handling marks and slightly aged paper. Scarce. **AU-Unc.** ***($500-600)***

1181 **Banque Nationale du Katanga. 500 Francs.** P-9s. **Specimen.** Green, violet and olive with perforated "SPECIMEN" at center. With serial number but no date (00.00.00). Totally original. Light handling. **AU-Unc.** ***($450-550)***

1182 **Banque du Nationale Katanga.** October 31, 1960. **1000 Francs.** P-10a. Key note of the series. Totally original with a centerfold and some light handling marks on left and right margins. Seldom offered in any condition. Extraordinary grade and very rare. **AU.** ***($700-800)***

1183 **Banque Nationale du Katanga. 1000 Francs.** P-10s. **Specimen.** Perforated "SPECIMEN" with serial number but no date (00.00.00). Original, clean note with no folds but with too many light handling marks for a higher grade. A nice **AU.** ***($350-450)***

1184 **Banque Nationale du Katanga. 1000 Francs.** P-10s. **Specimen.** A second perforated "SPECIMEN" with serial number but no date. Only very light handling qualifies this note for a choice grade if not for some light stains in the lower right face. **AU.** ***($350-450)***

1185 **Banque Nationale du Katanga.** February 26, 1962. **1000 Francs.** P-14s. **Specimen.** Bark blue, red and brown note with woman in cotton field carrying child on her back. Lovely elephant watermark at left. Ornate wheel at left on back. A pristine **Uncirculated.** ***($400-500)***

Lebanon

1186 **Republique Libanaise.** January 1, 1963. **100 Livres.** P-60a. Blue on multicolor face with Beirut and harbor scene on front. Cedar tree at center of back and in the watermark. Scarce, undervalued last date of issue. A bright, crisp original note with multiple handling marks and wrinkles. **VF.** ***($175-225)***

Luxembourg

1187 **Institut Monetaire Luxembourgeois.** 1994. **1000 Francs.** P-59s. **Specimen.** Serial number A 000000. Brown on multicolor note with Grand Duke Jean in uniform at center and in watermark on far right. "SPECIMEN" printed in red diagonally across front and back. POC. **Uncirculated.** *($200-275)*

Palestine

1188 **Palestine Currency Board.** April 20, 1939. **1 Palestine Pound.** P-7c. Prefix X. Green and black with Dome of the Rock on left front. Tower of David at center of back common to all denominations. Bright, clean note with no soiling, pinholes or other defects. No graffiti. Three moderate folds, lightly flattened. About **EF.** *($600-750)*

1189 **Palestine Currency Board.** April 20, 1939. **1 Palestine Pound.** P-7c. Prefix X. A second, higher grade piece. Crisp, bright, defect-free note. A lightly pressed horizontal and a vertical fold. Looks Unc at a glance. Very attractive. **EF.** *($750-900)*

1190 **Palestine Currency Board.** April 20, 1939. **1 Palestine Pound.** P-7c. Prefix Y. A second note with the 1939 date. Also very bright, crisp, and clean with no defects. No graffiti. Pressed folds. **VF-EF.** *($450-550)*

1191 **Palestine Currency Board.** September 30, 1929. **5 Palestine Pounds.** P-8b. Prefix A. Red-orange and black note with Crusader's Tower at left front. Bright note with good body. No graffiti. Tiny right-margin tear and some stains at lower center on back. Pressed horizontal and vertical folds. **VF-EF.** *($700-800)*

1192 **Palestine Currency Board.** September 30, 1929. **5 Palestine Pounds.** P-8b. A second, lower-grade 1929 date piece. Several folds, some fold line tears and ragged upper and lower edges. Minor graffiti on back. Overall, still reasonably bright and presentable for grade. **Fine.** *($700-800)*

1193 **Palestine Currency Board.** April 20, 1939. **5 Palestine Pounds.** P-8c. Prefix D. Another 5 pound note with the 1939 date, which is actually scarcer than the 1929 date. A bright, clean piece with no graffitti. Horizontal and three vertical folds noticeable on back, but front looks a higher grade. Pressed. **VF.** *($750-1,000)*

1194 **Palestine Currency Board.** April 20, 1939. **5 Palestine Pounds.** P-8c. Prefix B. A second 1939 piece. A horizontal and three vertical folds with fold line soiling noticeable on back. Center fold-line tear at top and a small hole at center. Minor graffitti on front. Somewhat aged paper, but note still has an attractive front. **Fine.** *($700-800)*

1195 **Palestine Currency Board.** January 1, 1944. **5 Palestine Pounds.** P-8d. Prefix E. Last date for the 5 pound issue. Exceptionally bright, clean note with no soiling or graffitti. Lightly pressed. Front looks nearly uncirculated at a glance. **VF.** *($1,300-1,500)*

1196 **Palestine Currency Board.** January 1, 1944. **5 Palestine Pounda.** P-8d. Prefix E. A second 1944 date note. Bright, crisp and *totally original.* Some minor light graffiti on back does not detract from the overall quality of this note. **Choice VF.** *($1,750-2,250)*

1197 **Palestine Currency Board.** September 30, 1929. **10 Palestine Pounds.** P-9b. Prefix A. Blue and black front with Crusader's Tower at left. Scarce, earliest available date since the 1927 date is true rarity. A nice, very fine piece with some pinholes and tape reminant on right margin. No graffiti. Pressed folds. **F-VF.** *($1,300-1,500)*

1198 **Palestine Currency Board.** September 30, 1929. **10 Palestine Pounds.** P-9b. Prefix A. A second 1929 piece that shows a bit more wear on back, and some fold line soiling. Very minor graffiti on back. Paper retains nice body. **F-VF.** *($1,500-2,000)*

1199 **Palestine Currency Board.** September 7, 1939. **10 Palestine Pounds.** P-9c. Prefix B. A bright, crisp *totally original* note. Very scarce grade. Possibly the finest 10 pound Palestine note available in today's market. The highlight of the Palestine lots. **EF-AU.** ***($4,000-4,500)***

1200 **Palestine Currency Board.** January 1, 1944. **10 Palestine Pounds.** P-9d. Prefix B. Last date for the 10 pound issue. A crisp, original note with no problems. No soiling or graffiti. Very attractive. **VF.** ***($2,250-2,750)***

1201 **Palestine Currency Board.** January 1, 1944. **10 Palestine Pounds.** P-9d. Prefix B. A second 1944 piece with somewhat more prominent vertical folds and minor soiling on back. A crisp, original piece. **VF.** ***($2,250-2,500)***

Russia

1202 **Postage Stamp Currency Issue.** 1) 1915 Issue. **3 Kopecs.** P-20. Red stamp with Alexander III portrait. Uncut sheet of 100. **Mint.** 2-3) Provisional Government 1917 Issue. **1 Kopec, 2 Kopecs.** P-32a, 33a. Orange-brown with Peter II overprinted "1", green with Alexander II overprinted "2". Uncut sheets of 100. The single stamps catalog at $3-4 each. **Mint.** [3] ***($300-500)***

Mixed World Issues

1203 Mixed Notgeld. 1-26) Austria [12], Germany [14]. Most **Au-Unc** to **Uncirculated. German POW WWI.** 27) Langelfalza. **10 Pfenning. Uncirculated.** [27] ***($15-30)***

1204 Mixed World Issues. Various issues. Includes Canada (1) P-9a; Philippines (1) P-94; France AMC (1) P-115a; South America (4); Japan (10); Asia (2); Germany (8) includes Notgeld and Russia (1) Most average circulated. **VG-VF.** [28] ***($15-30)***

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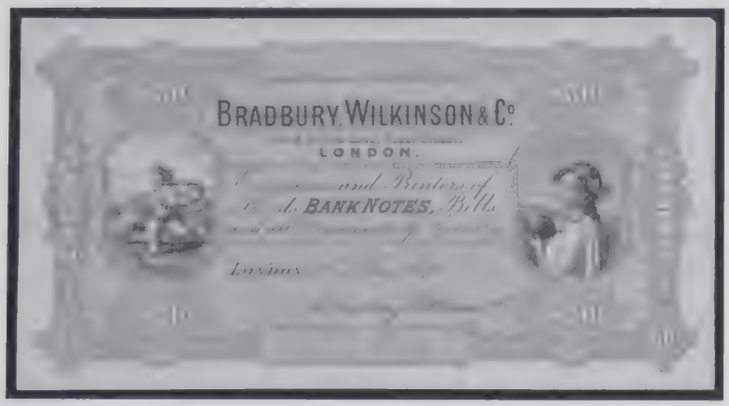


1205 **Bradbury Wilkinson & Co. Advertising Note, Engravers and Printers of Bonds, BANK NOTES, Bills and All Documents of Security. Cincuenta/$50.** May 1, 1870. Uniface. Green and pink frame with great multi color color scheme. 12 to 14 Fetter Lane/Fleet Street, London. Cherub races a hare left. Girl with grapes at the right. A wonderful presentation. **Extremely Fine.** *($250-500)*

1206 **Bradbury Wilkinson & Co. Advertising Note, Engravers and Printers of Bonds, BANK NOTES, Bills and All Documents of Security. Cincuenta/$50.** May 1, 1870. Uniface. Style as last, but brown with blue tint details. 12 to 14 Fetter Lane/Fleet Street, London. Cherub races a hare left. Girl with grapes at the right. Another wonderful presentation, but different colors. **Choice AU.** *($250-500)*

Italian Language Note for Bradbury

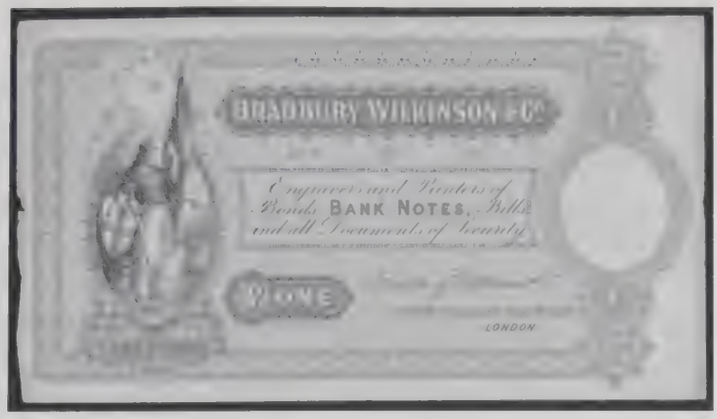
1207 **Bradbury Wilkinson & Co. Advertising Note, Banca Irlanda. 100 Lire.** January 1,1870. Brown frame. Large '100 100' overprint. Allegorical figure of young woman with phrygia cap. Brown back. Very handsome note. 12 to 14 Fetter Lane. **Very Fine,** quarter folded, but bright. *($200-400)*

1208 **Bradbury Wilkinson & Co. Advertising Note, Banca Biglietti. Diecei/10.** Uniface.Red-brown frame. Standing female with multitude of symbolic implements, anchor, shovels, bales, beehive etc. Text in Italian. 12 to 14 Fetter Lane. **Choice EF,** quarter folded and very bright. *($250-500)*

1209 **Bradbury Wilkinson & Co. Advertising Note, Banca Biglietti. Diecei/10.** Blue frame and blue back. Style as last, standing female with multitude of symbolic implements, anchor, shovels, bales, beehive etc. Text in Italian. 12 to 14 Fetter Lane. The back with blue mirror image elements. Interesting note. **Very Fine,** quarter folded and very bright. *($200-400)*

Farrington Road Address

1210 **Bradbury Wilkinson & Co Advertising Note, Pound One.** Uniface. Brown frame. Female with shield and Teutonic shield left. At the right, Ceres in and oval. Farrington Road, London. Once glued in a book, the glue showing to the face with aging. Otherwise, **Very Fine.** *($150-300)*



1211 **Bradbury Wilkinson & Co Advertising Note, One Pound.** Uniface. Green frame and tint. Female standing with flag, Peruvian sun above. 12 to 14 Fetter Lane, Fleet Street, London. Great color and vignette. **Very Fine,** some edge handling at the left. ***($250-500)***

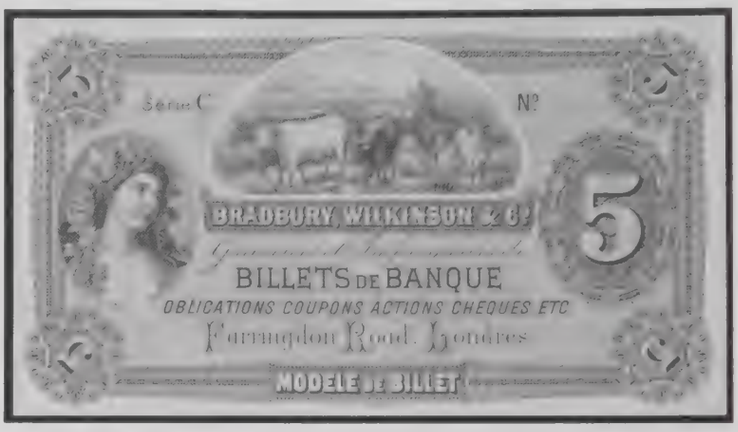
1212 **Bradbury Wilkinson & Co. Advertising Note, Ten Pounds.** Uniface. Light tan tint. Men plowing, female portrait at the right. 25 & 27 Farrington Road, London. "SPECIMEN"' POC. **About Very Fine,** once mounted. ***($150-300)***

Vignette Detail of Lot 1211

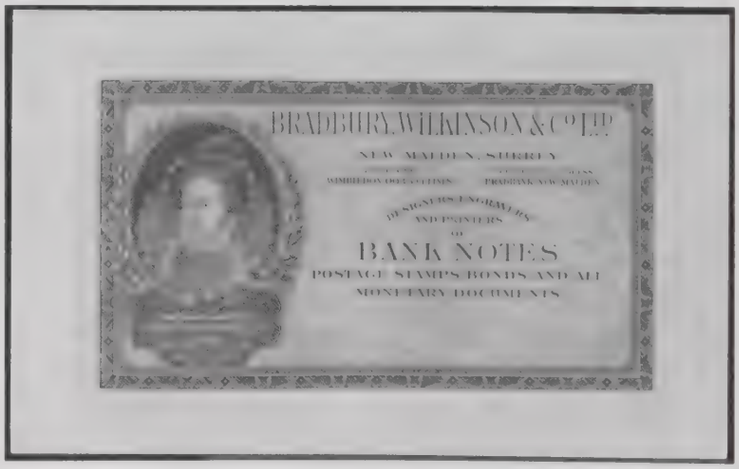
Unusual "1000 Lire" Watermark

1213 **Bradbury Wilkinson & Co. Advertising Note, Ten Pounds.** Uniface. Light yellow tint. ``Lire 1000'' Watermark/undertint, seen from the back in blue. Design as last, men plowing, female portrait at the right. 25 & 27 Farrington Road, London. Small POC ``SPECIMEN''. **Very Fine.** ***($150-300)***

French Language Note



1214 **Bradbury Wilkinson & Co. Advertising Note, French Language Note, Billets de Banque. 5.** Small format note. Multi-color tint, brown frame. Female portrait left, cattle at top center. Back multi-color, brown, to blue to red. Circular pattern in center, medallion heads at left and right. Farrington Road, London. Rich details and striking. **Choice Extremely Fine.** ***($125-250)***



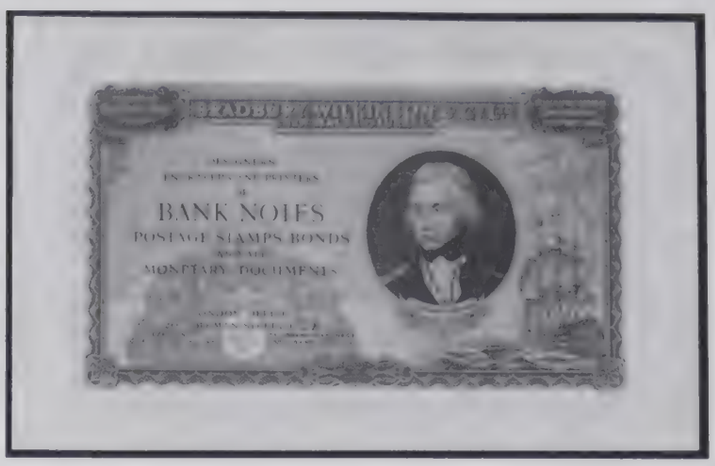
1215 **Bradbury Wilkinson & Co. Advertising Note, Queen Elizabeth I Type.** Large format note, dual sided with bond certificate style back. The face, blue frame with light yellow, red and pink undertints. Elizabeth I left. The back, oriented perpendicular like a bond. Early engraver in oval. Detailed texts. New Malden, Surrey. **AU,** some handling. ***($200-400)***

Spectacular Colors

1216 Bradbury Wilkinson & Co. Advertising Note, Billets de Banque. 20. Uniface. Spectacular multi color frame and tints. Brown, yellow, violet, blue and greens. Female portrait, left allegory of *Music*. French texts. 25 & 27 Farrington Road, Londres. From a Specimen sample book with a left back dismounting remnant. Slight damage to the lower left corner, otherwise **EF.** ***($250-500)***

1217 Bradbury Wilkinson & Co. Advertising Note Back, 50. Uniface impression of a back. Multi-color tints and frame. Violet, yellow in a subtle blend. Female portrait right. No text, since this is a back impression. "SPECIMEN" cancelled. Torn with the piece rejoined. Still, quite attractive. Overall, **Fine.** ***($100-200)***

Lord Nelson Type Bradbury Note



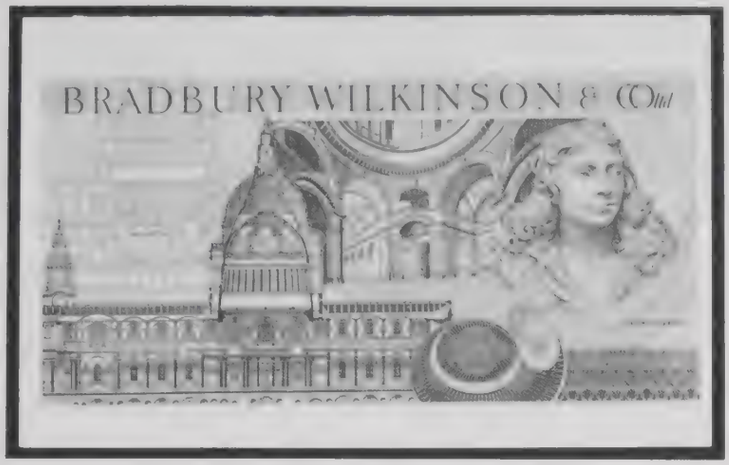
1218 Bradbury Wilkinson, Co. Advertising Notes, Viscount Nelson Type. Two sided. Multi-color frame. Brown. Portrait of Lord Nelson right, ship in the lower right corner. Back, vertical bond style in orange. Engraver at the top in oval. New Malden, Surrey. A very attractive type. **Choice AU,** very minor handling. ***($150-300)***

1219 Bradbury Wilkinson, Co. Advertising Notes, Viscount Nelson Type. Two sided. Multi-color frame. Aqua, green, light violet. Portrait of Lord Nelson right, ship in the lower right corner. Back, Mercury in circle, sea serpent at lower left. Detailed text. New Malden, Surrey. A fabulous type with bold colors. **Choice AU,** very minor handling. ***($150-300)***

1220 Bradbury Wilkinson, Co. Advertising Notes, Viscount Nelson Type. Two sided. Multi-color frame. Purple, light violet. Portrait of Lord Nelson right, ship in the lower right corner. Back, Mercury in circle, sea serpent at lower left. Detailed text. New Malden, Surrey. Very attractive. **Choice AU.** ***($150-300)***

1221 Bradbury Wilkinson & Co. Advertising Note, Seated Industry Type. Uniface. Multi-color frame. Blue, yellow and violet tints. Seated male on gears and machine, ship in distant. New Malden, Surrey. Off centers upwards. Otherwise, **AU.** ***($150-300)***

1222 Bradbury Wilkinson & Co. Advertising Note, Seated Industry Type. Uniface. Multi-color frame. Blue, yellow and violet tints. Seated male on gears and machine, ship in distance. New Malden, Surrey. A second example, this with some heavy folds and small foxing spots. Overall, **Fine Plus.** ***($100-200)***



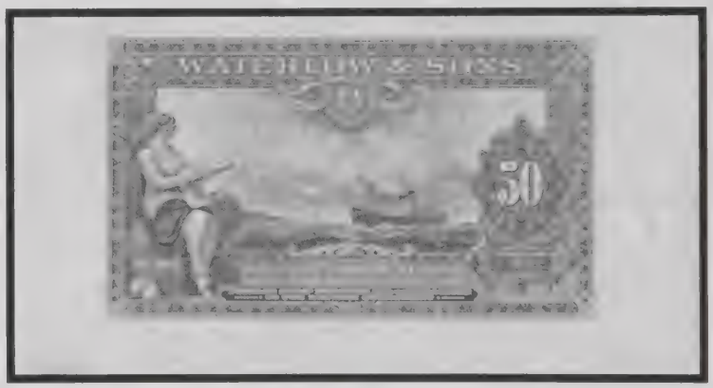
1223 Bradbury Wilkinson Co. Advertising Note, Sir Christopher Wren Type. Dual sided. Multi-color note. Wren at the right, St. Paul's exterior/interior cuts within multi-color of blue, red, yellow etc. The back with otters, view of Thames, tree etc. New Malden, Surrey. Pleasing and very large format, modern era note. **Choice AU,** minor handling. ***($150-300)***

1224 Bradbury Wilkinson & Co. Advertising Notes, Sir Isaac Newton Types. 1) Bradbury firm note type, circa 1980's. Green and red multi color. Newton right with globe. Back with atomic structure, lathe curves. 2-4) Same style, used for the International Bank Note Society. 1985, 1986, and 1987 admission tickets. Same style uniface, various multi-color. Better than average free gift for a ``One Quid'' admission. New Malden, Surrey. Average **AU.** [4] ***($125-250)***

Waterlow & Sons

Superbly Vignetted Waterlow Note

1225 Waterlow & Sons Advertising Note, Cherubs & Globe Type. Dual sided. Green and orange frame, green titles and details. Seated female with cherubs and globe. The back with Helmeted Athena in orange frame. Great Winchester Street, London. Great style and a superb presentation. A dismounting spot at the upper left back corner, otherwise **Extremely Fine.** ***($250-500)***



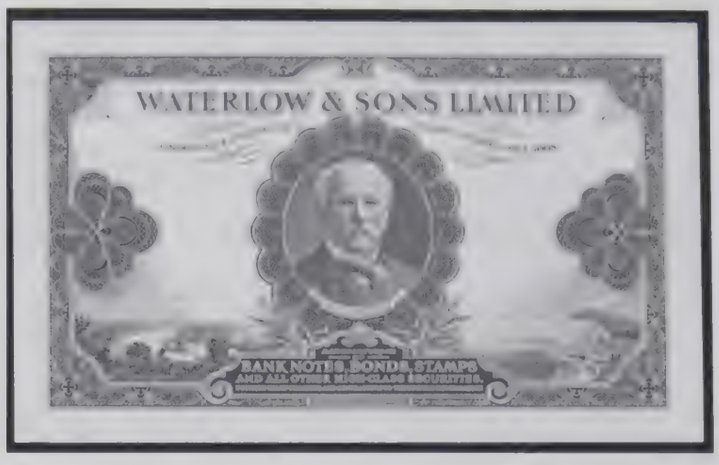
1226 Waterlow & Sons Advertising Note, London Wall Type. Red frame and back. Seated female left with globe, steamer on the high seas. The back with ad text and two females portraits ("coin turn"). London Wall, London. **Choice AU,** minor handling. ***($150-300)***

Vignette Detail of Lot 1225

1227 **Waterlow & Sons Advertising Note, St. George & the Dragon Type.** Dual sided. Violet tint and frame. St. George and dragon left. Blue back (``coin turn"). Lion, sunrise in background. London Wall, London. Quarterfolded, **Fine to Very Fine.** *($125-250)*

1228 **Waterlow & Sons Advertising Note, 1950's Style Note.** Dual sided.Red frame, yellow undertint. Female portrait left. Blue back (``coin turn"). Lion, sunrise behind, Arms of George VI left. London Wall, London. **Choice AU.** *($125-250)*

1229 **Waterlow & Sons Advertising Note, 1950's Style Note.** Dual sided. Blue frame, yellow undertint. Similar, female portrait left. Brown back (``medal turn"). Lion, sunrise behind., Arms of George VI left. London Wall, London. A lovely type. **Choice AU,** petty handling. *($125-250)*



1230 **Waterlow & Sons Advertising Note, Sir Philip H. Waterlow Type.** Uniface. Green frame. Facing portrait, details in bottom frame including the White Cliffs of Dover. London Wall, London. *($125-250)*

Interesting Waterlow Group

1231 **Waterlow & Sons Advertising Notes and Related Items.** 1) **Phillip H. Waterlow Type Note.** Uniface. Black. Facing portrait, Cliffs of Dover. **Choice AU.** 2) Portrait cut in olive on banknote grade paper in oval frame. **EF.** 3) Modern ad note. Uniface. Blue frame. Steamship, 18th Century portrait right. **Uncirculated.** 4) Business Card, **Proof** on card stock. Wide margins. Some scuffing, but a nice impression. **Very Fine.** 5) Advertising page from a book, dual sided. Office buildings, verso in green showing Dunstable Works. **EF,** slightly mis-trimmed. [5] *($150-300)*

Vignette Detail of Lot 1227

Miscellaneous Engraving Items

ABN Item

1232 **American Bank Note Advertising Note. $100.** Uniface back type model. Many figures. Printed in gray. **EF.** Unusual piece. *($75-125)*

1233 **Thomas De La Rue Modern Advertising Notes and Others.** Five different type (two duplicates) including Giori related pieces. Includes Russian type, Lausanne ``One Pass'', Netherlands ATM test note etc. All **Uncirculated.** [7] *($100-200)*

Latin American Related Items

1234 **Miscellaneous Security Printing Advertising Notes.** 1) **Security Banknote Company. Viente/20 Latin American Style Advertising Note.** Style of Latin American notes. Yellow tint, green back. POC. **AU.** 2) **Argentina.** 1933-34 Souvenir Note **Una Accion** on Banco Nacional title. Blue back with six vignettes. Neat. **VF.** Also, the modern items Orell Fussli (2 colors) and Paris ad note for private engraver. Nice group. [5] *($100-200)*

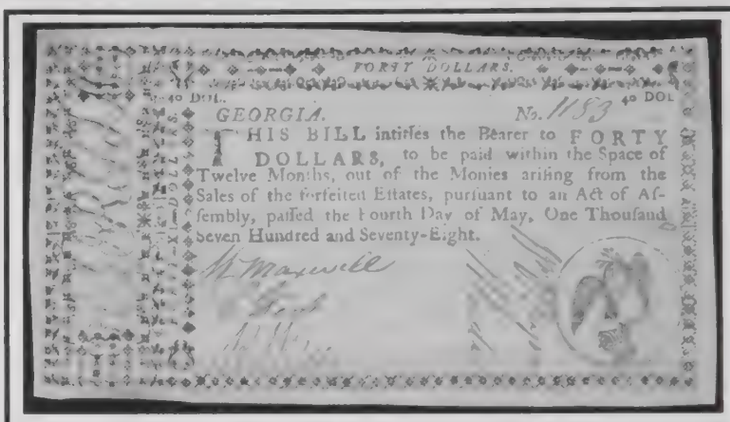
1235 **Canadian Bank Note Company Advertising Card.** Advertising card in brown printed on thick stock. Head Office and Plant in Ottawa. Texts. Scuffed on the face and soiled. Rare. **Very Fine.** *($75-125)*

1236 **International Specimen and Cancelled Travelers Cheques.** Eclectic group of mostly all different items. Bank of Tokyo, State Bank of India, Lloyds Bank, Barclays, District Bank, Scotland etc. Mostly cancelled cheques, a few Specimen items. Generally **VF,** typical cancels. [25] *($75-125)*

Colonial Currency

1237 **High Grade Connecticut Colonials.** 1) October 11, 1777. **7p.** Blue paper. Brilliant red signatures. Nice centering, and very crisp **EF.** There is the merest trace of a slit cancel. 2) June 19, 1776. **One Shilling.** Only 3,000 issued, making this the scarcest denomination in this series. **EF-AU** with two very light diagonal folds. Perfectly centered. One very neat slit cancel. 3) June 1, 1780. **9p. Uncirculated.** Trimmed just into the upper left border. [3] *($200-400)*

1238 **Georgia.** 1777 June 8, 1777 Resolution. **$1/5.** Fenced house. **G-VG,** with edge chinks and splits. Lightly stained. *($300-500)*



1239 **Georgia.** 1778. **$40.** No.1183. Maxwell, Kent, O'Bryen, Wade, and Wylly. Blue dove and sword, deeply embossed. The red denomination on the front, and the Latin motto on the back ("Either peace or war, prepared for both."), are vivid red. **VF-EF,** based on a few soft folds. Some well-executed repairs are hidden in the corners, and there is a pinhole, but this note is almost perfectly centered. You might have to pay several thousand dollars for an unmolested example that even approaches this one in overall appearance. **VF-EF.** *($1,000-1,500)*

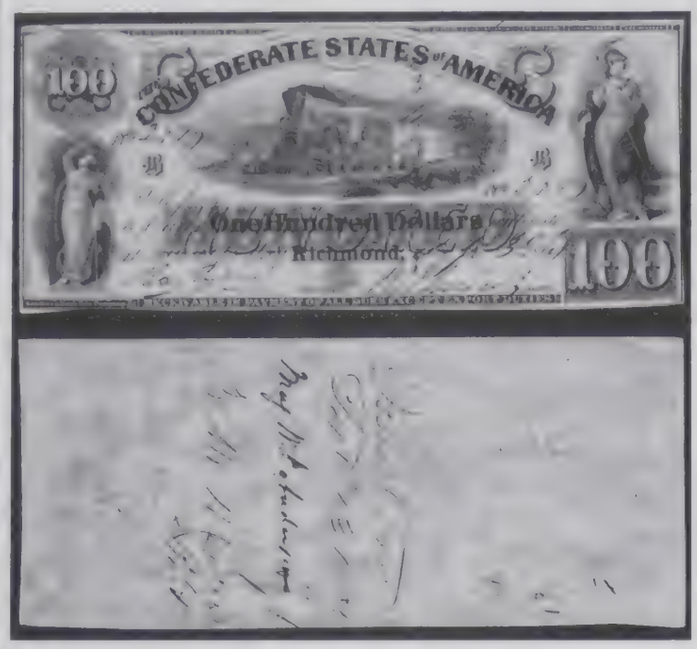
1240 **Maryland Grouping.** 1) March 1, 1770. **$4. Fine,** but split in half and rejoined. 2) April 10, 1774. **$6. VF-EF.** 3) December 7, 1775. **$2. VF-EF,** stain. [3] *($100-150)*

1241 **High Grade New Jersey March 25, 1776 Notes.** 1) **18d. EF,** with very ample margins. Just a touch of age toning. Vivid red seal. 2) **3s. AU,** with a touch of light toning. Red seal. Wide margins all around. [2] *($150-250)*

1242 **Rhode Island.** May 1786 Session. **Uncirculated,** slit cancelled, bright and crisp, with generous top and bottom margins. *($75-125)*

1243 **Virginia.** July 17, 1775 Ordinance Small Size Notes. **2s 6d. VF,** rounded corners, and a thin spot. *($75-125)*

Strictly Original Richmond $100



1244 **$100.** B. T-5. Cr.5. No.2347. Train, Hudson River beyond. Justice, left. Minerva, right. Vivid green overprint. Red fiber paper. Endorsed on the back by Major W. J. Anderson. SBNC. **Uncirculated,** with some minor bleed through from the military endorsement. Trimmed close to the border in two places. ***($3,000-5,000)***

A very nice example of this highest-denomination in the "Richmond" series. The heavy red fiber paper is crackling fresh, the overprints are brilliant green, and the signatures are bold. Strictly original.

5,798 were issued in order to make up for the insufficient quantity of Montgomery notes that were part of the Confederacy's initial order from the American Bank Note Company. The "Richmond" series of notes were ordered from the Southern Bank Note Company, which was, in reality, the New Orleans branch of American Bank Note.

The back endorsement reads: "Issued by me Sept 13 1861 - Maj W. J. Anderson - Qr Ms Memphis - Ten". Major Anderson was still an "indefatigable" quartermaster three years later in 1864 as the War began to near its end.

An expanding group of newer collectors seem to find the military endorsements to be very compelling, but these same military endorsements are a bit of a distraction to the traditional CSA "type" collectors, because the endorsements sometimes "bleed through" to the front.

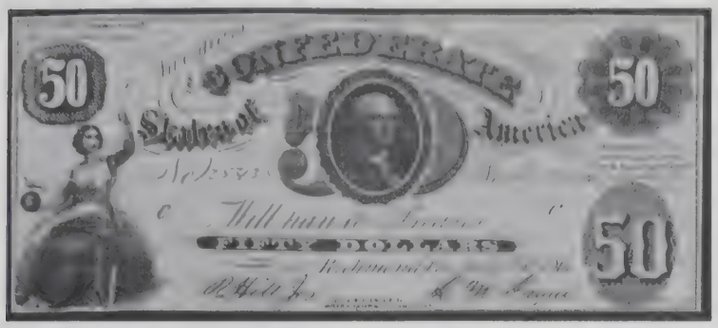
Who will prevail in the bidding is difficult to predict. For this reason we have expanded our estimate range on this lot, and on the following lot.

Nice Military Endorsement on this Richmond $50

1245 **$50.** B. T-6. Cr.6. No.4241. Agriculture and Industry sit on cotton bale. Justice, left. Washington, right. Endorsed on the back by Captain Ferdinand Molloy. **Uncirculated,** with some light teller handling. Trimmed just into the top right border. ***($3,000-5,000)***

The endorsement, written in a firm hand near the left end of the note reads "Disbursed Sep 22 1861 / Ferdinand Molloy / Capt A. S."

A lovely example, with just a trace of non-distracting bleed through from the military endorsement on the back.



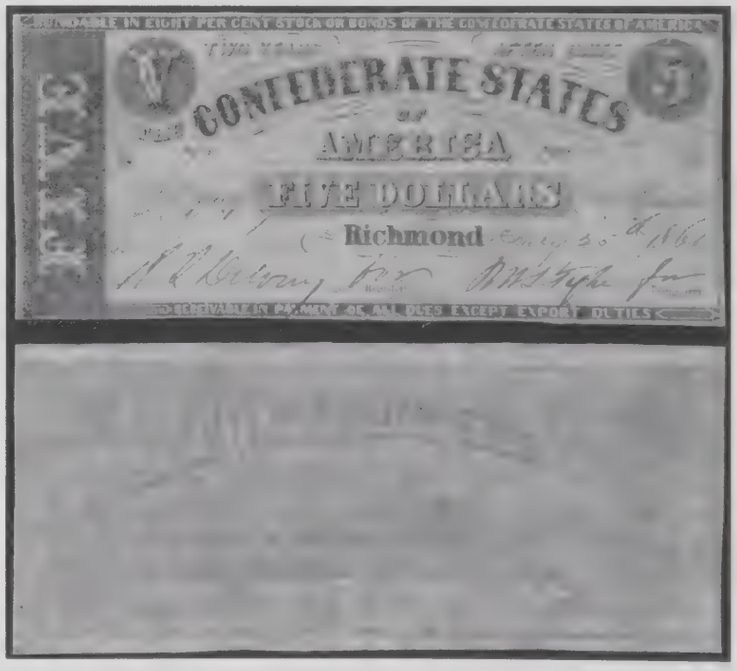
1246 **$50.** C. T-8. Cr.20. No.25435. Washington. Tellus, left. 19,000 of these "C" plate letter notes were issued on a new, thinner paper, because the thicker paper used on the earlier Type 8 notes did not wear well. Hoyer & Ludwig. **Uncirculated,** evenly age-toned. There are three nice margins, with the bottom margin trimmed just to the border in spots. ***($300-450)***

1247 **$20.** Ccc. T-9. Cr.29B. No.3120. Large sailing ship. **F-VF,** with ample margins all around. There are insignificant edge splits in the bottom margin, and some light soiling on the back. ***($100-150)***

1248 **$10.** A. T-10. Cr.37. No.100371. Liberty seated by eagle and shield with CSA flag. Small 10 upper left. "For" printed over "Treasurer". Bright red serial numbers. Well above average for the grade. **F-VF,** with ample margins all around. ***($600-900)***

1249 **$10.** Bb. T-11. Cr.44. No.43506. Liberty seated by eagle, center. Sailor, left. "For" printed before the Treasurer. Thick bond paper. **Fine,** in overall appearance, but there are minor repairs in the edges, and a corner tip has been restored. Trimmed, right. ***($1,000-1,500)***

This example would look very presentable in any "type" set of circulated CSA notes.



1250 **$5.** G. T-12. Cr.47. No.2957. Distinctive blue back. J. Manouvrier. Tyler. **VG-F,** cut cancelled, and neatly repaired. There is also a neatly repaired internal tear. ***($1,200-1,800)***

Jules Manouvrier was a New Orleans lithographer who obtained a contract to print notes for the Confederacy. He lost the contract for two reasons; the notes were too plain, and thus were subject to counterfeiting, and Manouvrier was accused of carelessness when some of the notes he shipped to Richmond failed to arrive in good order. (The $10 Manouvrier notes stolen from the shipment were never recovered, and none of the Manouvrier notes of that denomination were ever officially issued.)

1251 **$100.** AF. T-13. Cr.56. No.22127. Loading cotton wagon, center. Sailor, anchor, left. **VF.** *($100-150)*

1252 **$50.** A. T-14. Cr.59. No.16901. Moneta seated by treasure chests. Sailors, left. **Uncirculated,** but with age toning, and bleed through from a notation on the back. Trimmed close. *($150-250)*

The Always Popular 1861 $50 Type 15 Railway Train

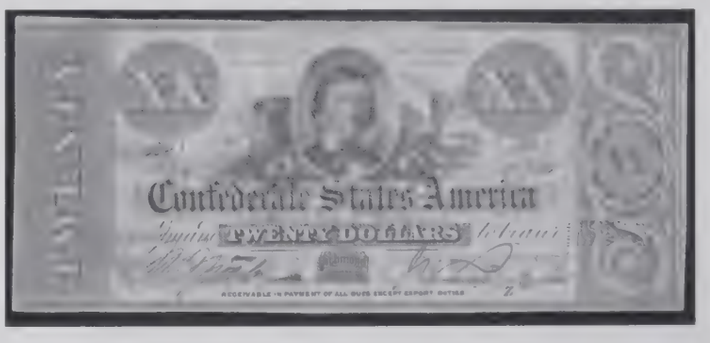
1253 **$50.** A. T-15. Cr.79. No.11074. Hudson River railway scene. Justice, right. Hope with anchor, left. Red overprint on red-fiber paper. Bright and attractive for the grade. SBN. Cut cancelled, and trimmed just into the border at left, and lower right. Some penned numbers, top center, but not distracting. *($3,000-5,000)*

With perhaps two or three known in uncirculated one must be willing to compromise a bit on quality. A comparable note without the cut cancels, and without the ink notations might bring over $10,000. Here you may obtain almost the as much eye-appeal for much less money.

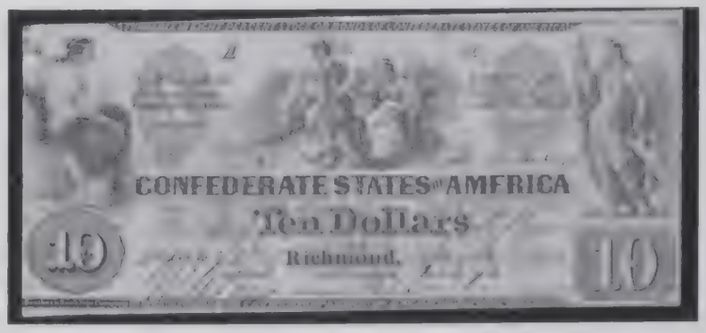
1254 **$50.** YA. T-16. Cr.80. No.9318. Jefferson Davis. Green overprint. **F-VF,** with very nice margins for this issue. Clean, and problem-free. *($200-300)*

1255 **$20.** A. T-17. Cr.99. No.38881. Ceres seated between Commerce and Navigation. Liberty, left. Pleasing green overprint. Hoyer & Ludwig. **Fine,** with neat cut cancels, and a wide bottom margin. Mounting remnants. *($300-500)*

1256 **$20.** AL. T-18. Cr.107. No.16991. Sailing ship. Sailor at capstan, left. Hoyer & Ludwig. **Uncirculated,** with three clear margins. Close, left. *($150-200)*



1257 **$20.** Z. T-21. Cr.145. No.11981. Alexander H. Stephens. Dark green overprint. Keatinge & Ball. **Fine,** or so, with some minor soiling. Nice margins for this issue. There is a petty thin spot, visible only from the back. *($300-500)*



1258 **$10.** A. T-22. Cr.150. No.14475. Indian family. Thetis, left; maiden with 'X' at right. Red overprint on red-fiber paper. The orange overprints are quite adequate, but a bit subdued. SNBC. **Fine,** trimmed to the left border frame. *($600-900)*

1259 **$10.** A. T-23. Cr.153. No.2921. Wagon load of cotton. *The Corn Gatherer,* right; John E. Ward, left. Orange-red overprint, faded, but still visible. Leggett, Keatinge & Ball. **Fine,** cut cancelled. The margins are decent, but close in spots. ***($1,000-1,500)***

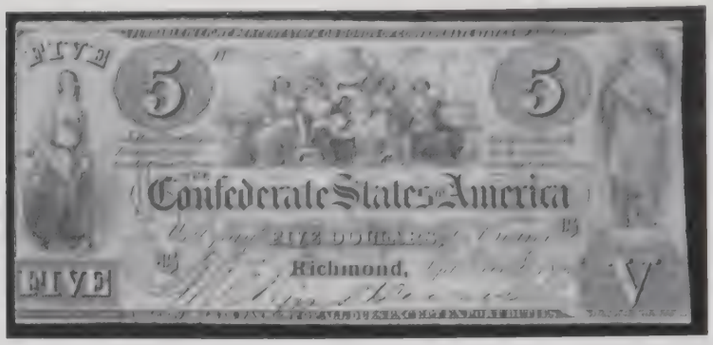
Nice overall appearance, and this example would fit comfortably into any set of Fine or better CSA type notes.

1260 **$10.** H. T-24. Cr.163. No.41509. R. M. T. Hunter, left; vignette of the Rev. Dr. Alfred L. Elwyn as a child, right. Keatinge & Ball. **Fine,** cut cancelled, with nice margins. ***($100-150)***

1261 **$10.** Z. T-25. Cr.169. No.26041. Hope with anchor. R.M.T. Hunter, left; C.G. Memminger, right. Keatinge & Ball. **Fine,** trimmed just into the borders near three of the corners. ***($125-175)***

1262 **$10.** X. T-26. Cr.193. No.20821. Hope with anchor. R.M.T. Hunter, left; C.G. Memminger. Keatinge & Ball. **Fine,** cut cancelled, with ample margins all around. ***($75-100)***

1263 **$10.** C. T-29. Cr.237. No.1757. Field hand picking cotton, center; canal scene at right. Always popular. B. Duncan. **Fine,** minor mounting remnants. Cut cancelled. Light stain, upper right. Decent margins for this issue. ***($300-500)***



1264 **$5.** B. T-31. Cr.244. No.16119. Navigation with capstan, left; Commerce, Agriculture, Justice, Liberty, and Industry, center; statue of George Washington, right. Red overprint on red fiber paper. SBNC. **Fine,** or so. Cut cancelled. Three ample margins. A bit close at left. ***($300-500)***

1265 **$5.** A. T-32. Cr.246. No.6793. Machinist with hammer, boy in oval at left. Faint orange-red overprint. Leggett, Keatinge & Ball. **VG-F,** cut out cancelled. The overprints are washed out, but the margins are decent. ***($200-300)***

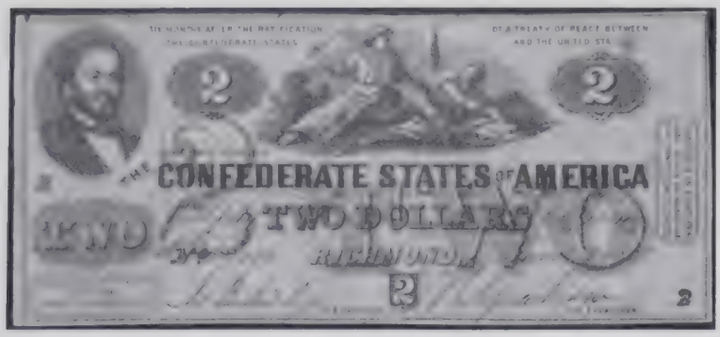
1266 **$5.** I. T-33. Cr.250Ba. No.8841. C.G. Memminger, center; Minerva, right. Blue-green overprints. **VG-F,** pinholes. ***($150-250)***

1267 **$5.** J. T-34. Cr.268. No.16803. C.G. Memminger, Minerva at right. **Fine,** clear margins all around. ***($150-250)***

1268 1) **$100.** A. T-39. Cr.294. No.24913. **AU,** repaired hole near the center, trimmed into the left border. 2) **$100.** A. T-40. Cr.298. No.35399. **VF-EF,** trimmed into the left border. [2] ***($175-225)***

1269 **Pair of Type 41 Notes.** 1) **$100.** Y. T-41. Cr.317. No.45454. November 6, 1862. CSA block letters watermark. **VF-EF,** with three ample margins. Trimmed just into the border at top left. 2) **$100.** X. T-41. Cr.318A. No.46770. Similar to last, but Scroll 2. **VF-EF,** trimmed to the frame lines. [2] ***($100-150)***

1270 1) **$2.** 1. T-42. Cr.334. No.35992. Benjamin. **Fine,** pinholes. 2) **$1.** 4. T-44. Cr.340. No.6754. Lucy Pickens, ship. **F-VF,** but trimmed into the top, and there are mounting remnants on back. [2] ***($125-175)***



1271 **$2.** 2. T-43. Cr.338. No.67602. Personification of South striking down Union. J.P. Benjamin, left. Green '2 TWO' overprint. Excellent color for this grade, and four clear margins. **Fine,** perhaps better. Scattered pinholes, but not distracting. ***($350-450)***

1272 **$1.** 11. T-44. Cr.341. No.51856. Steamship at sea, Lucy Holcombe Pickens, right. Liberty at left. B. Duncan. **Uncirculated,** but trimmed into the top border frame. Tiny pinholes, as made. Some thin spots, perhaps as made. ***($200-300)***

Collectors often wait for years to locate a Type 44 note with clear top and bottom margins, and ultimately fail in their attempts to find one. The reason it is so hard to find one is clearly illustrated by this example. There **are** no margins between the notes! There is only one way to obtain Type 44 notes with what appear to be full margins. You must find one that has been cut from the original sheet in such a way as to include portions of the note that was above it on the sheet, and portions of the note that was below it on the sheet.

1273 **$1.** 7. T-45. Cr.342. No.35047. Steamship at sea, Lucy Holcombe Pickens, right; Liberty at left. Green '1' and 'ONE' overprint. **Fine,** trimmed into the top border. ***($125-175)***

1274 **$1.** 5. T-45. Cr.342A. No.49387. Steamship at sea, Lucy Holcombe Pickens right, Liberty at left. Green '1' and 'ONE' overprint. **Fine,** pinholes, and scattered spots. Decent margins for this issue. ***($100-150)***

1275 **$10.** P. T-46. Cr.343. No.22751. Ceres reclining on cotton bales. R.M.T. Hunter, right. **F-VF,** with excellent margins. ***($100-150)***

The Elusive and Mysterious "Essay" Note

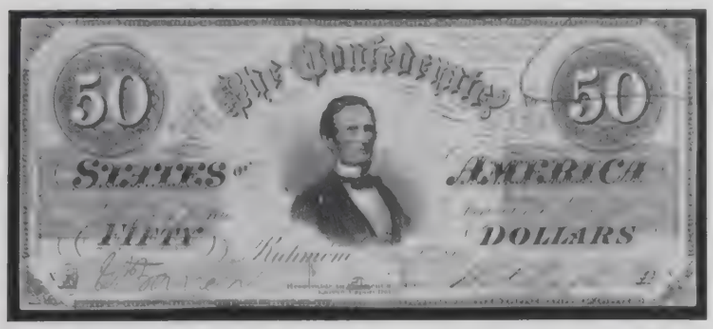
1276 **$20.** S. T-47. No.1307. Liberty seated with shield. R. M. Hunter, right. A very attractive example of this elusive and mysterious issue. **Fine,** perhaps better. Ample margins all around. There is a small edge repair, lower right. ***($2,000-3,000)***

Controversy has swirled around the two notes known as "essays" for over one hundred years. The evidence certainly indicates they were not officially issued. There is no record of them in the *Thian Register of the Confederate Debt.* No respectable printer would deliver bank notes to a customer with the printer's name spelled wrong (Keatings and Ball, instead of Keatinge and Ball). No other CSA notes were printed on this particular paper.

On the other hand, "essay" notes have been found in original hoards of CSA paper, proving that they were contemporary to the Confederacy, and almost every major collector of CSA currency has included the "essays" in their holdings.

Vignette Detail of Lot 1271

1277 **$100.** D. T-49. Cr.348. No.96450. Lucy Pickens, center; George W. Randolph, right. **VG-F,** with internal body splits and edge splits. ***($100-150)***



1278 **$50.** XA. T-50. Cr.360. No.63766. Jefferson Davis. **F-VF,** clear, but close margins all around, and some light scorching. ***($250-350)***

1279 **$500.** B. T-64. Cr.489. No.15561. Confederate Coat of Arms. General T.J. Stonewall, right. **F-VF.** ***($250-350)***

1280 Nice Grouping of 1861 CSA Notes 1) **$20.** 9. T-20. Cr.141. No.87102. B. Duncan. **F-VF,** pinholes. 2) **$10.** T-28. Cr.236. **Fine,** stains, and a small chip out of the edge. 3) **$10.** T-30. Cr.239. **F-VF,** pinholes. 4) **$5.** T-36. Cr.278. **VF.** 5) **$5.** T-37. Cr.284. **F-VF,** light stain. [5] ***($250-350)***

1281 An 1862 CSA Note Grouping 1) **$20.** T-51. Cr.363. **VF.** 2) **$10.** T-52. Cr.371. **Fine.** 3) **$5.** T-53. Cr.383. **Fine.** 4) **$2.** T-54. Cr.392. **F-VF.** 5) **$1.** T-55. Cr.397. **Fine.** [5] ***($300-400)***

1282 A Denomination Set of 1863 CSA Notes 1) **$100.** T-56. Cr.403/3. **Fine,** but rough at the top right corner. 2) **$50.** T-57. Cr.406/4. **VF-EF,** pen cancelled, very lightly. 3) **$20.** T-58. Cr.424. **Fine.** 4) **$10.** T-59. Cr.429/11. **Fine,** CC. 5) **$5.** T-60. Cr.459/5. **VF.** 6) **$2.** T-61. Cr.471. **Fine,** pinholes. 7) **$1.** T-62. Cr.474. **Uncirculated,** mounting stains. 8) **50¢.** T-63. Cr.485. **AU.** [8] ***($300-500)***

1283 **1864 CSA Note Assortment** 1) **$100.** T-65. **Uncirculated,** light teller handling. 2) **$50.** T-66. Cr.496. **AU.** 3) **$20.** T-67. **EF.** 4) **$10.** T-68. **AU.** 5) **$5.** T-69. **AU.** 6) **$2.** T-70. Cr.569. **VF-EF.** 7) **$1.** T-71. Cr.574. **AU,** light mounting remnant. 8) **50¢** T-72. **Uncirculated.** [8] ***($400-500)***

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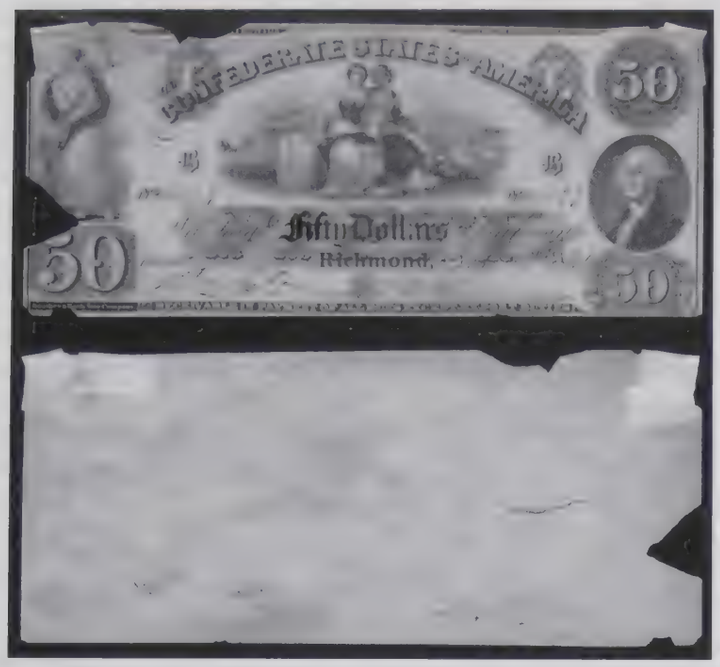
Scott Lindquist

Nirat Lertchvikul

Andy Lustig

Jay Erlichman



1284 **$50.** B. T-6. Cr.6. No.4027. Agriculture and Industry seated on a bale of cotton. Justice. Washington. Green overprint. Southern Bank Note Company. ***($750-1,250)***

It is perhaps pointless to assign a technical grade to this note, and it makes more sense to simply describe it. There are no folds, but there are repairs. Pieces are pieces missing, and there are areas of age toning. This example is certainly an excellent candidate for professional restoration.

The $50 Richmond issue is the first CSA design to bear the likeness of George Washington. It was the last issue to be actually signed in person by the Register and Treasurer. (Robert Tyler, the Register, was the son of the former U. S. President.)

1285 **$20.** D. T-9. Cr.32. No.92099. Ship. **VF,** very bright and clean. There are two small initials on the back that bleed through slightly. Trimmed close in spots. ***($100-150)***

1286 **$10.** A. T-10. Cr.35. No.37413. Liberty, eagle and shield. No "FOR" before or over "Treasr" visible. Unlisted in Criswell, and possible R6. This variety occurs when the signer simply forgot to write the word "For" in front of "Treasr". This problem went away when the printed "For" was added to the plates. Blue "P" stamp. **Fine,** but a horizontal fold split, repaired. ***($1,800-2,650)***

1287 **$50.** A2. T-14. Cr.75. No.625. Moneta and treasure chest. **Uncirculated,** lightly age toning throughout, otherwise Choice. ***($150-250)***

1288 **$20.** A. T-17. Cr.99. No.27428. Three women. Liberty, left. Short green overprint. "for" before Treasurer is printed. **Fine,** trimmed just into the top and bottom border frames, and there are mounting remnants affixed to the top corners. ***($600-900)***

1289 **$50.** XA. T-16. Cr.80. No.18647. President Davis. **Fine,** trimmed just into the right border, and close elsewhere. Nice color. ***($100-150)***

1290 **$20.** Z. T-21. Cr.145. No.20455. Alexander Stephens, CSA Vice President. Dark green tint. **Fine,** with mounting remnants, light scorch marks, but very nice margins for this issue. ***($300-500)***

1291 **$20.** W. T-21. Cr.145. No.20715. CSA Vice President Stephens. **Fine,** triangular cut outs at the bottom. Clean, and attractive. ***($100-150)***

Please note that a 15% buyer's premium will be added to each lot purchased.

1292 **$10.** T-22. Cr.151. No.5595. Three Indians, center. Thetis, left. Woman with "X", right. Red overprint. Red fiber paper. **F-VF,** with mounting remnants affixed to the upper corners. Very nice margins. Moderate stain, bottom right, hardly distracting. ***($600-900)***

1293 **$10.** A1. T-23. Cr.154. No.3821. Cotton wagon. John E. Ward, left. Corn gatherer. **Good,** or so. Mounting remnants, stains, overprint faded away. ***($200-300)***

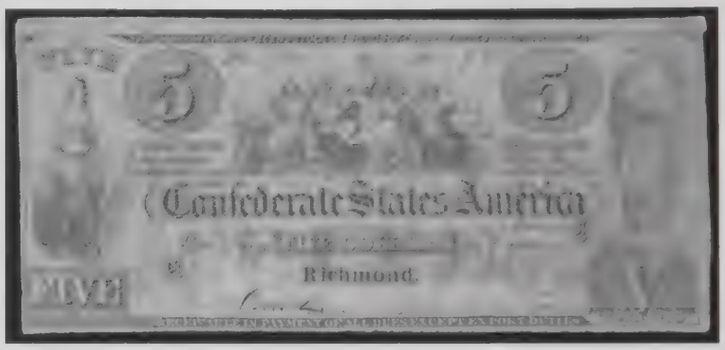
1294 **$10.** Y. T-26. Cr.173. Hope with Anchor. Hunter. Memminger. Solid lace overprint. **F-VF,** light stain, right. Trimmed just into the top border. ***($100-150)***

1295 **$10.** A 14. T-28. Cr.236. No.59088. Women with urn. **Uncirculated,** with light teller handling. The margins are clear all around, but close in spots. Bright and attractive. ***($250-350)***

1296 **$10.** 1. T-30. Cr.238. No.53423. General Marion's Sweet Potato Dinner. **AU,** three clear, but narrow margins. Trimmed just in to the border, left. ***($200-300)***

1297 **$10.** 6. T-30. Cr.239. No.27057. "General Francis Marion's Sweet Potato Dinner", center. Hunter, left. **VF,** mounting remnants affixed to the back corners. Excellent margins for this issue. ***($110-150)***

1298 **$5.** A. T-31. Cr.243. No.11292. Five women. Red overprint. **Fine,** cut out triangular cancels at the bottom. Clear, but narrow margins all around. Some light soiling. ***($150-250)***



1299 **$5.** C. T-31. Cr.245. No.7312. Five women. Red overprints. **Fine,** with mounting remnants affixed to the upper corners on the back. ***($500-750)***

1300 **$5.** AA. T-32. Cr.246. Machinist. Boy in oval. Red overprint. **Fine,** COC, edge nicks, paper mounting remnants affixed to upper corners on the back. ***($400-600)***

Comprehensive Catalog of Confederate Paper Money **$20.00**
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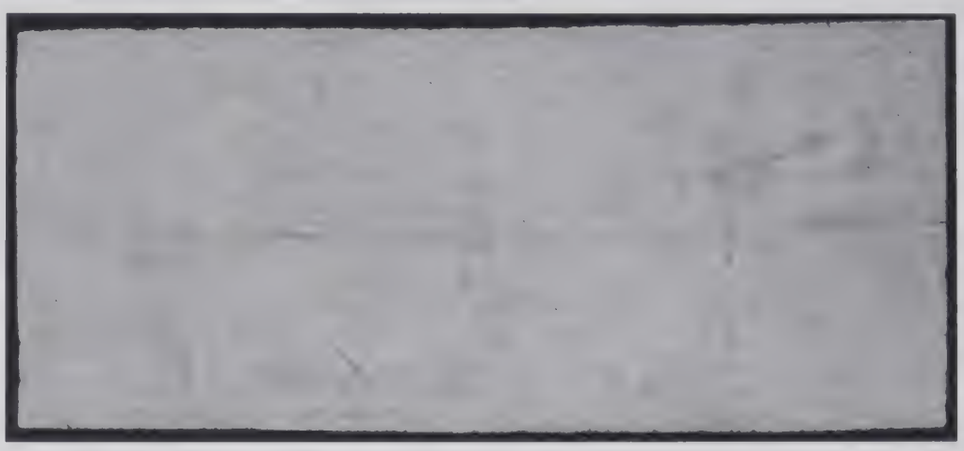
A Very Attractive Indian Princess



1301 **$5.** Ab. T-35. Cr.271. No.2980. Indian Princess, right. Men load cotton on to a steamship as an overseer stands by, left. **Fine,** or so, with some very professional restoration work in the upper left and right corners. There is a small closed pinhole. The printing quality is sharp. ***($12,500-17,500)***

The Indian Princess has always had a reputation as the rarest and most difficult to obtain of the regular Confederate issues. Population reports now indicate 100 or so pieces known, which is a population comparable to the $500 Montgomery T-2. While the numbers do not lie, they don't tell the entire story. Only 7,160 of these notes were issued, but they were printed on low quality paper which did not wear well. Most of the known surviving examples are only in the Good to Very Good range. A ***truly attractive*** Indian Princess is much more elusive than any of the other CSA rarities..

New to the census, our current example remained hidden to the numismatic fraternity until recently, when it was acquired by our consignor, along with other notes in this portion of the auction catalogue. Our consignor, noted some minor damage that may have occurred when this example was dismounted from its original album. Recognizing the historic importance and rarity of this note, he had the damaged areas professionally restored, and the results are extremely impressive, as can be seen in the illustration above.

The Indian Princess at right, and the overseer and his men loading cotton on to a steamboat, at left, are as dark and bold as you will find on any note of this grade. In addition, the paper has a very natural look and feel to it.

This example will fit seemlessly into any Fine or better Confederate note collection. Difficult to estimate, but a comparable unrestored note might easily cost $40,000 to obtain.

1302 **$5.** 10 A. T-36. Cr.272. No.20421. Commerce seated on cotton bale. Sailor, left. **EF-AU,** bright, crisp, and attractive, with decent margins. *($100-150)*

1303 **$2.** 12. T-42. Cr.337. No.16879. Judah P. Benjamin. Victory over Tyranny. **Uncirculated,** trimmed just into the borders in spots, but very crisp, bright and clean. *($150-250)*

1304 **$2.** 9. T-43. Cr.338. No.62005. Judah P. Benjamin. Victory over Tyranny. **F-VF,** with good margins for this issue. Vivid green overprint. A clean and pleasing example. *($200-300)*

1305 **$1.** 8. T-44. Cr.341. No.57218. Steamship. Lucy Pickens. **EF-AU,** trimmed just into the top border. Clean and bright. *($125-175)*

Attractive $1 1862 With Green Overprint

1306 **$1.** 4. T-45. Cr.342. No.34809. Steamship. Lucy Pickens. Vivid green overprint. **F-VF,** light stain near the right side due to dismounting barely distracts. Great margins for this issue. *($300-450)*

1307 **$20.** E. T-51. Cr.366. No.17550. State capitol at Nashville. Stephens. **EF-AU,** trimmed just into the border at the top. *($300-450)*

1308 **$10.** F. T-52. Cr.371. No.29448. Capitol at Columbia. Pink paper. **Uncirculated,** with very light teller handling. Clear margins all around. *($100-150)*

1309 **$2.** I. T-54. Cr.391. No.17442. Judah P. Benjamin. Pink paper. **Uncirculated,** decent margins. *($150-250)*

1310 **$2.** F. T-54. Cr.392. No.38103. Judah P. Benjamin. 1st Series, periods after both letters. **AU.** *($100-200)*

1311 **$50.** ZA. T-57. Cr.413/4. No.5231. Jefferson Davis. Green overprint **Uncirculated,** clear, but narrow margins, otherwise quite Choice. *($250-350)*

1312 **$2.** B. T-61. Cr.472. No.58212. Judah P. Benjamin. Pink. **VF,** or so. *($150-250)*

1313 **Assorted CSA Notes.** 1) **$20.** T-18. **VF-EF,** some ink erosion holes in the signature blocks. 2) **$5.** T-37. **Fine.** 3) **$100.** T-40. **Fine,** Savannah interest stamps. 4) **$5.** T-53. **Fine.** [4] *($175-225)*

1314 **Another CSA Note Selection.** 1) **$10.** T-24. Cr.156. **F-VF,** triangular cut out cancels. Great color, decent margins. 2) **$10.** T-46. **VF,** CC. 3) **$1.** T-55. **Fair,** torn, rejoined. Stains.. 4) **$1.** T-62. **Good,** or so. Tears. 5) **$50.** T-66. **Fine.** 6) **$20.** T-67. **Fine,** stain. [6] *($150-250)*

1315 **1861 CSA Note Assortment.** All with paper mounting remnants on the back. 1) **$50.** C. T-8. Cr.20. **VF,** ink erosion holes, otherwise quite nice. 2) **$20.** Cc. T-9. Cr.29. **Fine.** 3) **$10.** A. T-10. Cr.34. **VG-F,** some light soiling. 4) **$100.** A1. T-13. Cr.56. **Fine,** small tear. 5) **$50.** AD. T-14. Cr.65. **EF,** small tear in bottom edge, age spots, pinholes. 6) **$20.** BA. T-18. Cr.107. **Fine,** or so, but corner missing. 7) **$20.** 9. T-20. Cr.143. **VF-EF.** 8) **$10.** F. T-29. **Fine,** light stains. 9) **$5.** 15 A. T-36. Cr.274. **Fine,** small tear, bottom. [9] *($600-900)*

1316 **High Grade 1863 Note Selection.** 1) **$10.** T-59. **AU.** 2) **$5.** T-60. **AU.** 3) **50¢.** T-63. **Uncirculated,** trimmed into the right border. [3] *($150-250)*

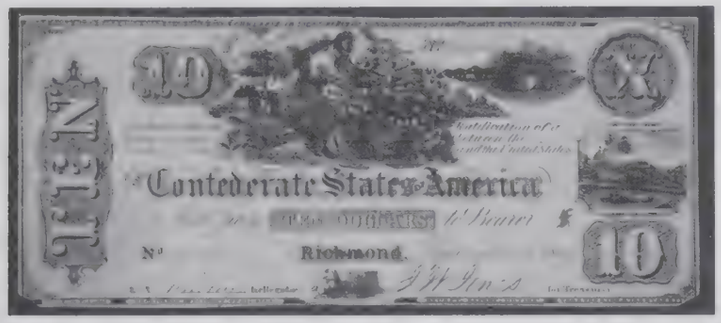
1317 **A Large Grouping of Later CSA Notes.** All with paper mounting remnants on back. 1) **$100.** Ae. T-39. Cr.289. **Fine,** tears at bottom. Raleigh stamps. 2) **$2.** 1. T-42. Cr.334. **Fine.** 3) **$2.** 8. T-43. Cr.338. **Fine,** or so. 4) **$1.** 5. T-44. Cr.340. **Fine.** 5) **$1.** 8. T-45. Cr.342. **VG-F,** stains. 6) **$10.** P. T-46. Cr.344. **Fine,** or so. Piece out of top. 7) **$100.** B. T-49. Cr.348. **Fair,** Good detail, but pieces out. 8) **$20.** D. T-51. **Fine,** or so. 9) **$10.** D. T-52. Cr.378. **F-VF.** 10) **$2.** C. T-54. Cr.391. **Fine.** 11) **$1.** A. T-55. Cr.401. **Fine,** or so. 12) **$100.** D. T-56. Cr.403. **VG,** tears, and spots. 13) **$50.** XA. T-57. Cr.414. **Fine,** CC, repairs. 14) **$20.** C. T-58. Cr.428. **Fine.** 15) **$5.** B. T-60. Cr.450. **Fine.** 16) **$2.** H. T-61. Cr.471. **VF-EF,** late plate state. No horizontal bar in plate letters, and the periods look like commas. 17) **$1.** E. T-62. Cr.474. **VF.** 18) **50¢.** T-63. **Good.** [18] *($500-750)*

1318 **1864 CSA Denomination Assortment. $500, $100, $20, $10, $5, $2, $1.** All with paper mounting remnants on the back. 1) **$500.** T-64. **F-VF,** stains. 2) **$100.** T-65. **F-VF,** trimmed in, and there is edge roughness. 3) **$50.** T-66. **VF,** stains. 4) **$20.** T-67. **EF-AU.** 5) **$10.** T-68. **VF,** miscut. 6) **$5.** T-69. **VF.** 7) **$2.** T-70. **EF-AU,** small piece out of the left edge. 8) **$1.** T-71. **F-VF.** [8] *($300-450)*

1319 **1864 CSA Note Assortment.** 1) **$100.** T-65. **Uncirculated.** 2) **$10.** T-68. **Uncirculated.** 3) **$5.** T-69. **Uncirculated.** 4) **$2.** T-70. **AU,** stains. 5) **$1.** T-71. **Uncirculated,** paper wrinkle, as made. [5] ***($250-350)***

1320 **Uncirculated Type 72 1864 50 Cent Notes.** Includes a run of several consecutively numbered examples. [10] ***($300-450)***

1321 **CSA Error Notes.** 1) **$20.** T-20. Large diagonal gutter fold error across the right upper corner. **Fine.** 2) **$20.** Cr.67. A piece of foreign material adhered to the front of the note and obstructed the printing, causing a pie-shaped ink void just below Vice President Stephen's collar. The obstructing piece fell off before the red overprint was added. **A rare, and unquestionably genuine error. Fine,** or so. Some light soiling, and a pinhole. [2] ***($75-150)***



1322 **A Choice Group of CSA Contemporary Counterfeits.** 1) **$100.** A 3. CT-13/57. Rarity 8. **VF-EF,** perhaps better, and looks Uncirculated at first glance. 2) **$10.** CT-29/237A. Rarity 6, and very popular. **VF,** fold splits. Two small corner tips missing. 3) **$100.** CT-65/491. Havana counterfeit **Uncirculated.** [3] ***($300-500)***

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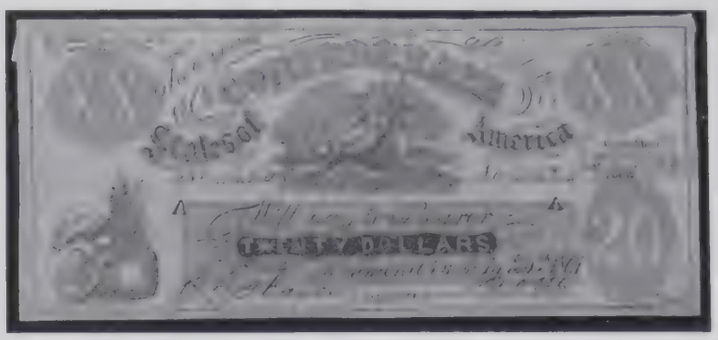


1323 CSA Counterfeits and Others 1) **$20.** A. T-18. Green "ONE THOUSAND DOLLAS" back. **F-VF,** with paper mounting remnants on the front, and light waterstains, bottom. 2) **$20.** A. T-XX-1. Female Riding Deer. Printed signatures. Written serial numbers 36508. Orange overprint. No black rectangle after last "E" in Confederate. Truncated "R" in Richmond. **Unlisted variety.** Note that there is an apostrophe after "Treas". **Fine,** Paper mounting remnants on the back. Beautiful margins all around. [2] ***($300-500)***

1324 1) **$5.** T-CT10/39A. No.10447. The notation in the left margin, "FacSimile Confederate Note" has been cut off. Rarity 7. **VF,** with a vertical tear, and some minor edge nibles. 2) **$5.** T-CT-31/24. Cr.C. No.364. **VF,** small split in the right margin. [2] ***($100-150)***

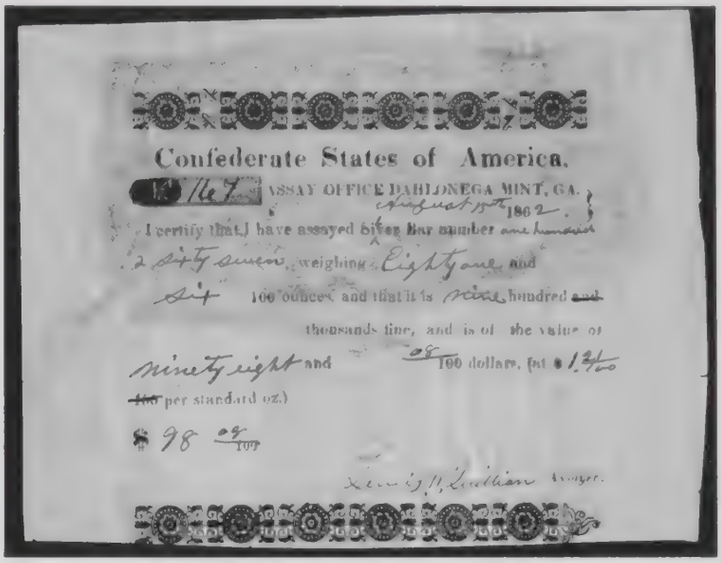
1325 A CSA Selection, All With Cut Out Cancels. 1) **$50.** T-14. **Fine.** 2) **$20.** T-20. **F-VF.** 3) **$10.** T-29. **Fine.** 4) **$10.** T-30. **Fine.** 5) **$10.** T-52. **Uncirculated.** 6) **$20.** T-58. **AU.** 7) **$10.** T-59. **G-VG.** 8) **$5.** T-60. **Uncirculated.** [8] ***($150-250)***

1326 **Counterfeit CSA Notes.** 1) **$50.** CT-14/75D. Looks **EF,** but has some restoration and repairs. 2) CT-16/86/C. **VG,** but there are some stains. 3) **$20.** CT-19/137C-1. **Fine.** 4) **$10.** CT-22/152D. Fine, but pieces are restored. 5) **$5.** CT-31/245D-1. **Fine** detail, but cut out cancelled, and there are pieces missing. 6) **$5.** CT-33/250A. **VG** detail, but pieces restored, stains, etc. 7) **$20.** XX-1/A3. Written serial numbers. Some **Fine** detail, but the right side is heavily damaged. Also included are three modern reproductions for study purposes. [10] ***($150-250)***

1327 Higher Grade 1864 CSA Notes. 1) **$10.** T-68. **VF-EF.** 2) **$2.** T-70. **Choice AU.** 3) **$2.** T-70. **VF-EF.** 4) **$1.** T-71. **AU.** 5) **$1.** T-71. **VF-EF,** mounting remnants. 6) **50¢.** T-72. **AU.** [6] ***($300-450)***

1328 **Female Riding Deer Note. $20.** XX-1/C1. $20 Plate A. Back B, green. **Fine** or so, minor edge split and stain on back. ***($150-250)***

Extraordinary Assay Office Receipt From the Dahlonega Mint Under CSA Occupation


Confederate States of America.

No. 167 ASSAY OFFICE DAHLONEGA MINT, GA. August 15th 1862.

I certify that I have assayed Siver Bar number one hundred sixty seven, weighing Eighty one and Six 100 ounces, and that it is Nine hundred and thousands fine, and is of the value of ninety eight and 08/100 dollars, (at $1.21/100 per standard oz.)

$ 98 08/100

Lewis W. Quillian Assayer.

1329 Assay Office Dahlonega Mint, Georgia. August 15, 1862. On light blue paper. **Assay Office Dahlonega Mint, Georgia.** 5 1/2" x 4 1/4". #167. "Confederate States of America" across the top. Ornamental top and bottom border designs. This form certifies the assay of silver bar #167 weighing 81.67 ounces. The value was $98.08 based on a rate of $1.21 per standard ounce of silver. Signed by Lewis W. Quillian as Assayer. The word "Silver" is incorrectly spelled "Siver", and an "L" is added by hand. This diagnostic appears on the only other known example, and the handwriting matches perfectly (see below). **VF,** but with some stains and small body holes.

($3,000-5,000)

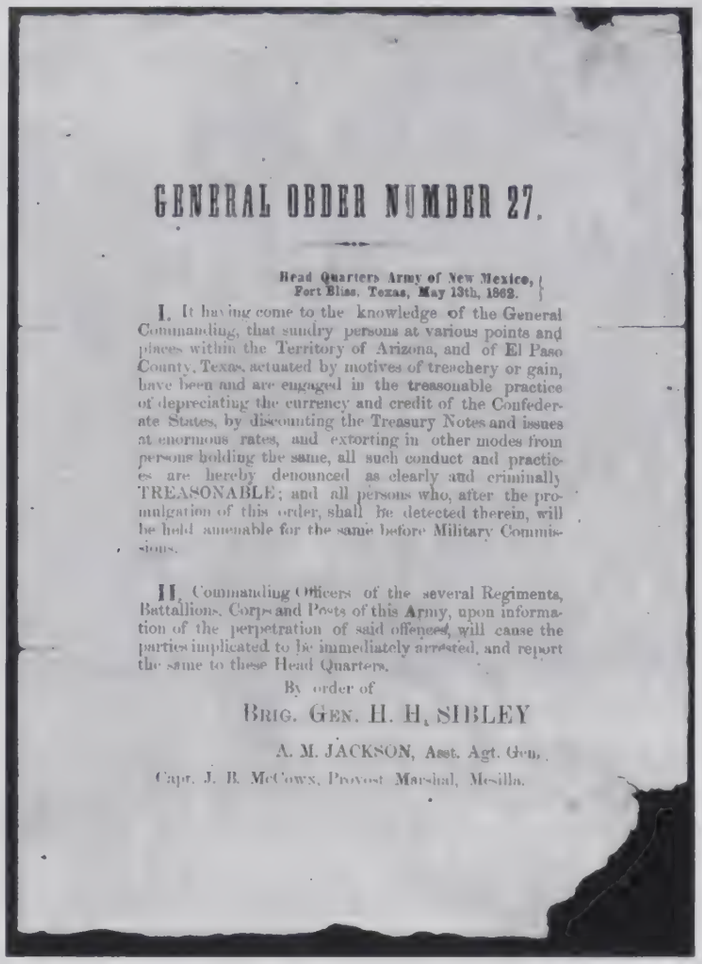
The Dahlonega Mint was seized by the Confederacy on April 8, 1861. According to Breen, there was perhaps $13,345 worth of uncoined gold bullion in the vault. Using the official United States dies, and planchets already prepared, Confederate officials coined an unknown quantity of gold dollars and quarter eagles (perhaps 3,500 coins in total). After the prepared planchets were exhausted, coin production came to a grinding halt. The Dahlonega Mint then served the Confederacy as an Assay Office.

On the night that Richmond was evacuated, April 9, 1865, Confederate officials gathered up all of the official CSA Treasury records, and all of the gold and silver, and shipped them by train to Charlotte. The gold and silver coins were distributed to the Confederate troops. While many of the official Confederate records were eventually gathered up and sent to Washington, **the records of the Dahlonega Mint never reached the National Archives.** As a result, any documents with a Confederate imprint that relate to the Dahlonega Mint are very rare and desirable. There are **none listed** in *CSA Imprints,* and public offerings are practically nonexistent.

We know of only one Dahlonega silver bar certified by the Dahlonega Mint, and we know of only one other Dahlonega Assay Office Receipt. Receipt #174, dated August 16, 1862, the day after our current example was issued, appeared in Smythe's September 1987 VNA-Richmond Auction of The Douglas B. Ball Collection as Lot 887, where it brought $1,000. No other examples have been reported to us in the twenty-two years since then.

Almost a quarter of a century has gone by since the last opportunity to acquire a Confederate Dahlonega Assay Office Receipt. Who can say when the next opportunity will present itself?

Extraordinary General Order Relating to the "....treasonable practice of depreciating the currency and credit of the Confederate States..." in Arizona Territory



GENERAL ORDER NUMBER 27.

Head Quarters Army of New Mexico,
Fort Bliss, Texas, May 13th, 1862.

I. It having come to the knowledge of the General Commanding, that sundry persons at various points and places within the Territory of Arizona, and of El Paso County, Texas, actuated by motives of treachery or gain, have been and are engaged in the treasonable practice of depreciating the currency and credit of the Confederate States, by discounting the Treasury Notes and issues at enormous rates, and extorting in other modes from persons holding the same, all such conduct and practices are hereby denounced as clearly and criminally TREASONABLE; and all persons who, after the promulgation of this order, shall be detected therein, will be held amenable for the same before Military Commissions.

II. Commanding Officers of the several Regiments, Battallions, Corps and Posts of this Army, upon information of the perpetration of said offences, will cause the parties implicated to be immediately arrested, and report the same to these Head Quarters.

By order of

BRIG. GEN. H. H. SIBLEY

A. M. JACKSON, Asst. Agt. Gen.

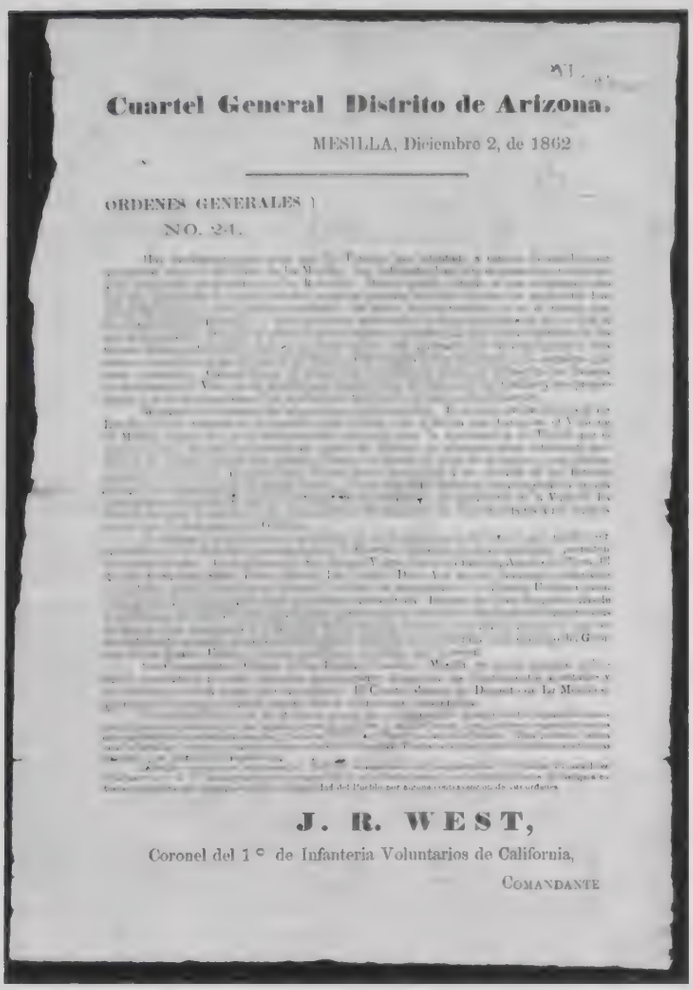
Capt. J. B. McCown, Provost Marshal, Mesilla.

1330 General Order Number 27. Head Quarters Army of New Mexico, Fort Bliss, Texas, May 13th, 1862. 6" x 8 1/2" broadside. Issued by Brigadier General H. H. Sibley, Assistant Attorney General A. M. Jackson, and Captain J. B. McCown, Provost Marshall, Mesilla. **VF or so,** with some fold splits, and a corner missing, not affecting the text. Unlisted in *Confederate Imprints.* ***($1,000-2,000)***

On July 24, 1861, Lt. Colonel John Robert Baylor led 300 men from the Second Texas Mounted Rifles, El Paso County scouts, and some civilians, up the Rio Grande toward Fort Fillmore, and entered the nearby town of Mesilla. A day later Union Major Lynde led a force of 380 infantry and mounted riflemen, and some howitzers, into Mesilla and demanded Baylor's surrender. Baylor refused, Lynde attacked, and was repulsed. The Union Major ordered a retreat. Baylor, and a force bolstered by some civilians, followed the Union troops, caught up with them, and captured the entire force. Baylor issued a proclamation creating Arizona Territory, Confederate States of America, in Mesilla, and named himself governor.

In the spring of 1862, CSA General Henry Hopkins Sibley arrived with three regiments of Texas Mounted Volunteers. He observed rampant profiteering, "enormous" interest rates, and other such economic extortion, centering around the uncertain value of Confederate Treasury notes. Sibley quickly issued General Order Number 27, which deals directly with the "...treasonable practice of depreciating the currency and credit of the Confederate States, by discounting the Treasury Notes and issues at enormous rates...". He clearly foresaw the dire consequences of these activities, so much so that he imposed criminal consequences.

On May 21, 1862, a little more than a week after General Order 27 was printed, Buchoz, Grandjean & Co. issued paper money at Mesilla, "Redeemable in Confederate Treasury Notes", utilizing pen-altered drafts from John W. Quincy & Co., New York. One of these notes appeared in our June 2005 Memphis Auction, Lot 1354, where it realized $17,250, underscoring the intense interest in the Confederate occupation of Arizona Territory, centered around Mesilla. Don't be surprised if our estimate range is exceeded.



Cuartel General Distrito de Arizona.

MESILLA, Diciembre 2, de 1862

ORDENES GENERALES)
NO. 24.

J. R. WEST,

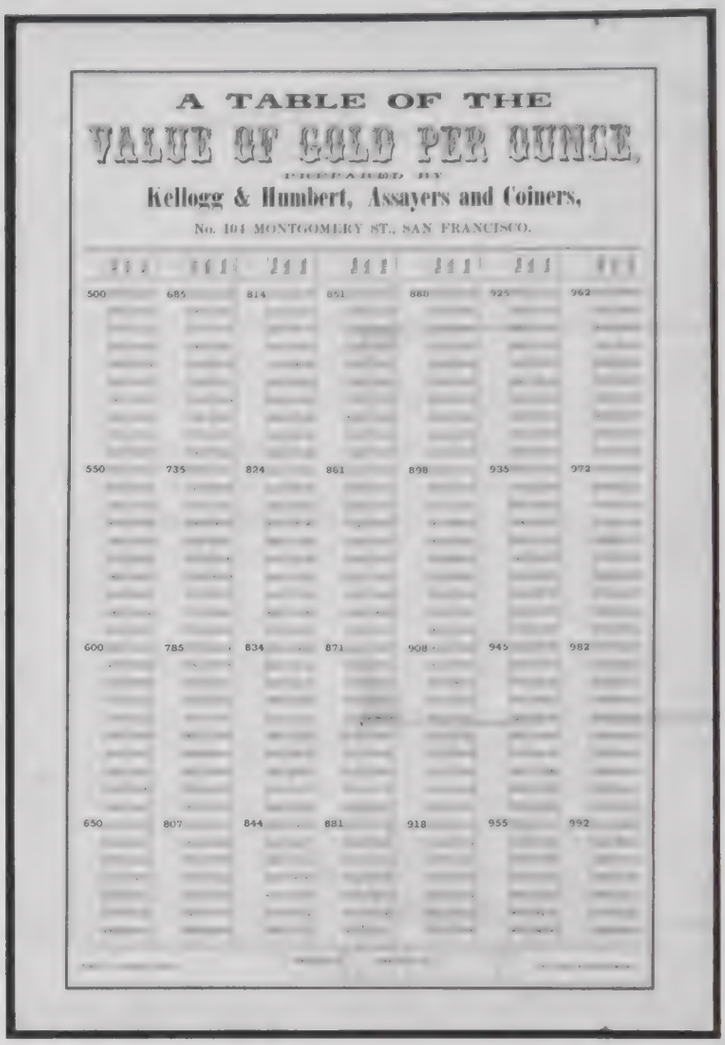
Coronel del 1° de Infanteria Voluntarios de California,

COMANDANTE

1331 General Order No.24. Cuartel General Distrito de Arizona (Headquarters Arizona District). Mesilla, December 2, 1862. Colonel J. R. West. 8 1/2" x 12 1/2". All in Spanish. The broadside begins with a warning to the inhabitants of the Valley of Mesilla. West has good reason to believe that the "Texanos", (the Texas rebels) intend to make a forced march to recapture the Valley. He reminds the inhabitants of the atrocities committed under Rebel control. He then asks them to turn in all supplies in excess of two months worth to the Union authorities in order to keep the supplies out of the hands of the Rebels. Anyone who fails to do so after 15 days will be considered an enemy of the United States. **Very Fine** or so, on paper watermarked "CC". There are a few trivial fold splits. A great companion piece for the preceding lot.

($1,000-2,000)

Brigadier-General Joseph R. West was born Louisiana, moved to California, and from there enlisted as a soldier for the Mexican war. He became a private in the mounted volunteers, and was promoted to captain in 1847. Later, West was attached to the Maryland and District of Columbia volunteers, and was honorably mustered out of the service on August 10, 1848. He then returned to California. On Aug. 5, 1861, he was commissioned lieutenant-colonel of the 1st California Volunteer Infantry. On June 1, 1862, Lieutenant Colonel West was promoted to the position of colonel and the regiment became a part of the California column, under command of Brigadier General Latham Carleton, which marched from San Pedro to the Rio Grande and assisted in the recapture of New Mexico.



A TABLE OF THE

VALUE OF GOLD PER OUNCE,

PREPARED BY

Kellogg & Humbert, Assayers and Coiners,

No. 104 MONTGOMERY ST., SAN FRANCISCO.

500	685	814	851	888	925	962
550	735	824	861	898	935	972
600	785	834	871	908	945	982
650	807	844	881	918	955	992

1332 Kellogg & Humbert, Assayers and Coiners. Broadside. 11 1/2" x 16 1/2". A table of the value of gold per ounce for a range of different gold contents from 500 parts per 1000 ($10.3359), to 1000 parts per 1000 ($20.6718) Undated (1855-1860). The newly-established San Francisco Mint could not produce enough gold coins to serve the needs of Westerners. Kellogg & Humbert were the successors to Kellogg & Company, and Kellogg and Richter. Kellogg, and Humbert (who had been the United States Assayer) both had sterling reputations as coiners and assayers, and their coins were considered to be as acceptable as those issued by the U. S. Mint. **VF-EF,** a few minor age spots and fold junction holes. ***($500-1,000)***

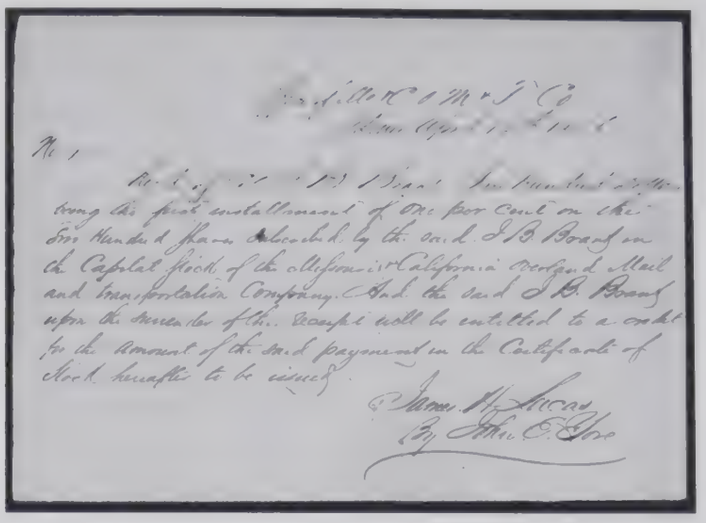
1333 **Uncut Sheet of Four Receipts for Gold Dust.** 186_. Seated figure holding large key, ships beyond. Lithographed by Britton & Co., S.F. Unissued remainder. **Uncirculated.** ***($150-300)***

James J. Ott, an assayer in Nevada City, had to listen to a steady stream of complaints from gold miners who constantly found themselves mired in a blue-colored muck that seemed to be everywhere in the Comstock mining region. In 1859, Ott finally got around to assaying the blue muck, and discovered that it had an incredibly rich silver content. This was the beginning of the fabulous Comstock Lode, and boom times in Nevada.

1334 Map of Gold Hill Front Lodes on the Comstock Range. Nevada Territory. 25" x 14". Surveyed 1864. Scale 375 feet to the inch. **Excellent condition.** ***($150-250)***

1335 **Carson City Savings Bank.** Uncut sheet of four checks. Carson, Nevada. 187_. Indian, left. GOLD underprint. Krebs Litho. George Opdyke & Co., New York, is the corresponding banker. Unissued. **Uncirculated.** ***($100-200)***

1336 **Carson City Bullion Receipts.** 1) Wells, Fargo & Co's Express. Consignee's Receipt. Carson, Nevada. 1890. For transporting a silver bar from Gold Hill to Carson. On yellow paper. **EF.** 2) Memorandum of Bullion Deposited for Assay at the Gold Hill Assay Office. 1889. **EF.** 3) Memorandum of Bullion Deposited for Assay at the Gold Hill Assay Office. 1890. From the Rock Point Mine. **EF.** 4) Memorandum of Silver Bullion Deposited at the U. S. Mint at Carson. 1890. Violet. For "F. S. BARS Silver Calculated at $1.00 per Standard oz."**EF.** 5) Memorandum of Bullion Deposited for Assay at the U. S. Mint, Carson City. 1890. Black and white. Stamped "ORIGINAL". **EF.** [5] ***($300-500)***



1337 Missouri & California Overland Mail Co. 1856. St. Louis, MO. Manuscript document 8" x 5 1/2". **Serial Number 1.** Receipt for $200 being the first installment of one per cent on 600 shares subscribed to by Col. J. B. Brant. **VF-EF.** ***($150-250)***

In 1856, Californians were still very isolated from the Eastern banking centers. Mail and passengers were sent by ship, around Cape Horn. A trip that took weeks. Ten days could be saved by traveling across the Isthmus of Panama, but this was far from the ideal solution. While the Californians eagerly awaited the day that they could travel across the country by train, an intermediate solution was envisioned. The Post Office Department began taking bids for an overland mail route. Perhaps in anticipation of this development, the Missouri & California Overland Mail & Transportation Company was organized.

While the idea was timely, heavy competition appeared in the form of John Butterfield, who organized his own overland mail company and won the Post Office contract. Butterfield operated successfully until the start of the War Between the States.

Financial Failure and Confederate Defeat **$30.00**
By Douglas B. Ball, Ph.D.
1991. 320pp, hard cover.

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1338 **Slave Douments, Louisiana, Handwritten Forms.** [2] *($200-400)*

1) 1850's Payment record written to the Estate of the deceased J.B. Young, who lived near Opelousas, for two items, "One sorrel mule" for $76 and "Lisa negro woman aged about twenty too [sic] years with her child Mary one year old" for $860. Edge wear. **Very Fine.** 2) List of six questions to be asked of Nathan Denny and others in the area of Bloomfield, Ohio, defendants in a trial against "a certain yellow or coulered boy by the name of Joseph Bedney" including whether his parent were free or slaves. Some aging. **Very Fine.**

1339 **Slave Document, Part Printed Form for the Sale of a Slave in Alabama.** Lawrence County, dated November 10, 1831. For the "Sale of a negro girl named Eliza, 18 years old". The left edge torn unevenly from a larger page, some foxing and aging, overall **Very Fine.** *($200-400)*

1340 **Slave Document, Handwritten for the Boarding of Slaves.** This document is the bill for boarding 5 slaves from April 14, 1860 to June 8, 1860, a total of 55 days. There is no location but as the slaves belonged to the succession of the deceased John Baptiste Laiche, who was mentioned in another Slave Document that was written at the Parish of Jefferson, it is also possible this too was written there. Aging, nicks at edges, but overall **Fine to Very Fine.** *($100-200)*

1341 **Slave Document, Parish of St. Landry, Louisiana, Handwritten Form For the Sale of a Slave.** This is dated November 3, 1810 and was written and signed by "Elizabeth Collins of the Territory of Oleans", at Opelousas. It was for the sale of a "negro girl named Diana creole of the Parish and aged about eighteen years" for $600. The Territory of Orleans was renamed Opelousas County, which was again renamed in 1807 the Parish of St. Landry. Aging, with nicks along the margins and taped splits on the back. **Fine.** *($300-500)*

1342 **Slave Document, Louisiana, Handwritten Form.** Opelousas, Louisiana, dated June 7, 1790, in *French.* A detailed statement of the debt owned by G. Brom to Mr. Dejean and Mr. Lastrapes. On blue paper. With binder marks and uneven edges, this piece has faint writting underneath from another document that was dated 1788. Holes in a few places, but overall **Very Fine.** *($450-750)*

1343 **Slave Document, Handwritten Form for the Sale of a Slave in New Orleans, Louisiana.** Written in *French,* legal folio with embossed city seal. This is dated March 11, 1836 and is for the sale of a "negro girl named Esther, 20" for $800. Nicks and aging along edges, overall **Very Fine.** *($200-400)*

1344 **Slave Documents, Handwritten Estate Roster of Slaves.** A handwritten legal folio document, in *French,* 13 pages, dated from January 1805. Listed in detail are slaves, their selling prices and new masters. Aging and tears along the margins, overall **Fine to Very Fine.** *($300-500)*

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1345 **AR.** *Little Rock.* City of Little Rock. **$2.** July 1, 1871. (Unlisted). Green. Certificate of Indebtedness. Young girl's head in a circle. Pioneer family, left. "The Corn Gatherer", right. This cataloger has never seen another. ABN. **Fine,** or so, but the upper left corner is missing. ***($225-375)***

1346 **District of Columbia Pairing.** 1) **DC. $2.** 1854. Red. Two women. **Fine.** 2) **DC.** *Anacostia.* Merchants' Exchange Bank. **$3.** 1854. Red. Woman, shield. Mercury with coins, left. Both redeemable at 60 William St, New York. **VF,** minor mounting remnants on back. [2] ***($60-90)***

1347 **GA.** *Atlanta.* Alabama Insurance Co. **$2.** 1862. Red. Train and steamboat occupy the entire left side. Blue stamp with AIC monogram. **About Fine,** with some crumbled edges that will straighten out. ***($150-250)***

1348 **GA.** *Mechanics Bank of Augusta.* **$10.** 1859. (GA-60 A10). Worker near huge lathe. Foundry workers. Red TEN, green X. Skillfully altered from Memphis, Tennessee notes. **Fine.** ***($100-150)***

1349 **GA.** *Bainbridge.* Southern Bank. **$50.** Arpil 10, 1840. Green. Cotton wagon. Washington, right. Dog, below. The Southern Bank operated from 1856-59. The large size format, the paper, and the ink suggest this is a later creation. The purpose is unknown. **F-VF.** ***($75-125)***

1350 **A Nice Assortment of Georgia Notes.** 1) **GA.** *Augusta.* Augusta Insurance & Banking. **$2.** 1862. Horse runs from train. **F-VF.** 2) *Dalton.* Planters & Mechanics Bank. **$1.** 1855. Pink tint. Men with horses and cattle. Children, rabbits. **AU.** 3) Similar. **$2.** 1856. Horses running. Mechanic. **VF,** light toning. 4) *Dalton.* Bank of Whitfield. **$5.** 1860. Train. Dog and key. **EF.** 5) *Savannah, Eatonton Branch.* Bank of the State. **$5.** 1860. Red. Buildings, monument. **F-VF.** [5] ***($200-300)***

1351 **State Bank of Indiana $10 Notes.** 1) **IN.** *New Albany.* 1837. (580-7). Ships in harbor. Indians near waterfall. Girl in circle. **F,** small corner pieces missing. 2) *Terre Haute.* 1837. (802-6). **VF-EF,** small corner pieces missing. 3) Similar. [3] ***($150-Up)***

1352 **Central States Notes.** 1) **IL.** *Lockport.* State Bank of Illinois. **$1.** 1846. Buffalo hunt. Illinois and Michigan Canal Fund. **Fine,** CC. 2) **IA.** *Wapello.* City of Wapello. **$1.** 1851. (Red). Steamboat. Indian. **F-VF,** small punch cancels, and a small chip out of the lower left corner. 3) **WI.** *Mineral Point.* Mineral Point Bank. **$10.** 1839. Mercury sprinkles coins. **G-VG,** with small pieces out of the corners. [3] ***($175-250)***

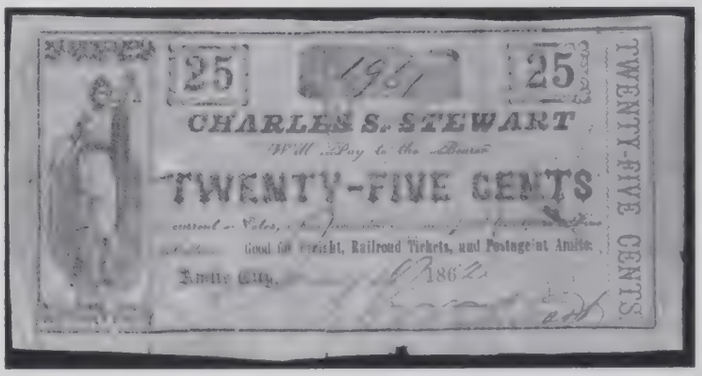
1353 **Attractive Indiana Note Grouping.** 1) **IN.** *Dover Hill.* American Bank. **$1.** 1856. Red back. Reclining woman. **VF.** 2) *Gosport.* Citizens Bank. **$2.** 1857. Blue back. Man. Train flanked by women, below. **F-VF.** 3) *Terre Haute.* Commercial Bank. **$5.** 1858. Red back.. Four women. Ormsby. **Uncirculated,** small punch cancel. 4) Similar. **$10.** Women, eagle. Both notes are redeemable at Keokuk, Iowa. **AU.** [4] ***($150-250)***

1354 **KS.** *Leavenworth City.* Drovers Bank. **$1.** 1856. (KS-30 G14a). Red back. Cattle. Ormsby. **About Fine,** small stains, spots. ***($125-175)***

1355 **KS.** *Wyandott.* Kansas State Savings Bank. **$3.** Green. Indians watch covered wagons. CBN. **About Fine,** corner tip off, small body hole, minor edge splits. ***($75-150)***

1356 **KS.** *Leavenworth.* Scott, Kerr & Co. **$1.** Jun 1, 1869. Horses drink as owner chats with miller. Eagle, right. Winfield Scott. ABN. **G-VG,** with small body holes. ***($225-375)***

Scarce Amite Note



1357 **LA.** *Amite City.* Charles S. Stewart. **25¢.** January 4, 1862. All green. Justice, left. Good for freight, railroad tickets, and postage. **Looks Fine,** but the paper quality is not great, and there are internal splits and pinholes. Still very attractive, and quite scarce. ***($300-500)***

Condition Rarity

1358 *New Orleans.* Louis Hubert. **$1.** 1860s. Red ONE. Unissued remainder. CONFEDERATE STATES BAKERY across the top. Pie in the center. Woman with feathered cap, left. **Choice Uncirculated.** ***($300-500)***

1359 **LA.** *New Orleans.* Peterson's Brass Works. **$1.** 1862. Red . ONE DOLLAR in red across the center. On tan paper. Redeemable in Confederate notes. **Fine,** but there is an ink erosion hole repair. ***($100-200)***

1360 **Bank of New-Orleans Grouping.** 1) **LA.** *New Orleans.* **$10.** 1862. (LA-100 G22b). Commerce. Liberty, left. Mechanic, right. **Fine,** CC. 2) **$20.** 1858. (G6b). Train **VG,** with several repaired splits. 3) **$50.** 1862. (G26b). Women flank shield with horse above. **Fine,** POC. 4) **$100.** 1862. (G28b). Steamboat. **Fine,** POC. Minor splits. [4] ***($200-400)***

1361 **Uncirculated Group of New Orleans Canal Bank & Citizens' Bank Notes.** 1) **LA.** *New Orleans.* Canal Bank. **$50.** 1849. Maid in 50. Jackson. Hammer cancelled. Partially prepared. 2) Canal Bank. **$500.** Steamship 3) **$1000.** Women flank shield. 4) Citizens' Bank. **$100.** Green. Women and Washington. 5) Canal & Banking Co. **$50.** Woman. eagle. 6) **$5.** Women flank 5. 7) New Orleans Canal & Banking Co. **$10.** Bank of America. 8) **$20.** Similar. 9) Citizens' Bank of Lousiana. **$1.** Sailboat. 10) **$3.** Similar. Hunter, fire, horse. 11) *Shreveport.* Citizen's Bank . **$50.** Woman pours water. [11] ***($500-700)***

1362 **New Orleans Assortment.** 1) *Baton Rouge.* State of Louisiana. **$1.** 1862. Blue back. **Uncirculated.** 2) *New Orleans.* State of Louisiana. **$1.** 1861. (19B2). Blue and red ONE overprint. Train. On back of Insurance Bank of W. B. Partee notes. **Fine.** 3) **$100.** General Polk. **EF.** 4) *New Orleans, Jackson & Great Northern RR.* **$2.** 1861. Blue 2. **Fine.** 5) Parish of Iberville. **$3.** 1862. Indian princess. **Fine.** 6) Bank of Louisiana. **$5.** Eagle. Forced issue. **Fine.** 7) **$10.** 1862. Woman with shield. 8) **$50.** Woman holds document. Forced issue. **About Fine,** corner missing. 9) State of Louisiana. **$5.** 1878. Baby bond. **AU.** [9] ***($300-450)***

1363 **MA.** *Boston.* Merchants Bank. **$10.** 1859. (MA-285 G34c). Red. Three women, shield. Sailor. Ship. **About Fine,** but there are POCs, and edge splits. A corner tip missing. Still, very scarce. ***($200-300)***

1364 **Early Boston Notes.** 1) Franklin Bank. **$50.** 1833. Seated woman with cornucopia. State shield. **F-VF,** pencil notations on back. 2) New England Bank. **$2.** 18__. Unissued remainder. Perkins plate. **AU.** [2] ***($75-125)***

1365 **Mostly Higher Grade Mississippi Assortment.** 1) State of Mississippi. **$3.** Nov 1, 1862. Train. Blue 3 and COTTON PLEDGED. **AU,** trimmed close at the top. 2) **$5.** May 1, 1862. Similar. Indian princess. Green FIVE and COTTON PLEDGED. **EF-AU.** 3) **$10.** Nov. 1, 1862. Similar. Train. Red X and "faith of the State pledged". Green tint. **Uncirculated.** 4) **$2.** May 1, 1864. Red. Ship. Sailor. **EF-AU,** pinhole. 5) Bank of Port Gibson. **$20.** River god reclines. Men at sides. **VG,** stains, tear. [5] ***($250-350)***

1366 **A Colorful Group of Nebraska Obsoletes.** 1) *Burt County.* Bank of Tekama. **$1.** 1857. Red. Woman and Indian flank shield. **EF.** 2) *De Soto.* Corn Exchange Bank. **$2.** 1860. Green. Boy on horse outside of miller's shop. **VF,** top left corner piece missing. 3) *De Soto.* Bank of De Soto. **$1.** 1863. green. Farm family. Webster. **Uncirculated.** 4) *Omaha City.* City of Omaha. **$1.** 1857. Red. Indians on horseback. **Uncirculated,** issued. 5) *Omaha.* Omaha City Bank & Land Co. **$1.** 1858. Red. Indians on cliff. Girl with rabbits. **Fine,** corner tip off. [5] ***($250-350)***

1367 **Northeastern Assortment.** 1) **MD.** *Baltimore.* American Bank. **$2.** Green. Unissued remainder. Farmer plowing. Henry Clay. **VF,** some light stains. 2) **NH.** *New Ipswich.* New Ipswich Bank. **$5.** 1863. Red. Woman, eagle and shield. Ship. **AU.** 3) **MA. $5.** 1860. Red. Woman in V. Eagle on shield. **About Fine.** 4) **NJ.** *Newark.* State Bank. **$2.** 1862. (Blue with red ends). Women. One holds gear. **F-VF.** 5) **NJ.** *Paterson.* Peoples' Bank of Paterson. **$6.** 1859. Woman, wheat, cows. **Uncirculated,** mounting remnants, age toning. False signatures. 6) **NJ.** *New Brunswick.* State Bank. **$1.** Green. Unissued remainder. Woman holds spindle. **Uncirculated.** 7) **NY.** *Watertown.* Black River Bank. **$3.** 1862. Red. Woman with cornucopia. **VG-F.** 8) **NY.** *Burton.* Bank of the Empire State. **$2.** 1851. Indian and woodsman flank shield. **AU.** [8] ***($250-350)***

1368 **New Hope Delaware Bridge Uncirculated Remainders. NJ. $1, $2, $3, $20, $50. All Uncirculated and quite Choice.** [5] ***($350-450)***

1369 **New Jersey Offering.** 1) *New Brunswick.* State Bank. **$5.** Green, red back. Unissued remainder. Washington, Franklin flank seal. **Uncirculated.** 2) Similar. **$50.** Blue FIFTY, red back. Unissued remainder. Women flank horse head. **AU,** corner tip off. 3) *Salem.* Salem & Philadelphia Manufacturing . **$1.** 1829. Mercury sprinkles coins. [3] ***($150-250)***

1370 **NY.** Farmers Bank of Rome. **$10.** 1838. Agricultural implements. Cattle in circle, left. Cherub rides lion, right.Altered from the Farmers Bank of Romeo. **VF-EF.** ***($100-150)***

1371 **Ohio Selection.** 1) *Cincinnati.* Cincinnati & Whitewater Canal. **$1.** 1840. Horse. **About Fine.** 2) *Columbus.* Franklin Bank of Columbus. **$5.** 1832. Woman, Mercury. **VG-F.** 3) *Columbus.* Clinton Bank. **$5.** 1841. Cattle. **About Fine.** 4) *Mariette.* Ohio River Bank. **$100.** 1838. Red. Steamship. Eagle. **Fine.** 5) *Sandusky.* Bank of Sandusky. **$10.** 1848. Woman, eagle. Indian. **F-VF,** small hole. 6) *Tiffin.* Ohio Savings Institute. **$5.** 1855. Red. Men, rocks. Jackson. **Uncirculated.** 7) *Wooster.* Bank of Wooster. **$5.** 1842. Woman waters eagle. **VG,** backed. [7] ***($150-250)***

1372 **PA.** *Pittsburgh.* Iron City College bank. **25¢.** All green. Commerce reclines. **VF.** ***($75-150)***

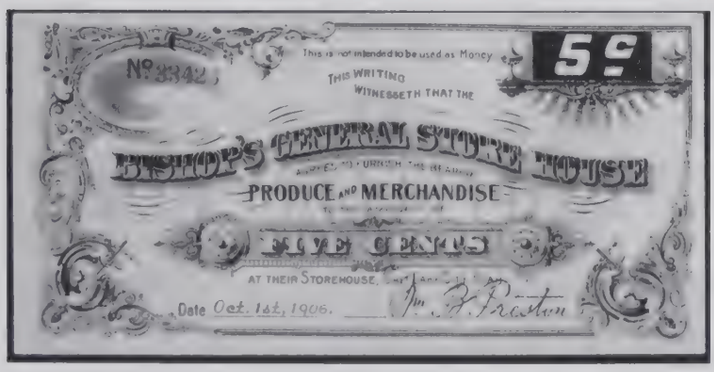
1373 **PA.** *Philadelphia.* Stephen Girard Banker "South Third Street". **$5.** 18_. (PA-436 G36). **Proof** on India paper mounted on card. Ships, flanked by eagles. Train, below. Raleigh, left. Penn, right. TP. **Uncirculated.** ***($1,000-1,500)***

1374 **RI.** *Newport.* Rhode Island Union Bank. **$5.** Jan 10, 1865. (RI-175 G38a). Green back. Steamer NEWPORT. Woman stands near column with "UNION". Girl, right. Became the Union National Bank of Newport, and was still redeeming these notes in 1885 ("Redeemed Jan 1885" across the front in red pen). ABN. **F-VF.** ***($150-250)***

1375 **South Carolina Assortment.** 1) *Cheraw.* Merchants Bank of South Carolina. **$20.** 1857. Green. Two women flank anvil. **Fine.** 2) *Charleston.* South Carolina Rail Road. **$1.** 1873. Green. Unissued remainder. Locomotive. ABN. **Uncirculated.** 3) Similar. **$2.** Men load freight wagon. **Uncirculated.** [3] ***($150-250)***

1376 **Better Grade Tennessee Grouping.** 1) *Knoxville.* Bank of East Tennessee. **$20.** 1853. Scroll, center. Medallion heads. **About Fine,** edge nick. 2) *Memphis.* Farmers'& Merchants' Bank. **$5.** 1854. Blue. Five gold coins. **AU.** 3) *Memphis.* Mechanics Bank. **$5.** 1854. Washington. **AU,** minor stains. 4) Similar. **$10.** 1854. Green X. Large lathe. **Uncirculated.** 5) *Murfreesboro.* Exchange Bank. **$5.** 1857. Horses run. **VF-EF.** [5] ***($300-450)***

1377 **TX.** *Velasco.* Government of Texas. **$120.** Jul 24, 1836. (Cr.V2). Sphinxes, left border. Eagles, right border. **VF.** ***($100-150)***



1378 *Salt Lake City.* Bishop's General Store House. **5¢.** Oct. 1st, 1906. (All blue). Salt Lake Temple on back. According to Rust, the Mormon Church printed scrip from 1837 through 1908, but we don't remember encountering notes with this late date, and none are pictured in his book. **Choice Uncirculated,** very light cancelled stamp. ***($100-150)***

1379 **VT.** *Salisbury.* Vermont Glass Factory. **$3.** Jun 1, 1814. Building flanked by 3s. **Choice AU.** ***($75-125)***

1380 **A Vermont Group.** 1) *Middlebury.* Vermont State Bank. **$2.** 1807. (W303). **Good,** light stains. 2) *Westminster.* Vermont State Bank. **50¢.** 1808. **Fine.** 3) *Windsor.* Bank of Windsor. **$5.** 1831. **About Fine.** [3] ***($50-75)***

1381 **Virginia Offering.** 1) *Howardsville.* Bank of Howardsville. **$20.** 1861. Green. Man with horses and barrel of tobacco. **Fine.** 2) *Richmond.* Bank of the Commonwealth. **$10.** 1858. Green. Men flank bust of Washington. **Fine.** [2] ***($100-150)***

1382 **Exchange Bank of Virginia Assortment.** 1) *Charlottesville branch.* **$10.** 1858. Green tint and back. Warrior over foe. **Fine.** 2) *Petersburg branch.* **$20.** 1850. Gray back. Indian gazes at ruins. **Fine.** 3) *Abingdon branch.* **$20.** Green tint. Blank back. Similar. **Fine.** 4) *Norfolk.* **$20.** 1852. Similar. **F-VF.** 5) *Richmond branch.* **$20.** 1855. Red back. Similar. **VG-F,** but ends are damaged. [5] ***($150-150)***

1383 **More Virginia Notes.** 1) *Jeffersonville.* Trans-Alleghany Bank of Virginia. **$10.** 1857. Liberty over Tyranny. **Fine,** close at sides. 2) *Lexington.* Bank of Rockbridge. **$1.** 1861. All blue. Liberty over Tyranny. **Fine.** 3) *Norfolk.* City of Norfolk. **$1.** 1861. Women, urn. **Good,** rough right side. 4) *Portsmouth.* Portsmouth Savings Fund Society. **$1.** 1861. Spanish 8 Reales. **Fine.** 5) *Richmond, Danville branch.* Bank of Virginia. **$5.** 1833. Seated woman. **VG-F.** 6) *Richmond.* Southern Exchange. **15¢.** Sept. 10, 1861. Round seal with "Necessity is the mother of invention". **VG,** pieces out of the right side. 7) *Wellsburg.* North Western Bank. **$10.** Family, left. Counter, center. Date faded. **About Fine.** 8) *Wheeling.* Merchants & Mechanics Bank. **$2.** 1861. Eagle. **About Fine.** [8] ***($350-500)***

1384 **VA.** *Jeffersonville.* North Western Bank of Virginia. **$5.** 1859. (VA-245 G66). Girl. Woman reclines on bale, ship beyond. Wagon maker, right, farmer beyond. ABN. **VG-F,** corner tip missing. ***($100-200)***

1385 *Winchester, Leesburg branch.* Bank of the Valley. **$20.** 1856. Women, cherubs, 20. **Fine.** ***($50-75)***

1386 **A Large Offering of Virginia Obsoletes.** 1) *Alexandria.* Merchants Bank. **$5.** 1815. Man loads cart. **Fine,** corner tip off. 2) *Lynchburg Savings Bank.* **10¢.** 1861. Woman on stag **Fine.** 3) **25¢.** Similar. **About Fine.** 4) *Phillippi.* **$1.** 1862. Bank of Philippi. **Fine.** 5) *Richmond.* New Market Bank. **15¢.** 1861. Eagle. **Fair,** much repaired. 6) **25¢.** Similar. **Good,** stains. 7) *Richmond.* A. McKeever. **15¢.** 1862. Eagle. **Fair,** pieces out. 8-16) *Richmond.* City of Richmomd. 10, 25, 50, 50, 50, 50, 60, 60, 60 Cents. **Uncirculated.** 17) *Richmond.* Corporation of Richmond. **50¢.** 1861. Building. **Fine.** [17] ***($300-450)***

1387 **Virginia City and County Notes.** 1-3) County of Augusta. 1862. **10, 25, 50 Cents. VG,** stains. 4-7) County of Bedford. 1862. **15 Cents Fine, 20 Cents Fine, 25 Cents Good** (tears), **50 Cents About Fine** (stains). 8) County of Craig. **50¢.** 1862. **Fine,** stains. 9) *County of Frederickburg.* **50¢.** 1861. **VG-F.** 10-11) County of Greenbrier. 1862. **25 Cents AU** (small tears and mounting remnant), **50 Cents Fine.** 12) County of Montgomery. **35¢.** 1862. **About Fine.** 13-14) County of Page. **50 Cents, $1, both VG.** 15-16) *City of Portsmouth.* **10 & 15 Cents. Both Uncirculated.** 17) County of Scott. **$1.** 1862. Blue. Crossed rifles. **Uncirculated.** 18) County of Shenandoah. **$1.** 1861. **Fair,** pieces missig. 19) County of Washington. **25¢. VG-F.** [19] ***($150-250)***

1388 **VA.** *Wytheville.* Cooperative Coal. **One share.** 1862. All blue. Waterfall and woods. **EF-AU.** ***($75-125)***

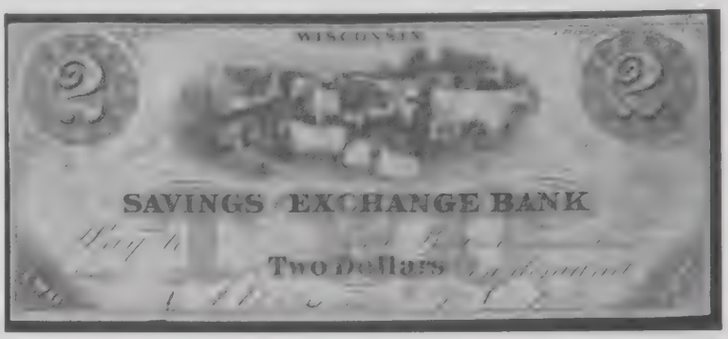
1389 **Colorful Virginia Notes.** 1) *Danville.* Danville Bank. **$10.** 1858. Red. Two men. Liberty over Tyranny, left. **About Fine.** 2) *Lynchburg.* Merchants Bank. **$10.** 1857. Red. Liberty over Tyranny. Three women, left. **About Fine,** corner off. [2] ***($100-150)***

1390 **Southern States Note Selection.** 1) **AR.** Arkansas Treasury Warrant. **$1.** 1864. (Cr.32). Blue paper. Davis. ON WAR BOND removed. **F-VF,** rough top edge. 2) **GA.** State of Georgia. **$5.** 1862. (Cr.5). **Uncirculated.** 3) **GA. $100.** 1863. (Cr.6). Similar. **Uncirculated,** light aging. 4) **GA. $100.** 1864. Similar. **Fine.** 5) **MO.** State of Missouri. **$20.** 1862. (Cr.2). **VF-EF,** light mounting remnant. 6) **NC.** State of North Carolina. **$5.** 1863. (Cr.124). **Uncirculated.** 7) **NC. $1.** Oct. 2, 1861. (Cr.25). Similar. **Uncirculated.** 8) **$10.** 1863. (Cr.122). Similar. **Uncirculated,** with natural paper wrinkles. 9-11) **SC.** State of South Carolina. 1863. **25 Cents, 50 Cents and 75 Cents. All Uncirculated.** 12) **VA.** Virginia Treasury Note. **$1.** 1862. (Cr.18). **VF.** 13) **VA. $5.** 1862. (Cr.13). Similar. **VF-EF.** 14) **VA. $10.** 1862. (Cr.11). Similar. W.T.C.C. [14] ***($300-450)***

1391 **Nicely Vignetted Southern Notes.** 1) **AL.** *Motgomery.* Central Bank. **$5.** Red. Three men on dock. **About Fine.** 2) **$20.** Similar. Eagle and flag. **Fine.** 3) **KY.** *Russelville.* Southern Bank of Kentucky. **$5.** 1854. Overseer on horseback. **About Fine,** mounting remnants. 4) **NC.** *Elizabeth City.* Farmers Bank. **$6.** Eagle. **Good,** or so, pieces out of corners. 5) **NC.** *Lexington.* Bank of Kentucky. **$5.** 1859. Red. Two women on bale. Field hand picks cotton. **F-VF.** [5] ***($125-175)***

1392 **WI.** *Hudson.* City of Hudson. **$1.** Green. Unissued remainder. Train. **EF.** ***($50-75)***

1393 **WI.** *Milwaukee.* Bank of Milwaukee (the 2nd). **$1.** January 2, 1855. (WI-500,G2a). Red ONE. Unissued remainder. Sea nymphs and cherub. Drummer boy and soldiers, left. A rare note from the reorganized bank. Sadly, a corner chipped off. TC. R-7. **AU,** missing a piece from the lower right corner. ***($100-200)***



1394 **WI.** *Kenosha.* Kenosha Savings & Exchange Bank of R. Wells, Grand Rapids, Michigan. **$2.** 1858. (WI-37 G4a). Red. Cattle. The notes were spurious, and the issuer disappeared with the good funds he exchanged them for. R-7. ***($400-600)***

1395 **WI.** *Whitewater.* Kokomo Bank. **$3.** August 23, 1857. (WI-250 S15). Liberty, shield. Train in circle, left. Woman in oval frame, right. Baby, right. A scarce spurious issue, as this bank did not issue any three dollar bills. **VG,** a little rough. ***($150-250)***

1396 **WI.** Territory of Wisconsin. **$10.** 1842. Eagle and shield. **About Fine,** in general appearance, but cut out cancelled, split, and a corner tip off. ***($150-250)***

Tickets, Advertising and Scrip Notes

1397 **General Rail Road & Steamship Ticket Office Advertisements on the Backs of Obsolete and CSA Notes.** Kimball House, Atlanta, Georgia, E. D. Mann, Agent. 1) **GA.** State of Georgia. **$2.** 1864. **EF-AU.** 2) **$3.** 1864. Similar. **EF-AU.** 3) **$4.** Similar. **EF-AU.** 4) **CSA. $5.** 1864. (Cr.69). **F-VF.** 5) **$10.** 1864. (Cr.68). **F-VF,** minor edge splits. [5] ***($275-350)***

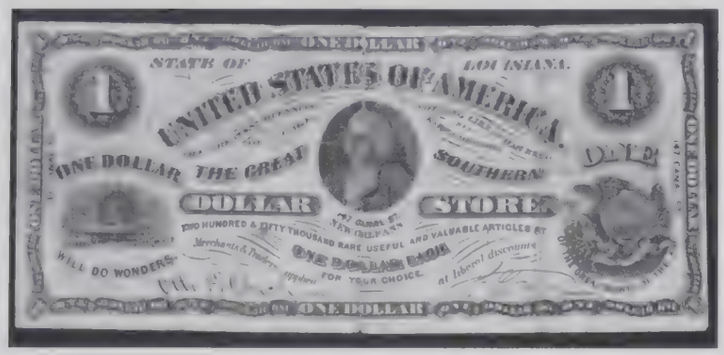
All are genuine notes with advertisements printed in red on the back.

1398 **General Rail Road & Steamship Ticket Office Advertisements on the Backs of Low Denomination State of Georgia Notes.** Kimball House, Atlanta, Georgia, E. D. Mann, Agent. 1) **5¢.** 1863. Ad in blue. European Steamship Ticket Office. **AU.** 2) **10¢.** Similar **EF-AU.** 3) **25¢.** 1863. Ad in green on back. European Ticket Office / Pullman Sleeping Car Office. **EF-AU.** [3] ***($100-150)***

1399 **IN.** *Pierceton.* Runyon & Fashbaugh. **$3.** Novelty Ad. Co. Pub. Peoria, ILL on red seal (Type 1). #37963. Green underprint. Wagons, carriages and buggies. Unlisted in *Vlack.* **VF-EF,** with some scattered age toning and minor edge slits. ***($75-125)***

A notation is written lightly on the back stating that this bill was sent from Prierceton, Indiana to Stark County, Ohio in 1877.

Louisiana Discovery Note



1400 **LA.** *New Orleans.* Erlebach & Levy. **$1.** Franklin. Beehive. Eagle and shield. The front says nothing about the nature of their business, but these two merchants knew the power of skillfully exaggeration as it applied to creating sales. "THE GREATEST BLESSING OF THE AGE". "NOTHING LIKE IT HAS BEEN SEEN BEFORE." The back, looking very much like an 1870's Legal Tender, but in blue, lists "ladies" outfits and what they cost. Unlisted in *Vlack*, where the entire general section for Louisiana lists contains only three examples, this is a wonderful discovery note. **VF-EF,** in overall appearance. There is a center fold splt, perhaps repaired, but the great visual impact of this note rises above it. ***($300-500)***

1401 **Upham Counterfeits, and An CSA Ad Note.** 1) **TN.** *Nashville.* Bank of Tennessee. **10¢.** 1861. Spanish coins. **VF-EF.** 2) **VA.** *Richmond.* C. R. Ricken. **5¢.** 1861. All blue.. Ceres. The Upham imprints have been trimmed away from these first two items. 3) **NY.** *Morristown.* W. H, Comstock, Dr. Morse's Indian Root Pills. On the back of a $20 CSA 1864 facsimile. **VF-EF,** light stains. [3] ***($50-75)***

1402 **Contemporary Counterfeits from Virginia.** 1) Corporation of Charlestown. **15¢.** 1862. Blue paper. Indian princess. **VF-EF.** 2) Corporation of Winchester. **5¢.** 1861. Agricultural items. Cupid, left. Tan paper. **VF-EF.** 3) **15¢.** Similar. Liberty over Tyranny. Woman, left. All red. **VF,** a bit rough at left edge. [3] ***($125-175)***

All with any imprints in the margins trimmed away.

1403 **OH.** *Wooster.* Wells Fargo. **$20.** Indian chief in circle, left. Unused traveler's check. Early 1900's **Uncirculated.** ***($100-200)***

1404 *NY.* Bank of Felicity. Jan 1, 1883. Green. THREE HUNDRED AND SIXTY FIVE HAPPY DAYS. Payable by the GODDESS OF FORTUNE. **VF-EF.** ***($100-150)***

These served as presents during periods of economic malaise.

1405 The Peoples Money. **$1000.** All green. Satirical note in opposition to the evils of inflation caused by the government printing paper money. On one side is Burnside in a small circular frame, left, and "The Mint", a printing press that turns rags into money. On the other side is Burnside again, this time feeding corn to the ducks, under the title ABSOLUTE IRREDEEMABLE MONEY. Any estimate is just a guess, as notes like these have brought anywhere from $100 to $1,500. **AU,** with a chink at the bottom. ***($100-150)***

1406 **NY.** Bank of Kent. May 10, 1859. Brown. Nicely vignetted check for $159. Liberty seated, Cattle. Dog. Hosford & Co. **F-VF.** ***($15-25)***

1407 **TN.** *Warner.* Southern Iron. **5¢.** 1893. Red 10 on back. 5s in corners. **Good,** or so, soiled. ***($150-250)***

Obsolete Sheets

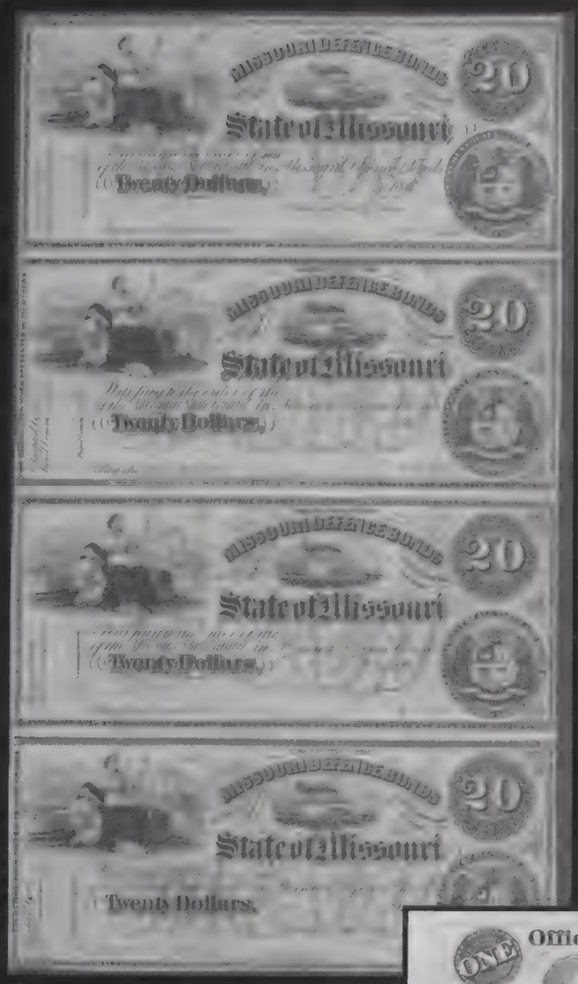
1408 **MO.** Missouri Defense Bond. **$20-$20-$20-$20.** (CR.21A). Red overprint, green back.. Steamer. State seal. Liberty seated. **EF-AU.** ***($300-450)***

1409 **MO.** Missouri Defense Bond. **$1-$1-$1-$1.** (CR.21). Red overprint. Steamer. State seal. Liberty seated. W. T. C. C. & Co. watermark. **EF-AU.** ***($300-450)***

1410 **NE.** *Florence.* Bank of Florence. **$1-$2-$3-$5.** (Mc-2,3,4,5). Settlers, Indians, eagle, beaver, chickens. Nice red overprints. TCC. **Uncirculated.** ***($400-500)***

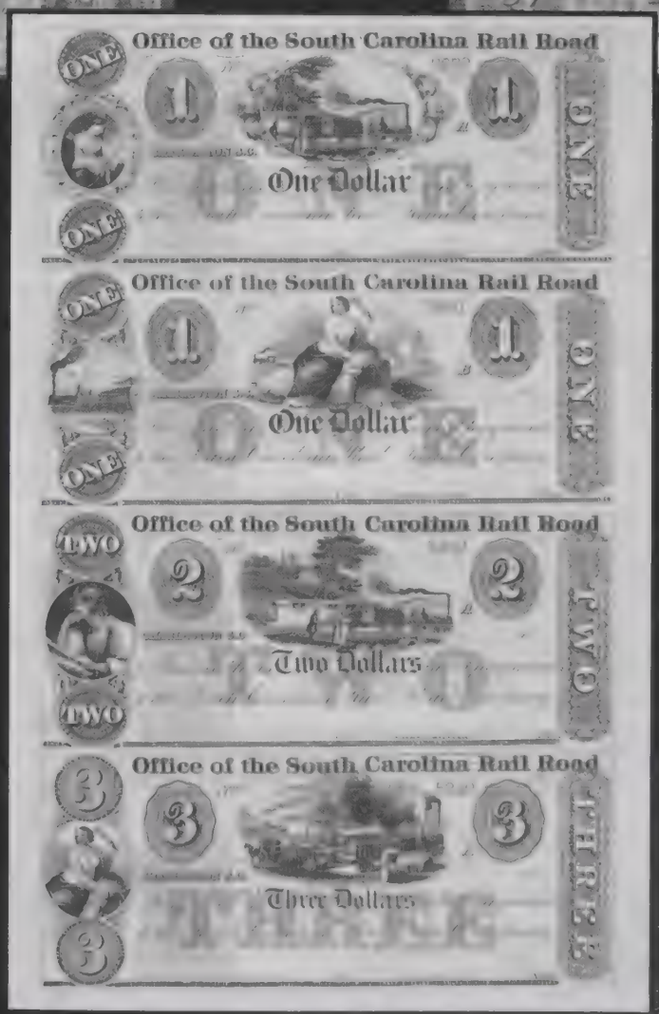
1411 **NE.** *Omaha City, Bishop Hill Colony.* Western Exchange Fire & Marine Insurance Co. **$1-$2-$3-$5.** 1857. Wonderful vignettes of Indians watching trains, hunting bison, and resting. The $5 note has a magnificent steamboat. Daniel Webster and Lafayette are two of the portraits on this beautiful series. Bright red overprints. **Uncirculated,** light pencil notations in the right margin. ***($125-175)***

1412 **Popular New Jersey Sheets.** 1) *Newton.* Sussex Bank. **$1-$1-$1-$2.** Red. There is a big hay wagon on the first three notes. A farmer relaxes with his children on the $2. **Uncirculated.** 2) *Rollinsford.* Salmon Falls Bank. **$1-$1-$2-$3.** Red. Commerce reclines, ships beyond on the first two notes. The $2 shows a woman, and Washington on horseback at sides. The $3 has a woman near a 3, and children at the sides. **Uncirculated.** [2] ***($250-350)***



1408

1409



1417

1413 1) **OH.** *Franklin.* Franklin Silk Co. **$1-$1-$2-$3.** Mills on first three notes. Semi-nude woman with large gear on last. 2) **$5-$5-$5-$10.** Similar. Cherub on first three notes. Mill in circle on last. **Uncirculated.** [2] ***($150-250)***

Ohio Discovery Piece

1414 **OH.** *Maumee City.* Maumee City Insurance Co. **$1-$3-$5.** 1838. (W.1624-01, 04, Unlisted). The $1 note shows two women reclining near an open chest, train beyond. Three ships, right. The $2 has a woman writing, center, girl with wheat, left, and train, right. The unlisted $5 denomination has the three ships that appear on the top note, but here, they are in the center. All are partially filled in, lacking only the cashier's signatures. This company subsequently went into the banking business and added "BANKING" to the title on their later issue. Wolka lists the first two notes as R7. He had no knowledge of a $5 note being issued in this series. Unissued remainder. **EF-AU** or so, with very minor edge roughness and some age toning. Possibly unique in sheet form. W. E. Tucker & Co., Philad. ***($500-750)***

1415 **SC.** *Charleston.* South Carolina Rail Road Co. **$1-$1-$2-$5.** 1873. Full green color tint. Locomotives on the first two. The $2 features a freight wagon being loaded by three men. The $5 pictures an impressive locomotive. ABN. **Choice Uncirculated,** and rarely seen this nice. ***($250-350)***

1416 **SC.** *Columbia.* State of South Carolina. **$1-$1-$2-$2.** 1872. Green. Oxen pull cotton wagon on the top two notes. A ship waits to be loaded on the bottom pair of notes. **Uncirculated,** with just the slightest trace of handling. ***($250-350)***

1417 **SC.** *Charleston.* Office of the South Carolina Rail Road. **$1-$1-$2-$3.** This sheet features two different $1 notes. The first has a train at the center, and the second has a representation of Commerce. The $2 and $3 notes have trains. All four feature an orange 5 Cent imprinted revenue stamp, and a red overprint. ***($300-450)***

Miscellaneous & Group Lots

1418 **Plate From Heath Counterfeit Detector.** Laban Heath. **1.** Issuer's name across the center. Woman near well gives water to child, left. Oil rig, right. Printed directly onto heavy paper. ABN. **Uncirculated,** but the wide margin has some damage and there is some age toning. ***($100-150)***

1419 **The Ultimate Obsolete "Repair Kit".** This lot consists of scraps, pieces, and partial obsolete notes to be used for repairing damaged goods. Must be seen. **Sold as is, no returns.** [40] ***($100-150)***

1420 **PA.** *Philadelphia.* Drexel & Co. May 17, 1887. Small printed broadside concerning a missing check for $6,666.86. "All persons are cautioned against negotiating said check."**EF-AU.** ***($100-200)***

1421 **North Dakota Sheets of Depression Scrip.** 1) **ND.** *Bismarck.* County Treasurer. **$1-$1-$1-$1.** 1933. (ND101-1). Violet. Unissued remainder. Wheat. **Uncirculated.** 2) **$1-$1-$1-$1.** (ND101-5). Green. Unissued remainder. Similar. Building and grain elevators. **Uncirculated.** 3) **$5-$5-$5-$5.** (ND102-5). Lime green. Unissued remainder. Wheat. **Uncirculated.** 4) **$5-$5-$5-$5.** (ND102-5). Tan. Unissued remainder. Building and grain elevators. **Uncirculated.** [4] ***($300-600)***

Total Schafer catalogue value is in excess of $3,000.

1422 **Obsolete Banknote Forms.** [25] ***($300-500)***

Various postally used forms from 1845-1847 indicating that various banknotes have been counted, sealed and shipped. All of the forms are addressed to *A.C. Flagg Comptroller, Albany.* The forms are from Danforth & Hufty; Free Banks; Draper, Toppan & Co and others. **VF+.**

1423 **Obsolete Banknote Related Forms and Letters.** [31] ***($300-500)***

Assorted banknote forms, letters and documents 1843-1847 from various banks or banknote companies including Draper, Toppan & Co. Free Banks; Exchange Bank of Genesee and others. **VF+.**

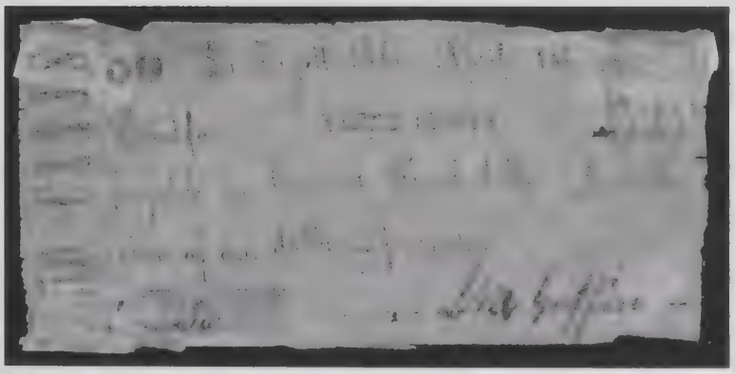
A Collection of Southern Scrip Notes

The following selection of Southern scrip notes was likely formed over 100 years ago. It was discovered mounted in an antique scrapbook and was organized with some sensibility of the Civil War context of the notes. They range from the mundane to some epic rarities we have never seen before. All of them were mounted with antique style paper hinges on the back corners and each note has these remnants on two or four corners. These hinges are not mentioned unless they affect the face eye appeal of the notes.

Alabama

1424 **AL. Auburn, Office East Alabama Insurance Company, February, 1862 Notes.** 1) **$1. Unlisted Series in Rosene.** Printed on the back of blue paper drafts. Indian princess left, top center train. Blue seal-like stamp on bottom face. Serial No.6. **Very Good,** large split upper left, horizontal splits sealed on back with paper tape. Some stains, but all there. 2) **$2.** Same paper. *Liberty* left, train as last. Blue seal-like stamp. No.4. **Fine,** minor lower right corner nicks. A pleasing note and a **Rare Pair.** [2]
($200-400)

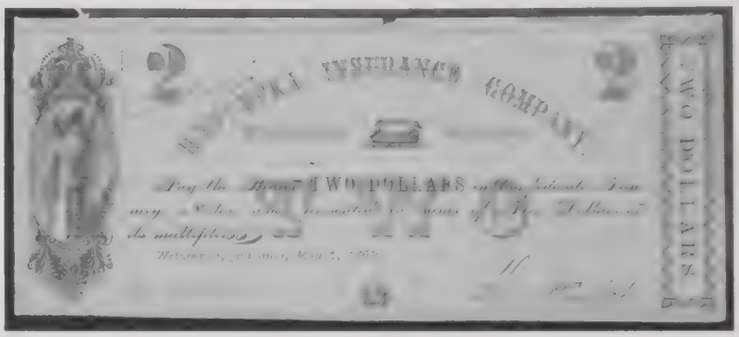
Unlisted Alabama Issuer



1425 **AL.** *La Fayette.* Jno. Griffin. **50¢.** April 1, 1862. **Unlisted Issuer in Rosene.** Printed on frail, brown paper. Typeset, city and date at top. No.36. The town not in the CAA Walter Jones auction. **Very Good or better.** All there, the corner mounts show through with some slight staining. Obviously, a Rarity 7 item.
($400-600)

1426 **AL. Mobile, Asa Holt Notes Redeemable in New Orleans.** 1) **25¢.** March 1, 1862. (Rosene 195-1). Green protector. Train in oval. **VG.** 2) **25¢.** March 1, 1862. (Rose 195-2). Red protector. Design as last. **VG.** 3) **50¢.** March 1, 1862. (Rosene 195-4). Red protector. Design as last. **Good to Very Good,** upper left roughness. All Rarity 2 in Rosene. [3] ***($75-125)***

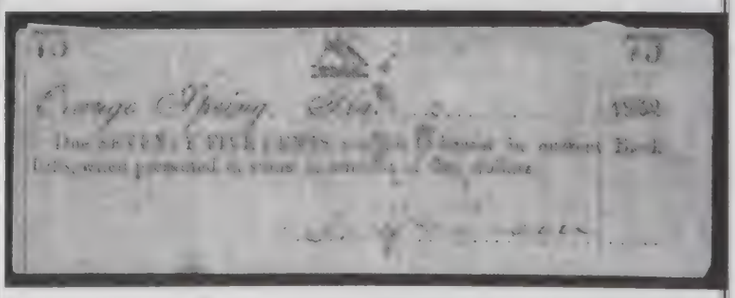
High Grade Wetumpka Insurance Company $2 Note



1427 **AL.** *Wetumpka.* Due & Cabot, per the Wetumpka Insurance Company. **$2.** May 1, 1862. (Rosene 355-9). Orange city, TWO and 2. Printed on blue paper, back of document. Train in oval left, small steamboat under curved title. Very crisp, boldly embossed and sturdy paper. Bright with vivid color. Listed as a Rarity 6, but this should be a **census condition note** for an issue such as this. Type not in the CAA Jones Sale. Small nicks on the top edge, one larger at the center. For the note, **Choice Very Fine.** ***($300-600)***

Florida

Orange Spring, Florida Scrip Note



1428 **FL.** *Orange Spring.* Jno. Pearson. **75¢.** 1862. (Cassidy 196). Printed on the back of People's Bank, S.C. drafts. Small format note. Small sailboat vignette at top. A style of scrip note used on several Florida cities. Some surface soiling and a few rust spots across the center. Otherwise, **Fine.** ***($400-800)***

Georgia

Rare Americus, Georgia Scrip Note

1429 **GA.** *Americus.* Warehouse Insurance Deposit Comp'y. **50¢.** Sept. 2, 1865. Red FIFTY CENTS center, and right panel. Indian princess and seated female left. Gothic title across the center. A rare title. J.W. Burke & Co. **Fine.**

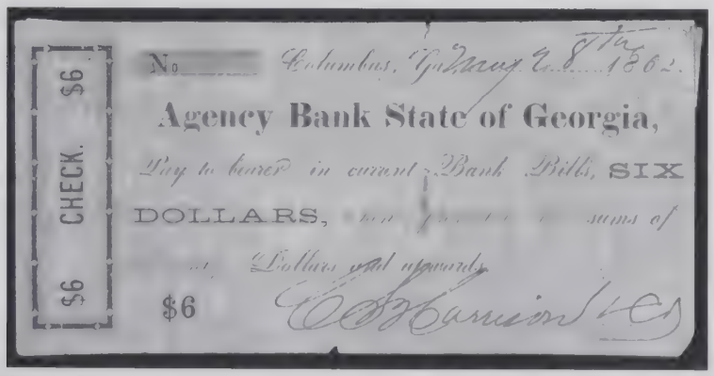
($250-450)

Very Rare Calhoun, Georgia Scrip Note

1430 **GA.** *Calhoun.* W. Silley & Co. **$1.** August 1, 1862. Orange ONE and 1s. Printed on brown paper. *Justice* left, Georgia seal under title. This is a **very rare scrip and town.** The issuer is hard to decipher, but it is signed and that is what counts. Some slight staining from the upper right corner hinge to the face and a small body. Mason's Job Office. Rome, Ga. **Very Good.** ***($250-500)***

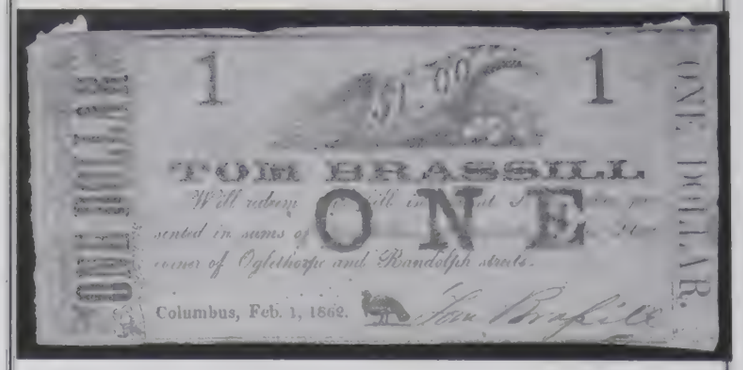
1431 **GA. Georgia County Notes A Scarcer Pair.** 1) *Campbellton.* Campbell County. **50¢.** 1862. Typeset, obligation in left panel. Due January 1, 1863. **Good Plus,** stain upper left corner from hinge. 2) Treasurer of Harris County. **50¢.** April 1862. Orange FIFTY CENTS, corner counters. Printed on frail, brown paper. Georgia seal, eagle. H.P. Hill & Co., Griffn, Ga. **Very Good Plus.** [2] ***($150-300)***

Very Important Agency, Bank of the State $6 Scrip on Columbus



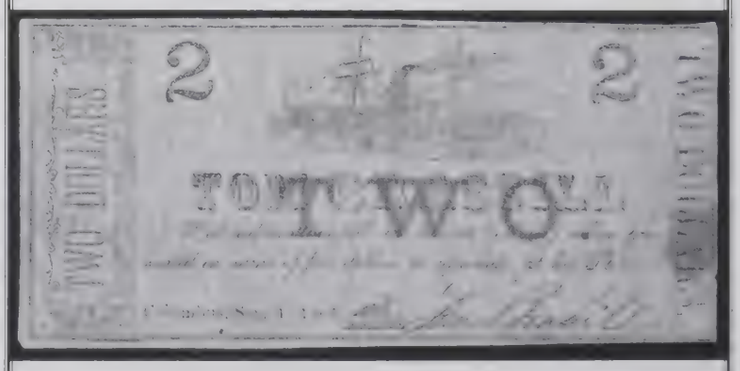
1432 **GA.** *Columbus.* Agency, Bank State of Georgia. **$6.** May 28, 1862. Printed on blue paper. Typeset, in the left panel "$6 CHECK $6". Title across the top center and obligation. **Very Rare** and the **first we have seen.** We can't recall another $6 note on the entire state. This note is from a well collected town and state. Most of all it has very strong grade. Very crisp and solid. **Choice Very Fine.** ***($800-1,200)***

Trio of Rare Tom Brasill Scrip



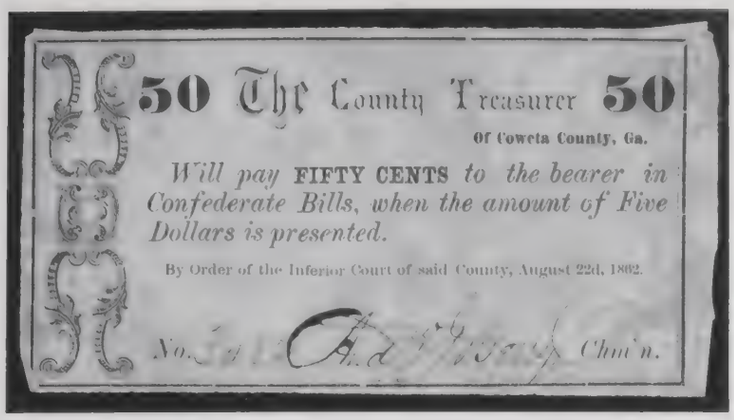
1433 **GA.** *Columbus.* Tom Brasill. **$1.** Feb. 1, 1862. Red ONE. Cornucopia spills coins. The ONE is oxidized. This is a rare issuer and a solid note. **Fine.** ***($250-500)***

1434 **GA.** *Columbus.* Tom Brassill. **$2.** Sep. 1, 1862. Red TWO. Steamer on high seas. The TWO is oxidized. Nice signature and rare. Stain at the lower right. **Fine.** ***($200-400)***



1435 **GA.** *Columbus.* Tom Brassill. **$2.** Sep. 1, 1862. Red TWO. Steamer on high seas. The TWO is brighter, the plate state is weaker or slightly different. Stain in the lower right panel, but a very solid note. **Fine to Very Fine.** ***($300-500)***

Coweta County, Georgia Rarity

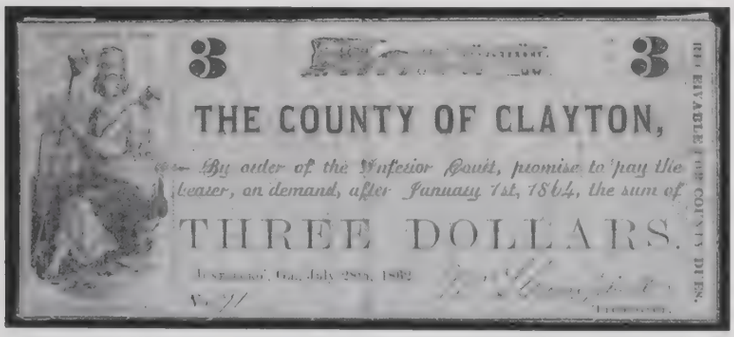


1436 **GA.** *Coweta County.* County Treasurer of Coweta County. **50¢.** August 22, 1862. Printed on blue paper. Small format note. Typeset, flourishes at left end. Another rarity. There is a split at the upper right (very easy to seal or back) and the eye appeal is of a very high grade note. **Very Fine.**

($300-500)

1437 **GA.** *Greenville.* County of Merriwether. **$2.** May 12, 1862. Printed on brown paper. Wide format. Ceres at the left. Printed from a crude, local press. Serial No.10. This should be a fairly rare series on this County. Georgia Weekly Print. **Very Good,** small bottom edge split. ***($200-400)***

Bright and Rare County of Clayton $3 Note



1438 **GA.** *Jonesboro'.* County of Clayton. **$3.** July 28, 1862. *Liberty* seated left, train top center over the title. A high grade and bright note from a rare County issuer. A very solid note. Steam Presses. Atlanta Ga. **Fine.**

($300-500)

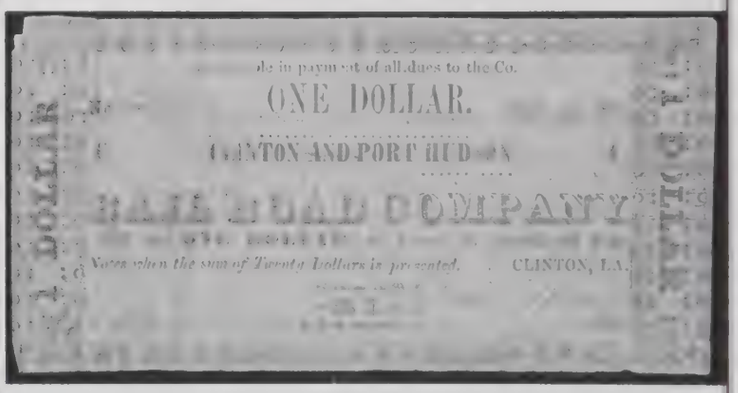
Reissued Scrip Note on Lumpkin, Georgia

1439 **GA.** *Lumpkin.* Gawley & Davis. **50¢.** Dec. 28, 1861. Reissued scrip over Inferior Court note. Steamboat at top, end panels with soldier left and eagle at right. Cross offs of the Inferior Court text. Light impression, but pen accomplishment bold. Eclectic and **rare.Good to Very Good,** surface soiling, upper edge split backed with hinge tape. ***($200-400)***

1440 **GA.** *Rome.* C.H. Stillwell Agent for Rome Railroad. **50¢.** September 12, 1862. All green. Indian princess and seated female left, train upper right. Backed on blue election ballot. Good for freight or passage. Rare series and issuer. The backing is interesting. Franklin Printing House, Atlanta. **Good,** soiled, some glue stains show through. ***($150-300)***

Louisiana

Clinton and Port Hudson Rail Road Rarity



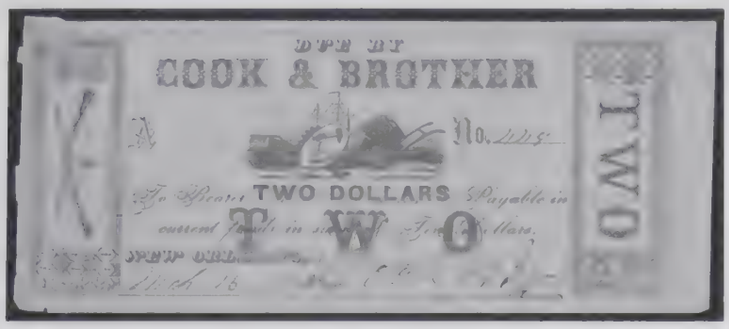
1441 **LA.** *Clinton.* Clinton and Port Hudson Rail Road Company. **$1.** Sept. 1, 1862. Printed on backs of bills of lading, blue paper. Typeset, ornate frame with end panels with ``1 DOLLAR". A rarity on the state and for the note, quite **choice.** Should be in the league of a high Rarity 6 to 7 note. Excellent eye appeal. **Fine.**

($600-1,200)

1442 **LA. New Orleans, Machines Works of J.N. Bradford & Co., March 25, 1862 Notes.** 1) **$1.** Red ONE. Printed on thin, white paper. Typeset, end panel with issuer name. **Fine,** short tear at upper right. 2) **$3.** Red THRE. Style as last. **Fine,** short tear at the upper right. [2] ***($100-200)***

1443 **LA.** *New Orleans.* Cook & Brother. **25¢.** December 4, 1861. Blue 25 CENTS. Printed on yellow paper. Rifles left, seated *Liberty* center. Not usually seen in high grade. Douglas Engr N. Orleans. **Very Good,** partial horizontal voids seen when "candled". ***($100-200)***

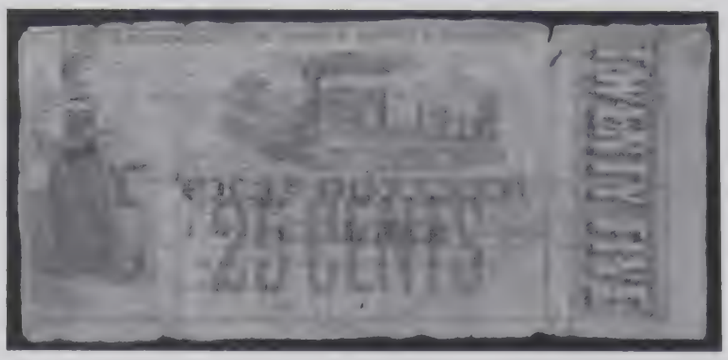
Popular Cook & Brother Scrip



1444 **LA. New Orleans, Cook & Brother Green Back Series Notes.** 1) **50¢.** March 15, 1862. Blue protector. Printed on yellow paper. Plow, left end with crossed rifles. Green security back. **Very Fine,** a few back hinges. 2) **$1.** As last, but red back. **Very Fine,** two upper corner back hinges. 3) **$2.** As last, red back. **Very Fine,** left end split sealed with paper tape. 4) **$3.** As last, green back. **Fine,** back upper corner hinges. Nice quartet and well matched from the face. Popular notes from a CSA munitions maker. [4] ***($300-500)***

1445 **LA. New Orleans, Hall & Briscoe Scrip Notes, A Choice Group.** 1) Hall & Briscoe, Importers and Dealers in Wines & Liquors, No. 83 Common St. **$1.** Feby. 1, 1862. Red ONE. Printed on blue paper. Casks, chests, and wine bottles. Identical end panels. Bold protector. Strong paper, nice signature. **Fine,** slight trimming in at the bottom right. 2) Same series. **$2.** Feby 5, 1862. Gold TWO. Paper, design and style as last. **About Fine,** some minor roughness. 3) Same series. **$3.** Feby. 6, 1862. Green THREE. Printed on white paper. Design and style as last. **Very Good,** some top edge roughness. Bright notes with nice color. [3] ***($300-600)***

Bourbon Street Scrip Note Rarity

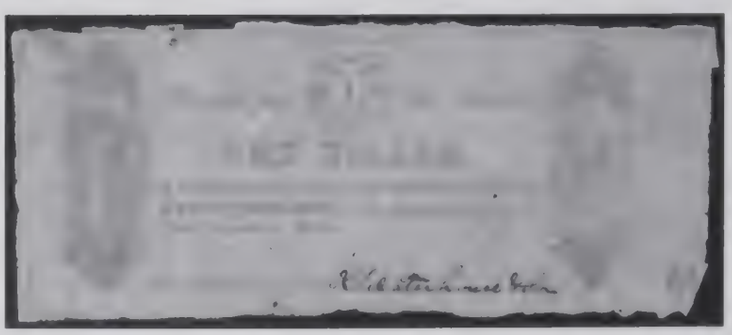


1446 **LA.** *New Orleans.* Chas. Ogilvie, Corner of Bienville & Bourbon Sts. **25¢.** 1860s. Red 25 CENTS. Unissued remainder. Printed on brown paper. Train top center, blacksmith at the left. A **great rarity** from this historic district. We do not recall handling any scrip addressed on Bourbon Street itself. The note is circulated, but appears to never have been signed. Pessou & Simon N. Orleans. **Good to Very Good,** shows soiling, but still decent appearance. ***($400-800)***

1447 **LA.** *New Orleans.* J.J. McKeever. **$1.** Dec. 2, 1861. Pelican holds banner. A scarce issuer, perhaps a Rarity 5 or slightly better. Price Current Print. **Very Good,** surface soiling. ***($100-200)***

1448 **LA. New Orleans, Red River Packet Dec. 1, 1862 Notes.** 1) **$2.** Red TWO. Printed on white paper. Packet boat, Wide margins, solid paper and bright. A nice example and often seen frail, brittle and backed. Superior for the issue. **Fine Plus.** 2) **$3.** Red THREE. Same paper. Packet boat, end panels with female. The protector is oxidized, but another solid note for the series. **Fine,** small foxing spot at top left edge. [2] ***($150-300)***

Texas Tie Note



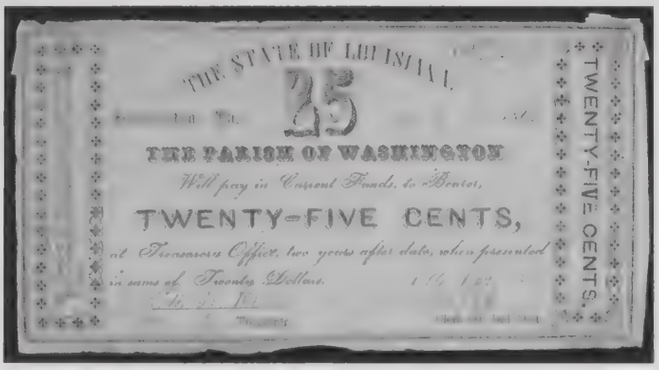
1449 **LA.** *New Orleans.* R. W. Waterhouse & Son at our Counting House at San Augustine, Texas. **$1.** April 1, 1862. **Unlisted Denomination in Medlar.** Similar to Medlar 7. Printed on frail, white paper. Train in left panel, ship in right panel. Dark, well drawn and clear signature. Certainly, a high Rarity 6 to 7 note. Solid, all there with wide margins. An important, two state rarity. **Very Good.** ***($400-800)***

1450 **LA.** *Ponchatoula.* Corporation of Ponchatoula. **25¢.** July 2, 1862. Printed on brown paper. Pelican, banner below. Scarce and solid paper. Wide margins. **Fine,** tiny body hole. ***($150-250)***

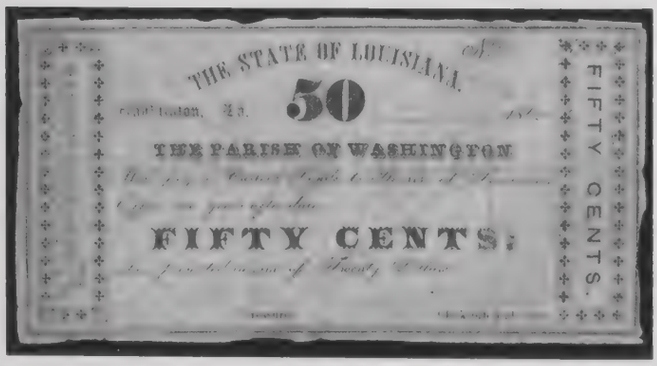
Louisiana Parish Notes

1451 **LA. Louisiana Parish Note Pair, Both Scarcer Types.** 1) *Ascension.* Parish of Ascension. **$5.** May 1, 1862. Typeset, title at top center. ``FIVE" in left panel. All there, but a tear at the right is backed and rejoined with hinges. The look of a Fine note, but overall **Good.** 2) *Covington.* Parish of St. Tammany. **$5.** June 17, 1862. Red FIVE. Printed on frail, white paper. *Justice* left. From Pessou & Simon N.O. **Good,** roughness at the upper left, but overall a bright note. [2] ***($150-300)***

Very Rare Parish of Washington Notes

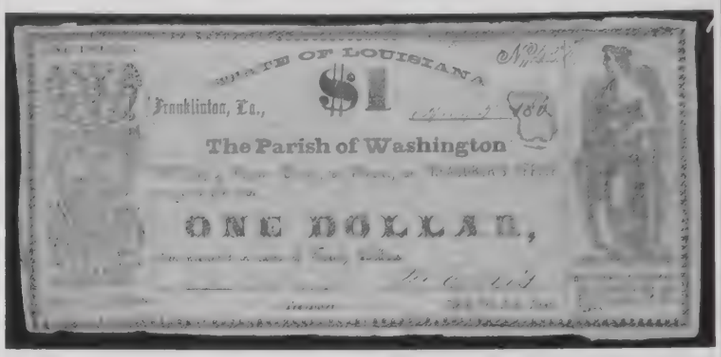


1452 **LA.** *Franklinton.* Parish of Washington. **25¢.** Aug. 2, 1862. Typeset, obligation in left panel. Shaded ``25". Not an easy to find Parish. The note in our Sale #100 Parish Collection was considered at that time by Douglas Ball as **Excessively Rare.** A wonderful discovery in this collection. A solid note with some minor pinholes. **Fine Plus.** ***($600-1,200)***



1453 **LA.** *Franklinton.* Parish of Washington. **50¢.** 1862. Typeset, obligation in left panel. Solid "50". Again, on the rare side. This note has faded signatures or was unissued. Also, the only example we can trace is from our Sale #100 and was also considered **Excessively Rare** by Douglas Ball. Some soiling, but a solid example. Close to **Fine** for the note. ***($500-1,000)***

Parish of Washington $1 Note – Not in our Sale #100



1454 **LA.** *Franklinton.* Parish of Washington. **$1.** August 2, 1862. Ornate panel at the left, right end with standing *Union.* Solid ``1". Again, another great rarity from this Parish. This appears to be a different series and **was not in our Sale #100 Parish Collection.** That says a lot, as that was a comprehensive sale and the finest ever offered at sale. An important note that might be missing from several distinguished collections. Possibly could top the high estimate by a hefty premium. There is a small stain in the date, but overall the note is **Fine.** ***($1,000-2,000)***

1455 **LA. Louisiana Civil War Era Note Issues.** 1) *New Orleans.* G.W. Holt. **$2.** January 1, 1862. Blue, red TWO DOLLARS and 2s. Female rides deer. **VG,** short tear. 2) Same series. **$3.** As last, color and style. **Fine.** 3) I.L. Wilbur. **25¢.** March 15, 1862. Red protector and undertint. Train. **Good Plus.** 4) Bank of New Orleans. **$3.** April 16, 1862. Beehive. Small note. Douglas. **Good,** chink off right end. 5) Haggerty Bro's. **50¢.** 1862. Ornage end and protector. Typeset, curved title. Rare. **Good,** rough lower right corner, soiled. 6) *Plaquemine.* Corporation of Plaquemine. **5¢.** March 1, 1862. Soldiers right panel. **Good.** 7) *Pointe Coupee.* Parish of Pointe Coupee. **50¢.** March 24, 1862. Gold FIFTY CENTS. Train. **Very Good.** 8) Same issuer. **$1.** July, 1862. Thin paper. Plow. Echo Print. **Very Good,** folded over edges. [8] ***($150-300)***

Mississippi

Rare Winslow Army News Agent Sutler Issuer on Corinth

1456 **MS.** *Corinth.* H.G. Winslow, Army News Agent. **$1.** 1860s. (Leggett 1; Keller-MS-SE100). Orange ONE DOLLAR, right panel ONE and upper left ONE. Printed on frail, light green paper. Youthful field hands on wagon at upper right. Indian maid and Ceres at left end. The Corinth is not crossed off as sometimes seen (see Schingoethe Part III, Lot 1852). This is a **rare Sutler note,** not in the John J. Ford, Jr. Part X Sale. Due to the paper type, most known notes are low grade or damaged. This newly discovered example adds to a census that might be on the border of Rarity 5 and 6. However, Sutler notes on the South are well collected and in demand, The color is sharp and the note is 99% there. However, several tears and splits are repaired on the verso with the antique paper hinges diagnostic of this collection. All that aside, the note should be considered close to **Fine** for a note of this type. The Schingoethe Part III note was superior to this in a few respects and realized $1,840.00 with the buyer's premium. Still, this should be a four figure note in our estimation. ***($750-1,250)***

1457 **MS.** *Jackson.* Cooper & Kimball, Mississippian Office. **10¢.** July 10, 1862. (Leggett 9). Red TEN on verso. Typeset, ornate borders. Rarity 6 in Leggett. Quite scarce. **Good to Very Good,** soiled. ***($150-300)***

Rare Lawrence County Series

1458 **MS.** *Monticello.* County of Lawrence. **$1.** May 25, 1863. (Leggett-Unlisted series). Printed on frail, brown paper. Typeset, ornate ends. This series not in Leggett. Nice grade for this paper type. **Fine** for the note. ***($250-500)***

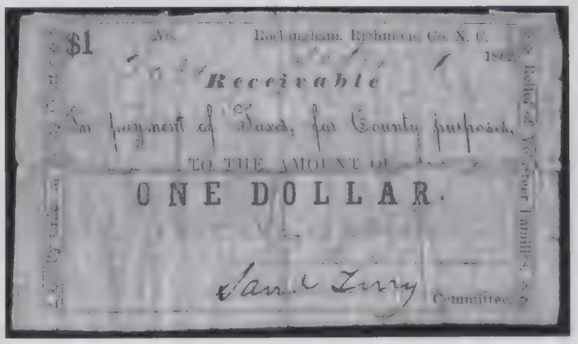
1459 **MS.** *Monticello.* County of Lawrence. **25¢.** Dec. 6, 1862. (Leggett 1). *Union* standing at the right, Magnolia tree top center. Scarce series. Soiled with some voids. **Good to Very Good.** ***($125-250)***

1460 **MS.** *Monticello.* County of Lawrence. **50¢.** Nov. 28, 1862. (Leggett 2). Design as the 25 cents. *Union* at the right, Magnolia tree at top center. Scarce and strong grade. Petty pinholes. **Fine.** ***($200-400)***

North Carolina

1461 **NC. Asheville, Town of Asheville, November 12, 1862 Change Notes.** 1) **15¢.** Printed on brown paper. Typeset. Outlined ``FIFTEEN CENTS". Scarce and nice grade. Solid **Fine.** 2) **25¢.** Paper and style as last. Some soiling. **VG.** Nice pair of notes. [2] ***($200-400)***

Rockingham County, North Carolina Rarity



1462 **NC.** *Rockingham.* County Court of Richmond. **$1.** Sept. 1, 1862. Printed on sturdy white paper. Typeset, right border ``Relief of Soldier's Family". Signed by Sam'l Terry. This is a **rarity.** Split, rejoined with hinges. From the face looks nearly Fine. **Good to Very Good.** ***($250-500)***

Tennessee

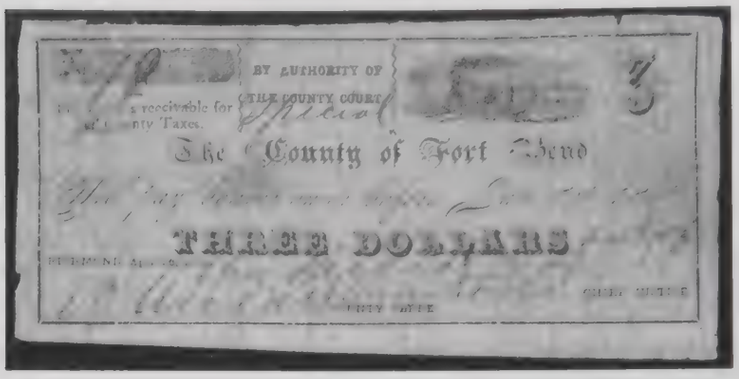
1463 **TN.** *Cleaveland.* Osment & Co, per the Ocoee Bank. **50¢.** Dec. 1, 1862. (Garland 218). Blue vignette, red protoectors. Printed on thin brown paper. Ship on high seas. ``Ocoee Bank" overwritten. Rated Rarity 13 in Garland. Nice color, but not as rare as Garland listed. Mason's Job Office, Rome Ga. **Very Good.** ***($100-200)***

Texas

1464 **TX.** *Harrisburg.* Briscoe, Harris & Co. **$1.** 1861. (Medlar 1). Unissued remainder. Train, blacksmith left. False filling in as seen on this series. DTL. **Very Fine,** trimmed in along the bottom. ***($150-300)***

1465 **TX.** *Harrisburg.* Briscoe, Harris & Co. **$2.** 1861. (Medlar 2). Sailor on deck. Maiden in large "2" at left. Also, a false date and signature. This note took some wear and tear. Could this have been a genuine, reissuer of this type? DTL. Soiled, intact and overall **Good Plus.** ***($150-300)***

Rare Fort Bend $3 Note



1466 **TX.** *Richmond.* County of Fort Bend. **$3.** April 26, 1862, Due January 1, 1863. (Medlar 10). Red tint, blue text back. Small train, detailed text. The back with ``FORT BEND COUNTY/SCRIP''. A rare series, realistically in the Rarity 6 or slightly better range. **Very Good.** ***($200-400)***

1467 **TX. Richmond, Rare County of Fort Bend Notes.** 1) **$1.** November 18, 1862. (Medlar 4). Blue, red ONE. Printed on the back of Galveston exchanges. Small format. Eagle at the left, steamboat at the upper right. **Very Good,** heavy soil and stains. 2) **$5.** April 20, 1862, due January 1, 1863. (Medlar-Unlisted). Pink tint, red FIVE. Printed on the back of Galveston exchanges. Train at the far right. Considered a small ``Bond''. Intact, but some surface balding. Overall **Good.** Condition challenged notes, but rarities. [2] ***($125-250)***

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Questions? Please call us toll free at 800-622-1880.

Virginia

Great Title on Blacksburg

1468 **VA. Blacksburg, M.H. Christian per the Southern Soldier's Bank payable at the Farmers Bank of Virginia at Blacksburg.** 1) **10¢.** January 1, 1862. (Jones & Littlefield PB40-Unlisted denomination). Red lace tint. Typeset, ornate panel at left. **Good,** rough corners. 2) Same series. **20¢.** (Jones & Littlefield PB40-04). Red lace tint. As last. **Good,** soiled, rough at the right. Both Virginian print. Lynchburg. Great title and the listed note is Rarity 7G in the VNA book. [2] ***($150-300)***

1469 **VA. Fredericksburg, Fredericksburg Civil War Issues.** 1) Corporation of Fredericksburg. **25¢.** Sept. 12, 1861. (Jones & Littlefield TF-05-18). On backs of Michigan notes. Typeset. **Good Plus.** 2) Same Issuer. **50¢.** Sept 16, 1861. (Jones & Littlefield TF-05-21A). Printed on drafts. Typeset. **About Very Good.** 3) *Fredericksburg.* Hart, Hayes & Co. **25¢.** Sept. 2, 1861. (Jones & Littlefield PF-50-37). Ceres left, train. Rated a 7F in the VNA book. Quite rare. **Good to Very Good,** rough at the top center. [3] ***($200-400)***

Unlisted Virginia Town Scrip

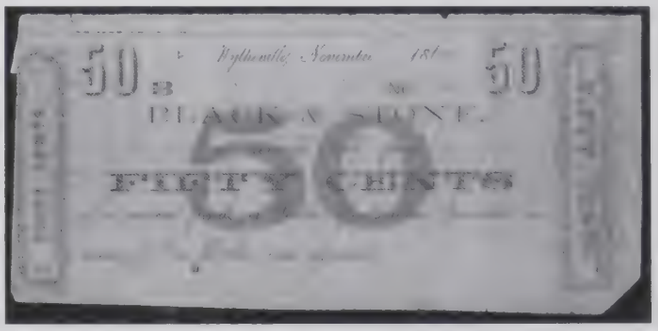
1470 **VA.** *Jacksonville.* Scott, Kirk & Co. **50¢.** March, 1862. **Unlisted Town and Issuer in Jones & Littlefield.** Typeset, long format. *Union* left. Upper corners chinked, but a **great rarity.** Not many towns were missed by the exhaustive efforts of the VNA group. Enough there to still matter. Tough to estimate, but perhaps **one-of-a-kind.About Good.** ***($150-300)***

Unlisted Rarities

1471 **VA. Rare Virginia Civil War Scrip, Both Unlisted.** 1) *Lynchburg.* W. H. Crawford & Co. **20¢.** March 21, 1862. (Jones & Littlefield PL60-Unlisted denomination). Yellow tint, green vignette and red protector. Dog and safe, green on the yellow tint. Rare series and unlisted denomination. Virginian print. Lynchburg. **Fair,** left end shaved in, rough at the right. Rare. 2) *Nickelsville.* Wood & Bro. **50¢.** 1862. (Jones & Littlefield PN40-Unlisted denomination). Orange FIFTY CENTS and 50s. Steamboat. Another rarity. Mostly all there. Upper left corner rough, soiled. **Good or so.** [2] ***($150-300)***

1472 **VA. Scarcer Virginia Civil War Era Notes.** 1) *McDowell.* George W. Hull. **50¢.** January 1, 1862. All blue. Typeset. Curved title, ornate end panels. **Good,** torn, backed on brown paper. 2) *Monterey.* Strickler & Gilmor. **25¢.** Oct. 1, 1861. Blue, red title. *Union* and pillar at left. **Good.** 3) *Staunton.* William A. Burke. **15¢.** August 21, 1861. All red. Typeset. Curved title, denomination in left panel. **Good to Very Good.** 4) Same series. **50¢.** As last. **Good,** soiled at the right. 5) *Yorktown.* Yorktown Bank. **50¢.** Feby. 25, 1862. Ceres left, Virginia seal. **Fair,** two rough corners. Mostly Rarity 5 to 6 notes. [5] ***($150-300)***

Unlisted Black & Stone Scrip



1473 **VA.** *Wytheville.* Black & Stone. **50¢.** November 1862. Red 50. **Unlisted Issuer in Jones & Littlefield.** Typeset. Denominations in end panels. An unlisted issuer and excellent grade. **Very Good Plus,** lower right corner shaved in slightly. ***($150-300)***

Auction No.257 Continues in The Herb and Martha Schingoethe Collection of Obsolete Banknotes Part 5.

See separate catalogue for Lots 1501 - 1852.

New York City Winter Currency and Stock & Bond Auction No. 257

Session B – Wednesday, December 14, 2005 – 2:00 pm

National Bank Notes,
U.S. Large and Small Size Currency
A Choice Small Size Collection

National Bank Notes

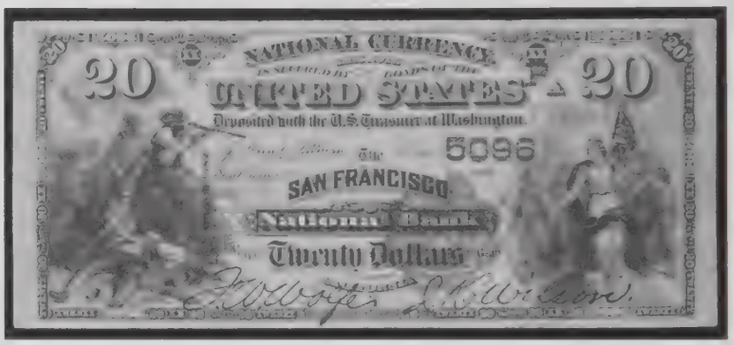
Arizona

2001 **Ch.4287.** *Tucson.* **Consolidated NB. $20. Fr.1802-2.** 1929 T2. No.A000371. **Fine.** Evenly worn, with good margins and no problems. If the three or four thousand dollars for one of the CU notes around isn't within reach, this is a perfectly acceptable alternative. ***($1,000-1,500)***

Arkansas

2002 **Ch.13632.** *Lake Village.* **First NB. $5. Fr.1800-2.** 1929 T2. No.A012025. **Choice Uncirculated.** Bright and fresh, with sharp original embossing. Just a bit close at the bottom for Gem. A virtual twin to the one that brought over $600 in our September sale, and nicer than some that have recently brought in the $700-800 range. ***($600-900)***

California



2003 **Ch.5096.** *San Francisco.* **San Francisco NB. $20. Fr.502.** 1882 BB. No.T776675T/15523 A. **F-VF.** A common bank for $5 Brown Backs, but not $20s. Broad even margins all around, with bold black stamped signatures, and just a couple of small pinholes. Slightly nicer overall than the one that brought over $1,500 at auction last January. ***($1,250-1,750)***

Colorado

2004 **Ch.1651.** *Denver.* **Colorado NB. $5. Fr.1800-2.** 1929 T2. No.A085424. **Choice-Gem CU.** The centering isn't perfect, but no margins are really tight. Great originality and embossing. ***($400-600)***

2005 **Ch.7408.** *Denver.* **United States NB. $20. Fr.1802-1.** 1929 T1. No.A003275A. **VF.** Centered slightly low, with a few tiny rust spots at the left end. ***($150-225)***

Indiana

2006 1) **Ch.984.** *Indianapolis, IN.* **Indiana NB. $10. Fr.1801-1.** 1929 T1. No.B009751A. **VG-F.** Well centered and solid, with no pinholes, splits, etc. 2) **Ch.685.** *Pittsburgh, PA.* **Farmers Deposit NB. $20. Fr.1802-1.** 1929 T1. No.D005308A. **VG-F.** A few significant edge and internal splits, but no pieces are detached. 3) **Ch.null. $1.** Silver Certificate. 1923. **Fr.237.** VG-F. [3] ***($175-250)***

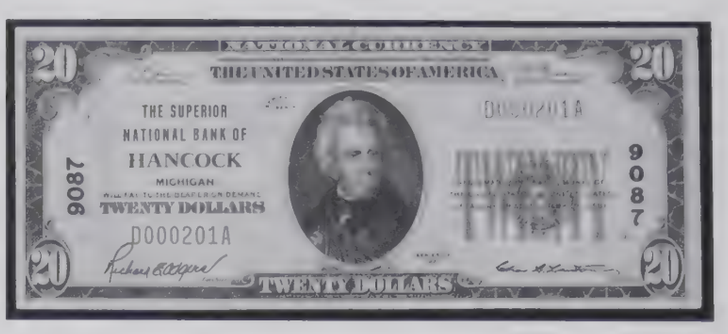
2007 **Ch.M7761.** *Winamac.* **First NB. $10. Fr.624.** 1902 PB. No.X674761D/3769 D. **About Fine.** The signatures are light but legible, with decent margins but for the right side of the bottom. The census shows a dozen Large notes known, ranging from VG to a top of only Fine+. ***($800-1,200)***

Louisiana

2008 **Ch.9834.** *Baton Rouge.* **Louisiana NB. $10. Fr.1801-1.** 1929 T1. No.A007144A. **VF-EF.** Just a bit close at the right. Reasonably available, with 69 Small Size notes in the census, yet only a half dozen or so are nicer than this one. ***($225-350)***

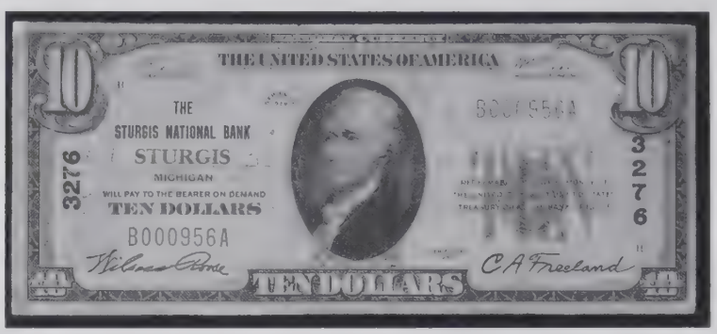
2009 **Ch.7768.** *Jeanerette.* **First NB. $10. Fr.624.** 1902 PB. No.8512/8512 E. **VF+.** Bright, crisp and nicely centered, with the appearance of a full EF. The president's signature is light, and the cashier's signature is gone. There are ten Large notes in the census, but only one is better than this. A VG brought over $1,200 two years ago. ***($1,250-1,750)***

Michigan



2010 **Ch.9087.** *Hancock.* **Superior NB. $20. Fr.1802-1.** 1929 T1. No.D000201A. **EF-AU.** A nice original example, with good margins and embossing. ***($300-400)***

2011 **Ch.3717.** *Negaunee.* **First NB. $20. Fr.1802-1.** 1929 T1. No.F000373A. **VG.** Perhaps a bit nicer in terms of wear, but the edges show splits and chips, with small pieces missing. ***($75-125)***

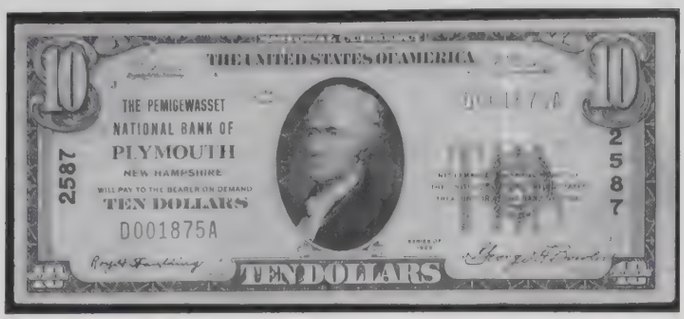


2012 **Ch.3276.** *Sturgis.* **Sturgis NB. $10. Fr.1801-1.** 1929 T1. No.B000956A. **Fine.** Evenly worn, with decent margins and no damage of any kind. ***($300-400)***

Mississippi

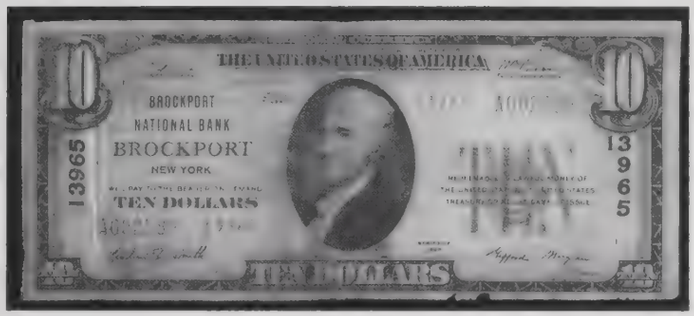
2013 **Ch.12587.** *Yazoo City.* **Delta NB. $5. Fr.1800-1.** 1929 T1. No.D004035A. **Uncirculated.** Tight at the top, and the back shows a couple of small bald spots from adhesive removal. ***($350-500)***

New Hampshire



2014 Ch.2587. *Plymouth.* **Pemigewasset NB. $10. Fr.1801-1.** 1929 T1. No.D001875A. **VF.** Perfectly centered, with just a few pinholes. ***($500-750)***

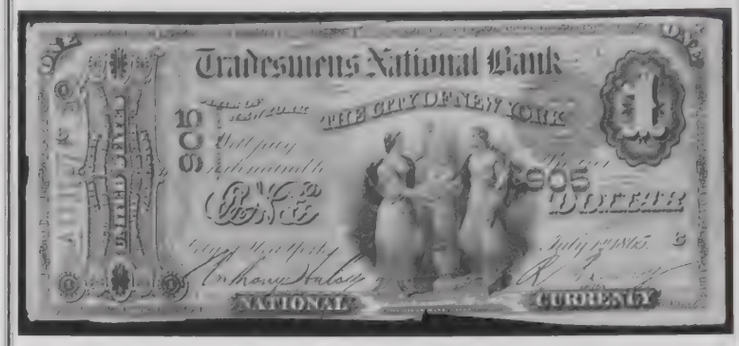
New York



2015 Ch.13965. *Brockport.* **Brockport NB. $10. Fr.1801-2.** 1929 T2. No.A002589. **VF.** Somewhat dirty on both sides, with a couple of small nicks out of the bottom margin. Rarer than the statistics indicate, as six of **only ten notes known** are on one uncut sheet, leaving only four single notes available. Two of the four are soiled and a bit lower in grade than this one, while one is a bit nicer. In addition, the Gengerke sales records show **only three public offerings of this Charter number in over sixty years,** so holding out for a cleaner note may not be too sharp a move. ***($1,500-2,500)***

2016 Ch.972. *New York.* **Saint Nicholas NB. $1. Fr.380.** No.D235817/44409 B. **Good.** A genuine example of this often counterfeited bank. Somewhat rough and chipped at the sides, but no large pieces missing. The signatures are bold and black. ***($300-450)***

Serial Number 1 New York $1



2017 Ch.905. *New York.* **Tradesmens NB of The City of NY. $1. Fr.383.** 1875. No.A111197/1 C. **Choice EF. A beautiful Number 1 Ace, with bright white paper and vivid red overprint contrasting nicely with the bold blue anti-counterfeiting color left of center.** Nice sharp signatures add to the desirability. This note comes from the Number 1 sheet that was cut up in the 1950s or earlier, when James Wade had the $2. Kelly grades the three $1 notes as Fine, Fine, and EF (this note), and the $2 as Good. The other three other notes have all been graded by several different firms much higher than their Kelly grades, and we suspect that at least the $1 notes are really close to this one in condition. The sheet was obviously very carelessly hand separated, as the margins on all notes (including this one) are quite irregular. Nationwide a total of 91 Number 1 Aces have been recorded. Only about twenty are even marginally better than this one on technical merit, but far fewer look nicer than this. Regardless of technical grade, all the notes from this sheet are visually very attractive notes indeed! ***($7,000-11,000)***

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North Carolina

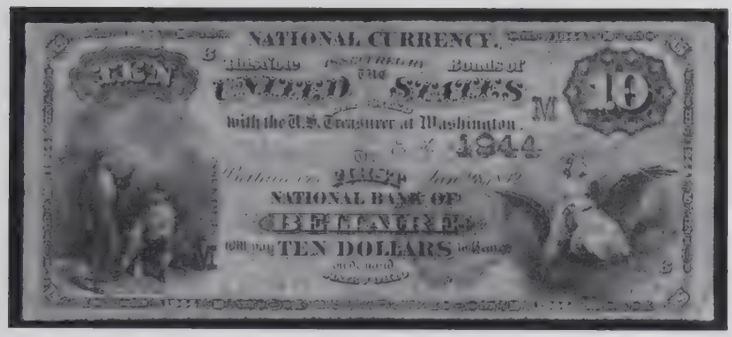
2018 **Ch.4377.** *Gastonia.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D002911A. **F-VF.** Good margins, with just a bit of circulation soiling, mainly on the back. Still well above average. ***($225-325)***

2019 **Ch.S4292.** *Winston.* **Peoples NB. $10. Fr.627.** 1902 PB. No.V623359B/27879 C. **VG.** Well used, but there are no serious problems. The signatures might be discernible, but only if you know who the possible signers were. ***($200-300)***

Ohio

2020 **Ch.5075.** *Ashtabula.* **NB of Ashtabula. $5. Fr.1800-1.** 1929 T1. No.B004617A. **VG-F.** Evenly worn and problem-free. ***($80-120)***

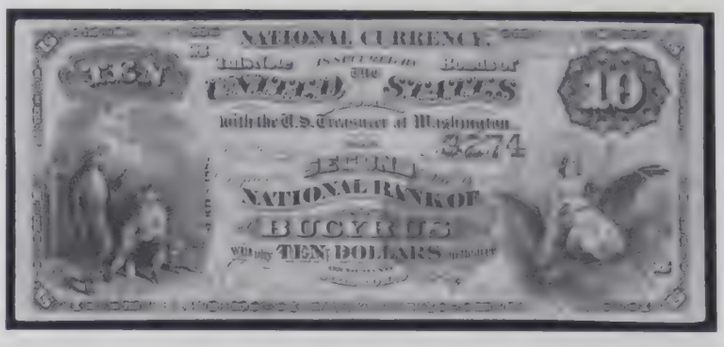
2021 **Ch.1944.** *Bellaire.* **First NB. $10. Fr.1801-1.** 1929 T1. No.C006499A. **Fine.** Well centered, with just one small brown spot at the top right, hardly noticeable. ***($80-120)***



2022 **Ch.M1944.** *Bellaire.* **First NB. $10. Fr.485.** 1882 BB. No.E963133E/8980 C. **VG.** Well used, but with no serious problems. Well centered on the face, but the signatures are virtually gone. The census of 33 Large Size notes has just six Brown Backs, the best of them only Fine. ***($600-900)***

2023 **Ch.6624.** *Bridgeport.* **Bridgeport NB. $20. Fr.1802-1.** 1929 T1. No.C000255A. **Fine.** Tight at the top, but otherwise quite a wholesome, attractive example. Of the 22 Small notes recorded only three are even slightly nicer than this one. ***($250-400)***

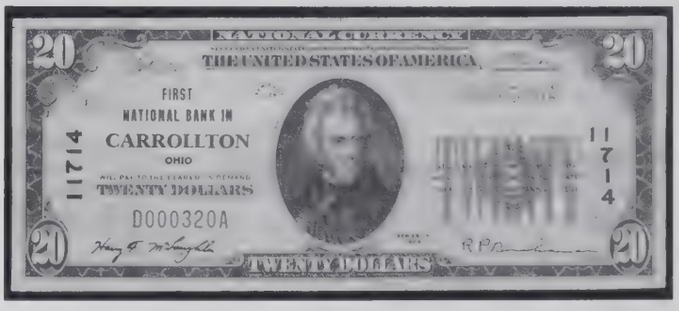
2024 **Ch.2474.** *Bryan.* **Farmers NB. $10. Fr.1801-1.** 1929 T1. No.F002212A. **Fine.** A bit soiled on the back, but the face is relatively clean, and nicely centered. ***($100-125)***



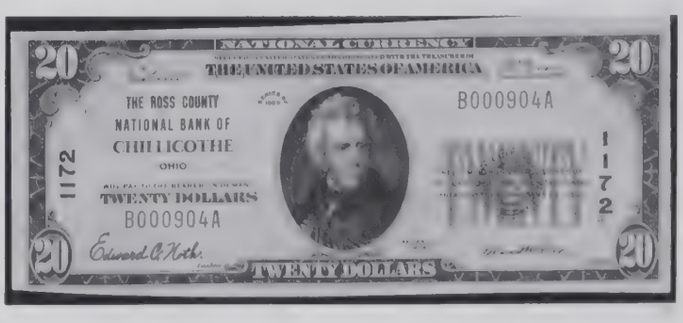
2025 **Ch.3274.** *Bucyrus.* **Second NB. $10. Fr.480.** 1882 BB. No.Z200217/706 B. **VF.** Bright and clean, with good margins and nice sharp pen signatures. A nice affordable note on a bank that usually come Choice to Gem Uncirculated, with a price to match. ***($900-1,300)***

2026 **Ch.6566.** *Cambridge.* **NB of Cambridge. $20. Fr.1802-1.** 1929 T1. No.F000282A. **Fine.** Well centered on the face, the back rather high. ***($150-225)***

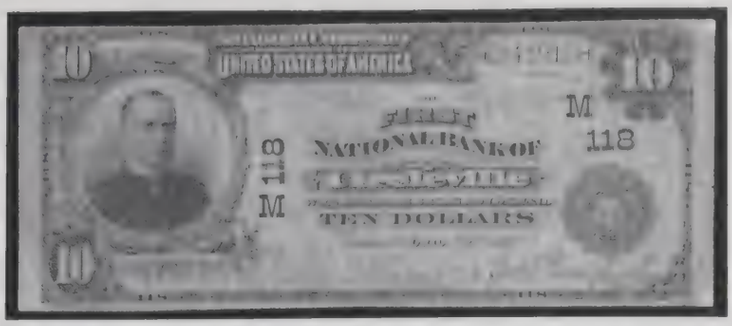
2027 **Ch.11714.** *Carrollton.* **First NB. $5. Fr.1800-1.** 1929 T1. No.D001672A. **VG-F.** Circulation soiling typical of the grade, but none of the trivial edge splits, pinholes, etc. you usually see. Of the 25 Small notes known most are in the VG to Fine range, and only four of them are $5s. ***($225-300)***



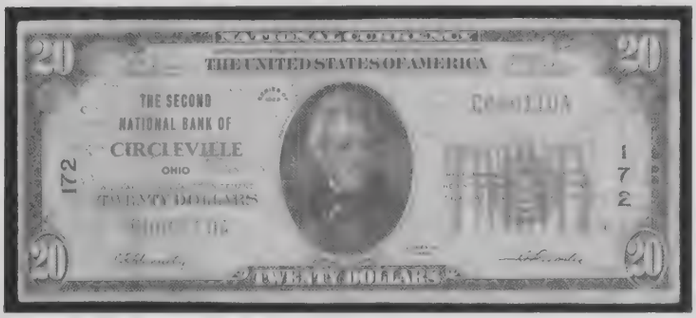
2028 **Ch.11714.** *Carrollton.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D000320A. **VF.** Of the 25 Small notes in the census only two are graded even marginally nicer than this one. Nicely centered on both sides, and fairly crisp, with good original embossing. ***($350-500)***



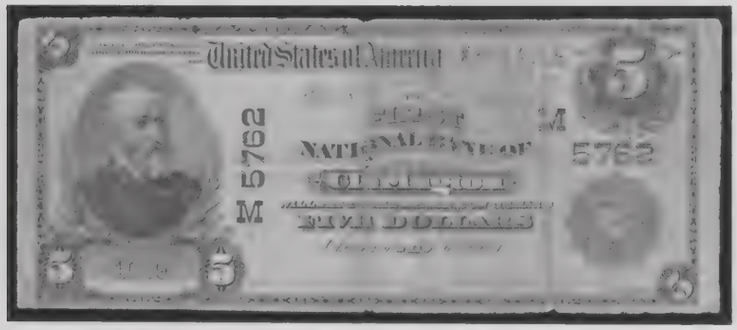
2029 **Ch.1172.** *Chillicothe.* **Ross County NB. $20. Fr.1802-1.** 1929 T1. No.B000904A. **Choice Uncirculated.** Bright and crisp, with decent embossing, but somewhat irregularly trimmed. ***($400-600)***



2030 **Ch.M118.** *Circleville.* **First NB. $10. Fr.624.** 1902 PB. No.E843915H/17933 D. **VG.** A bit tight at the top, with a tiny margin split. Good stamped signatures. Scarce, with only 15 Large notes known, mostly in the Good to Fine range. ***($250-400)***



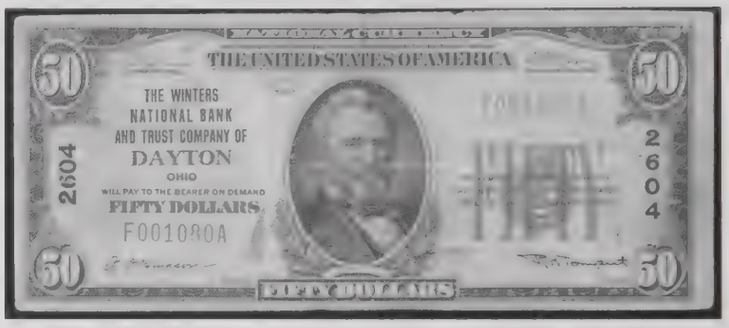
2031 **Ch.172.** *Circleville.* **Second NB. $20. Fr.1802-1.** 1929 T1. No.C000110A. **Fine.** Slightly close at the left, with soiling typical of the grade, but no damage. Very scarce, with only ten Small notes in the census, only one of which is graded higher than this one. ***($300-450)***



2032 **Ch.M5762.** *Clarington.* **First NB. $5. Fr.607.** 1902 PB. No.X393475E/1069 B. **G-VG.** Weak edges, with small fold juncture holes. A wallet piece, with one quarter dirtier than the rest. ***($300-450)***

2033 **Ch.5065.** *Columbus.* **Ohio NB. $20. Fr.1802-1.** 1929 T1. No.E003842A. **Gem Uncirculated.** Great centering on both sides, with deep original embossing. A superb example of this fairly common bank - a great type note for the state. ***($250-350)***

2034 **Ch.5103.** *Coshocton.* **Coshocton NB. $5. Fr.1800-1.** 1929 T1. No.A021385A. **EF.** Bright and crisp, with the look of a higher grade. While Small Size notes aren't rare on this bank, **only one of the 26 reported grades higher than this one** - a $5 in AU. ***($350-500)***



2035 **Ch.2604.** *Dayton.* **Winters NB & TC. $50. Fr.1803-1.** 1929 T1. No.F001080A. **F-VF.** Good margins all around, with no worse problem than a small trace of a teller stamp. ***($350-500)***

2036 **Ch.M4661.** *Defiance.* **First NB. $10. Fr.620.** 1902 DB. No.D592895A/3499 A. **Fine.** Slightly close at the top left, but with bold dark signatures and no defects. Not a tough bank to find, but 14 of the 24 Large notes known are Plain Backs; only five are Date Backs. ***($350-500)***

2037 **Ch.243.** *Delaware.* **First NB. $10. Fr.1801-1.** 1929 T1. No.D000872A. **VG-F.** Looks a full grade better, but has a couple of tiny holes in the center fold. ***($175-250)***

2038 **Ch.2146.** *East Liverpool.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D002373A. **F-VF.** Well centered and attractive, with not a single problem. Closer to VF than Fine. ***($150-200)***

2039 **Ch.419.** *Galion.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E002332A. **VF.** Slightly close at the top left, but clean for the grade, and solid. Not the finest known, but certainly above average. ***($250-350)***

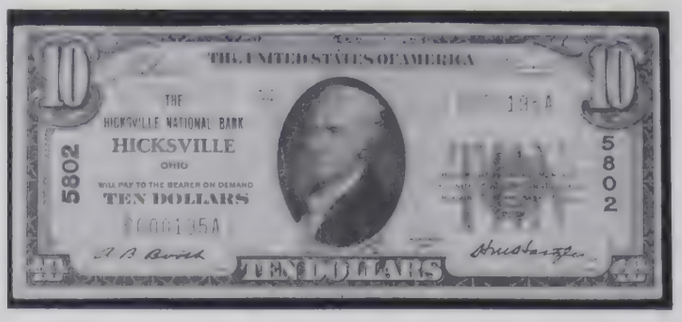
2040 **Ch.419.** *Galion.* **First NB. $20. Fr.1802-2.** 1929 T2. No.A000526. **VF-EF.** Perfectly centered and fully original, with good embossing. Of the two dozen Small Size notes reported the best is only a half grade better than this. ***($300-450)***

2041 **Ch.5996.** *Georgetown.* **Peoples NB. $10. Fr.1801-1.** 1929 T1. No.A000601A. **VG-F.** Good margins, with no damage, but a bit more soiled than normal for the grade. ***($200-300)***

2042 **Ch.2992.** *Greenville.* **Second NB. $20. Fr.1802-2.** 1929 T2. No.A000489. **VF.** Fairly crisp, with decent margins all around. ***($225-350)***

2043 **Ch.56.** *Hamilton.* **First NB & TC. $5. Fr.1800-1.** 1929 T1. No.B003728A. **VG.** Well used, but with no serious problems, just some scattered tiny pinholes. ***($100-150)***

2044 **Ch.56.** *Hamilton.* **First NB & TC. $20. Fr.1802-1.** 1929 T1. No.B003743A. **VF.** Pleasing on the face, the back showing some soiling, but also good original embossing. ***($150-225)***

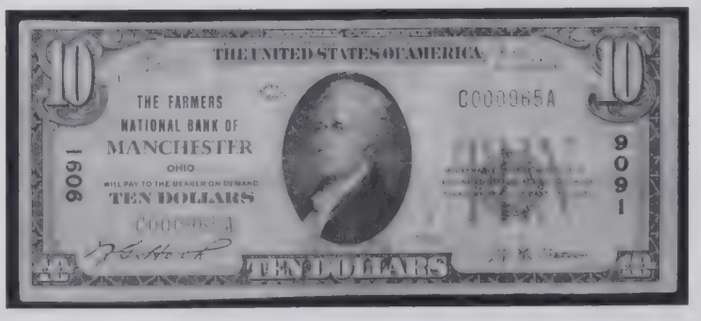


2045 **Ch.5802.** *Hicksville.* **Hicksville NB. $10. Fr.1801-1.** 1929 T1. No.C000195A. **Fine.** A bit close at the right, but good looking for the grade. The census for this seldom offered bank shows **only eight Small notes known,** the best of them only a grade over this one. ***($500-750)***

2046 **Ch.13715.** *Lakewood.* **Peoples NB. $10. Fr.1801-2.** 1929 T2. No.A006776. **Fine.** Lightly washed long ago, but still has a decent appearance. ***($200-300)***

2047 **Ch.1064.** *London.* **Madison NB. $5. Fr.598.** 1902 PB. No.12528/12528 E. **VF.** Bright and clean for the grade, with just one small pinhole. Good margins, with bright purple stamped signatures. The census shows 17 Large notes known, and this is the nicest of the $5s. ***($250-350)***

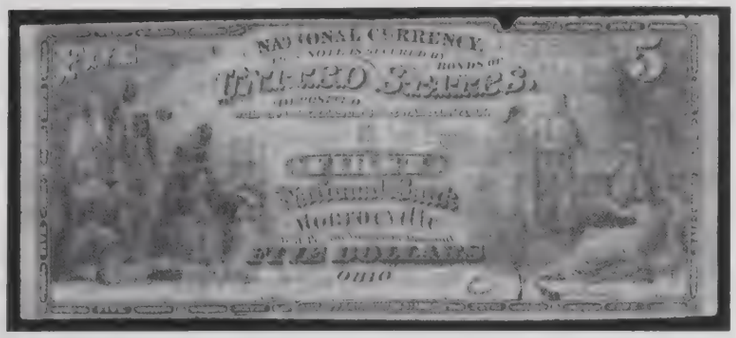
2048 **Ch.2052.** *Malta.* **Malta NB. $20. Fr.1802-1.** 1929 T1. No.D000071A. **VG.** Well used, with no problems inconsistent with the grade. ***($225-300)***



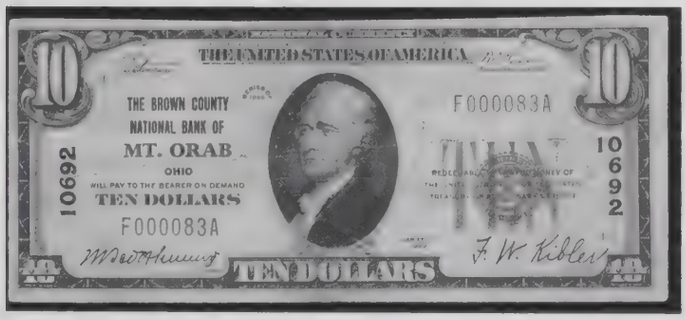
2049 **Ch.9091.** *Manchester.* **Farmers NB. $10. Fr.1801-1.** 1929 T1. No.C000965A. **Fine.** Decent margins, with no pinholes or other problems. A nice example of a scarce bank, with fewer Small notes known than Large. ***($350-500)***

2050 **Ch.216.** *Massillon.* **First NB. $20. Fr.1802-1.** 1929 T1. No.A000941A. **F-VF.** Evenly worn, and fairly crisp, with good margins all around. ***($150-225)***

2051 **Ch.3876.** *Miamisburg.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E001521A. **VF.** Crisp, with just a bit of soiling at the ends of the center fold. ***($200-300)***



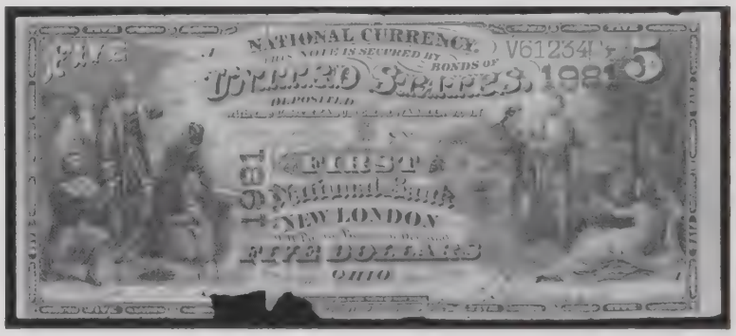
2052 **Ch.2438.** *Monroeville.* **First NB. $5. Fr.404.** 1875. No.Y505536/14018 E. **VG.** Washed long ago, with a few trivial pinholes, and a small nick at the top right. Still, no serious damage, and the overall appearance isn't bad at all. A scarce bank that issued only First Charters and Brown Backs. From Lyn Knight's November 1997 sale, where it realized over $400. The general rise in the market for scarce Nationals since then is mitigated in this instance by the discovery of a few more notes, bringing the total known to an even dozen. ***($450-650)***



2053 **Ch.10692.** *Mount Orab.* **Brown County NB. $10. Fr.1801-1.** 1929 T1. No.F000083A. **F-VF.** Centered just slightly high and left, but solid and fairly crisp. The only bank in town, and **only two of the eleven Small notes recorded grade higher than this one.** ***($500-750)***

2054 **Ch.M908.** *Mount Vernon.* **First NB. $50. Fr.667.** 1902 DB. No.A866217/305 C. **VG.** Good pen signatures, but with some moderate staining and soiling at the bottom and the right third of the note. A very rare bank, with **only four Large notes known -** a $2 and three $50s. This probably won't bring as much as the Fine that realized over $2,000 last year, but bidding will still be strong. ***($1,500-2,500)***

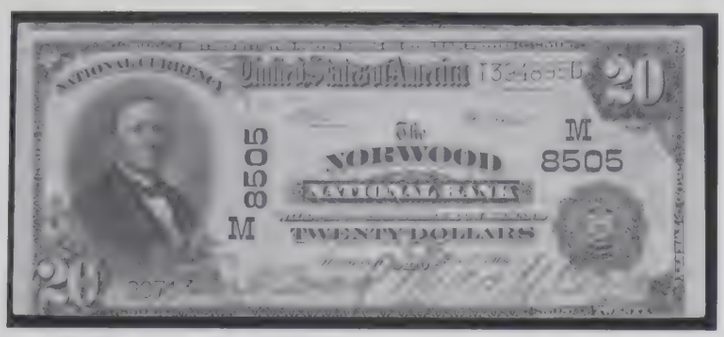
2055 **Ch.6976.** *New Concord.* **First NB. $20. Fr.1802-1.** 1929 T1. No.A000105A. **VG-F.** Well centered, but some overall light soiling makes it look a bit worse than it is. Very scarce, with only 13 Small notes known, the best of them only VF. ***($250-350)***



2056 **Ch.1981.** *New London.* **First NB. $5. Fr.401.** 1875. No.V612340/4056 A. **VG.** Looks initially like a VF or better on the face, but a fair size piece is missing at the bottom, and there are some splits. A **very rare** bank that issued only a few First Charter notes before allowing its charter to lapse in 1892. Today there are **only three notes recorded** of the meager $1,035 outstanding in 1910. The Gengerke sales records show **only two auction appearances in the past thirty years,** and the other two known are only Fine, so holding out for a nicer one doesn't strike us as a particularly attractive alternative! ***($1,000-1,750)***

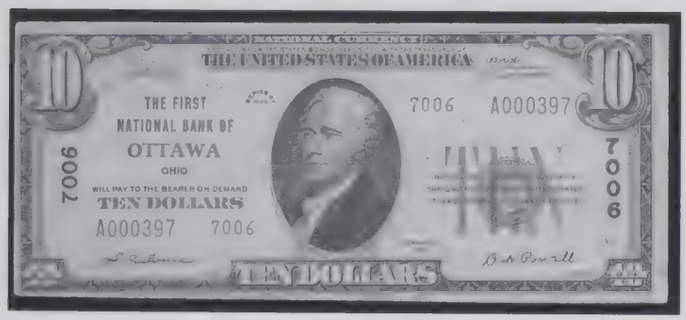
Please note that a 15% buyer's premium will be added to each lot purchased.

2057 **Ch.11275.** *Norwalk.* **Citizens NB. $20. Fr.1802-2.** 1929 T2. No.A000231. **Choice to Gem CU.** The margins are good (but not perfect), and the embossing is deep and original. A great note for a state set, as plenty of Unc. notes were saved.
($250-350)



2058 **Ch.M8505.** *Norwood.* **Norwood NB. $20. Fr.652.** 1902 PB. No.T394895D/20713 C. **F-VF.** A clean, pleasing note but for the centering - trimmed a bit into the design at the bottom, with part of the next note above it showing across the top. Of the 21 Large notes known, only two grade higher than VF.
($300-400)

Rarely Offered Ottawa Notes

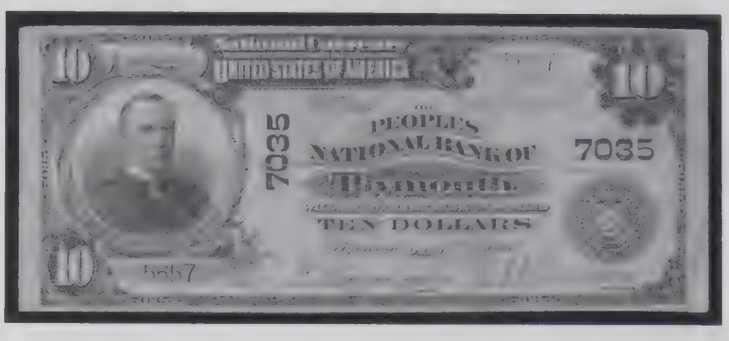


2059 **Ch.7006.** *Ottawa.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A000397. **F-VF.** Closer to VF than Fine, but tight at the left. Nearly a twin to the $20 above. Of the 13 Small notes, **this is the nicest of the three Type 2 notes known.**
($450-650)

2060 **Ch.7006.** *Ottawa.* **First NB. $20. Fr.1802-1.** 1929 T1. No.B000044A. **F-VF.** Don't be deceived by the census figures of 2 Large and 13 Small notes known **-notes from this bank of been available publicly only four times in the past sixty years!** Tight at the bottom, with one tiny pinhole, but looks a full grade better.
($400-600)

2061 **Ch.5862.** *Paulding.* **Paulding NB. $5. Fr.1800-2.** 1929 T2. No.A000236. **VG.** Good margins, with light soiling typical of the grade, and a slight bit of pencil graffiti above the seal. The nineteen Small notes in the census include only three Type 2 notes - two $5s and a $10. Not one of them grades higher than VF.
($200-300)

2062 **Ch.7035.** *Plymouth.* **Peoples NB. $20. Fr.1802-1.** 1929 T1. No.F000279A. **Fine.** Decent margins, with just a bit of light soiling here and there from the way it was folded and carried. A bit more "common" in Small Size, with thirteen reported, the best only VF.
($200-300)



2063 **Ch.7035.** *Plymouth.* **Peoples NB. $10. Fr.624.** 1902 PB. No.5657/5657 E. **VG+.** Good margins, with even wear and nice strong signatures. A rare bank, with a Large Size population of only six notes, the best only Fine.
($600-900)

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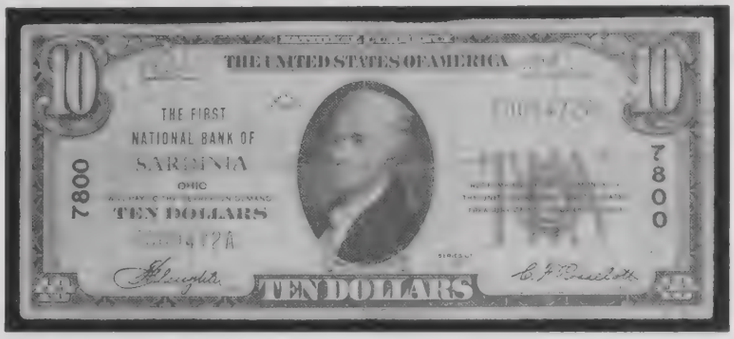
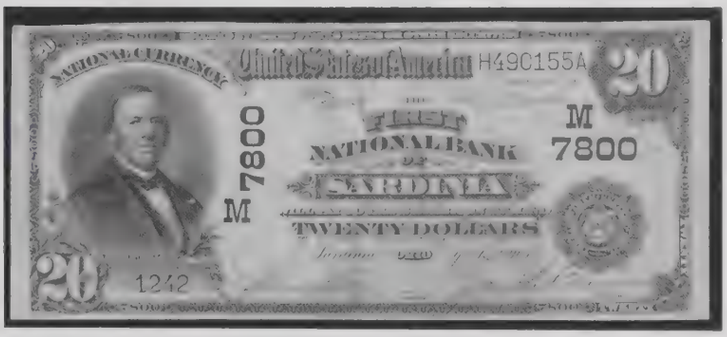
2064 **Ch.68.** *Portsmouth.* **First NB. $20. Fr.1802-1.** 1929 T1. No.A001707A. **EF-AU.** Slightly close at the right, but clean and crisp, with good embossing. A reasonably available bank, but very few of the known pieces grade higher than this one. ***($150-225)***

2065 **Ch.315.** *Saint Clairsville.* **First NB. $5. Fr.1800-1.** 1929 T1. No.B005226A. **Fine.** Evenly worn, with a small black ink mark entirely within the margin at the lower right corner. ***($100-150)***

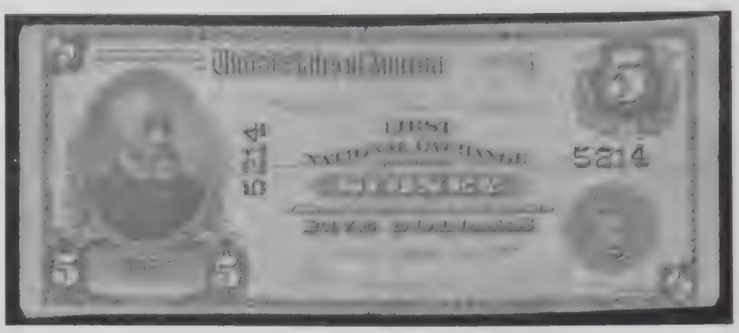
2066 **Ch.315.** *Saint Clairsville.* **First NB. $10. Fr.1801-1.** 1929 T1. No.A002826A. **VF.** Good embossing, with just three vertical folds, but they're sharp. Reasonably available, with 31 Small notes in the Census, but **this is the finest of only five $10s.** ***($175-250)***



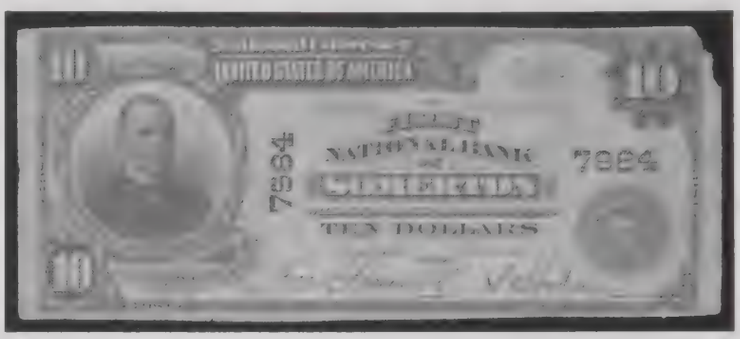
2067 **Ch.7800.** *Sardinia.* **First NB. $10. Fr.1801-1.** 1929 T1. No.F000472A. **VG.** Evenly worn, with good margins all around, and no pinholes or other defects. Small notes just barely outnumber Large, with 11 reported. ***($350-450)***



2068 **Ch.M7800.** *Sardinia.* **First NB. $20. Fr.642.** 1902 DB. No.H490155A/1242 B. **Fine.** Nicely centered, with bold pen signatures. Some trivial soiling in the center is hardly worth mentioning. **Very scarce,** with only nine Large notes reported. ***($500-750)***

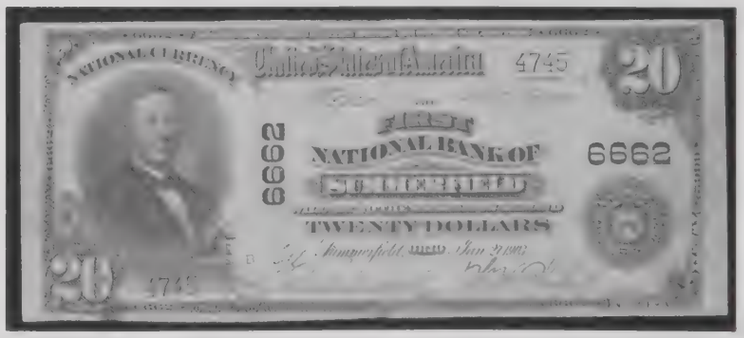


2069 **Ch.5214.** *Sidney.* **First NB. $5. Fr.606.** 1902 PB.No.9964/9964 D. **VG.** Well used, with a few pinholes and a tiny edge nick, but the signatures are still legible. ***($300-400)***



2070 **Ch.7984.** *Somerton.* **First NB. $10. Fr.625.** 1902 PB. No.5101/5101 D. **VG.** Evenly worn, with good margins and signatures. Unfortunately, missing a bit of the upper right corner, just slightly affecting the engraving. A rare short-lived bank that chose not to issue Small Size notes. **Only six notes are known -** three $10s and three $20s - and they are seldom available. ***($400-600)***

2071 **Ch.238.** *Springfield.* **First NB & TC. $10. Fr.1801-1.** 1929 T1. No.A012177A. **Fine.** Problem-free, with decent margins all around. ***($100-150)***



2072 **Ch.6662.** *Summerfield.* **First NB. $20. Fr.650.** 1902 PB. No.4745/4745 B. **F-VF.** Nicely centered, with sharp brown and blue pen signatures. A couple of small brown spots at the bottom mean little. Slightly nicer overall than the one in our September sale. ***($400-600)***

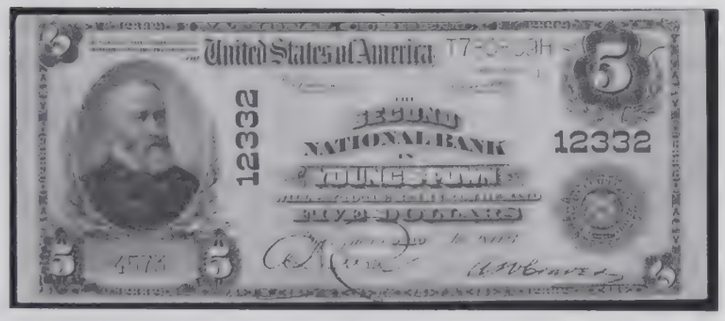
2073 **Ch.7795.** *Tiffin.* **Commercial NB. $10. Fr.624.** 1902 PB. No.44731/44731 I. **VG-F.** The face looks a grade better, but the back shows the wear more plainly. The cashier's signature is strong enough, but the president's very faint. An easy bank to find an Unc., but more affordable notes are quite elusive. ***($150-225)***

2074 **Ch.916.** *Urbana.* **Champaign NB. $10. Fr.1801-2.** 1929 T2. No.A000011. **Fine.** Clean for the grade, with good margins, and some claims to VF. Type 2 notes are very tough to find, as 37 of the 44 Small notes recorded are Type 1. ***($150-250)***

2075 **Ch.5414.** *Woodsfield.* **First NB. $5. Fr.607.** 1902 PB. No.U113769H/2858 A. **VG.** Trimmed a bit into the design at the lower left, and well used, with scattered pinhole. Still, undamaged, with decent stamped signatures. The census shows a dozen Large notes known, but only two of them grade significantly higher than this one. ***($400-600)***

2076 **Ch.2932.** *Xenia.* **Xenia NB. $5. Fr.598.** 1902 PB. No.18666/18666 F. **VG.** The signatures are virtually gone, but other than some soiling here and there, a solid, problem-free example. ***($300-400)***

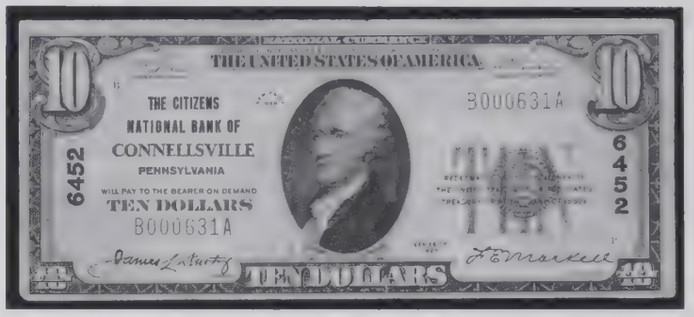
2077 **Ch.2482.** *Youngstown.* **Commercial NB. $10. Fr.633.** 1902 PB. No.49978/49978 F. **Fine.** A perfectly acceptable, pleasing note but for two small spots above the plate date. ***($200-300)***



2078 **Ch.12332.** *Youngstown.* **Second NB. $5. Fr.609.** 1902 PB. No.T780809H/4573 D. **F-VF.** Bright and clean, although centered just a trifle low. A very rare bank that issued only $5 notes - and only Plain Backs and Type 1s. **Four Large notes survive** to represent the $1,060 outstanding, ranging from Fine to VF/EF. ***($650-900)***

Pennsylvania

2079 **Ch.5777.** *Beaver Springs.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000466A. **VF-EF.** Clean, with the initial look of a full EF. Good margins but for the upper right corner. **Only seven Small notes have been recorded** - four $10s and three $20s. **This is easily the finest $10 in the census.** ***($550-800)***



2080 **Ch.6452.** *Connellsville.* **Citizens NB. $10. Fr.1801-1.** 1929 T1. No.B000631A. **Fine.** Light soiling on the back, but the face looks a grade better. Another rare Pennsylvania bank, with **nine Small notes known**- six $10s and three $20s. ***($300-450)***

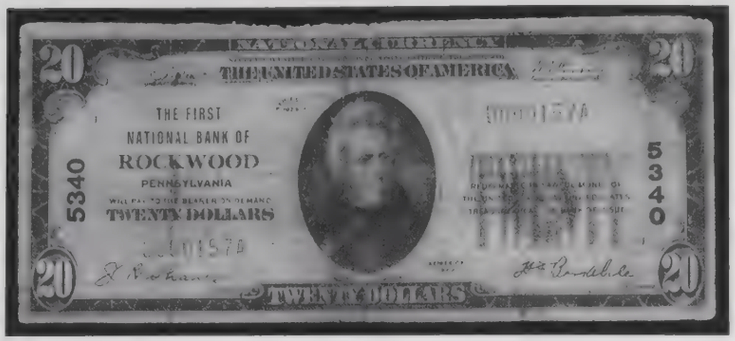
2081 **Ch.4673.** *Dawson.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A000269. **Fine.** Evenly worn, and just slightly close at the top right. Of the 13 Small notes in the census only two are Type 2 - both grading Fine. ***($200-300)***

2082 **Ch.1233.** *Easton.* **Easton NB. $10. Fr.624.** 1902 PB. No.46263/46263 F. **Fine.** Tight at the bottom right, but otherwise nice, with good purple stamped signatures. ***($250-350)***

2083 **Ch.1171.** *Easton.* **First NB & TC. $5. Fr.1800-1.** 1929 T1. No.F010327A. **About Fine.** Decent margins, with it only problem a sprinkling of small pinholes. ***($80-120)***

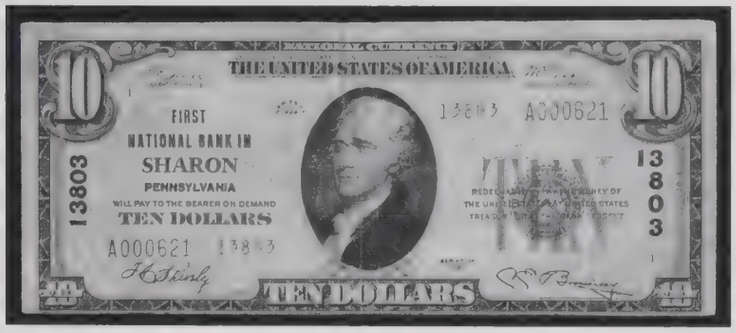
2084 **Ch.4092.** *Jeannette.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D000134A. **Good.** Very well worn, with ragged and chipped top and bottom edges, but no significant pieces missing. Very rare, with just six Large and **five Small notes known.** ***($150-225)***

2085 **Ch.E253.** *Milton.* **First NB. $10. Fr.624.** 1902 PB. No.D482113H/16451 E. **VG.** The top and bottom edges are a bit rough, with some short splits, but the signatures are strong, and the overall appearance much better than it sounds. A very rare bank for Large Size, with **only four notes reported** -a $10 Brown Back and three $10 Plain Backs. ***($400-600)***

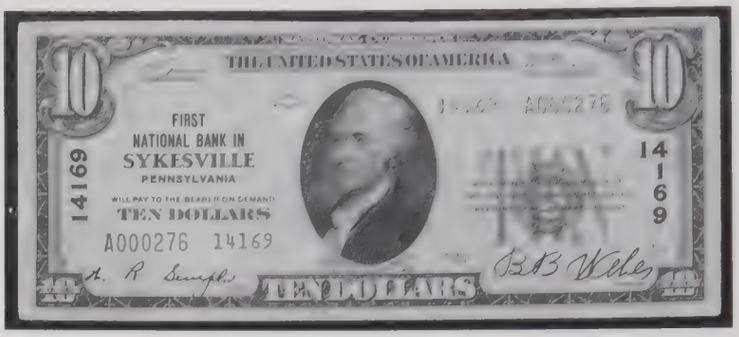


2086 **Ch.5340.** *Rockwood.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D000157A. **VG.** Solid, but with a slightly rough top edge, more soiling than normal, and trivial pencil graffiti. A **very rare** bank, with only two Large and **two Small notes known.** The only other Small note is a VF $20 that sold for over $300 seven years ago. ***($350-500)***

2087 **Ch.E4183.** *Scranton.* **Traders NB. $5. Fr.601.** 1902 PB. No.B260992E/56446 A. **VG.** Trimmed in at the bottom right, with slightly rough edges, but basically evenly worn, and not unsightly in the least. With only ten Large notes known, it's still an acceptable grade. ***($125-175)***



2088 **Ch.13803.** *Sharon.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A000621. **Fine.** Tight across the bottom, the other three margins broad. Decent looking, with no pinholes, splits, etc. **A very rare Type II only bank, with only two other notes reported** - a damaged VG $10 we sold seventeen years ago, and a VF $20 sold by Tom Denly about a decade ago. Most of the ten public sales records recorded are for decades-old fixed price lists. ***($800-1,200)***



2089 **Ch.14169.** *Sykesville.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A000276. **Gem Uncirculated.** Bright and fresh, with good margins and embossing. A popular Fourteen Thousand Charter, with one of the smallest bank issuances you'll find - just $5,180 (308 $10s and 105 $20s). We sold the number 1 note for $1,840 a couple of years ago; this doesn't have the number 1 cache, but the market advance since then and the better condition of this piece might bring it close to that mark. ***($1,000-1,500)***

2090 1) **Ch.252.** *Pittsburgh.* **First NB. $20. Fr.658.** 1902 PB. No.347888/347888 G. **AG.** Trimmed well into the design across the bottom, with petty internal splits and holes, but strong pen signatures. 2) **Ch.E879.** *Titusville.* **Second NB. $5. Fr.598.** 1902 PB. No.N871656B/20279 G. **VG+.** The signatures are nearly gone, and there are a couple of minuscule pinholes, but no other damage. [2] ***($150-200)***

2091 **Ch.4877.** *Verona.* **First NB. $20. Fr.1802-1.** 1929 T1. No.E000070A. **EF.** Tight at the right, but bright, clean, and crisp, with a great appearance. There are just over a dozen Small notes known, only two of which grade higher than this one. ***($350-500)***

2092 **Ch.8498.** *Wellsville.* **Wellsville NB. $10. Fr.1801-1.** 1929 T1. No.E000076A. **VG-F.** Evenly worn, with no pinholes, edge splits, etc. ***($300-450)***

Did You Know?

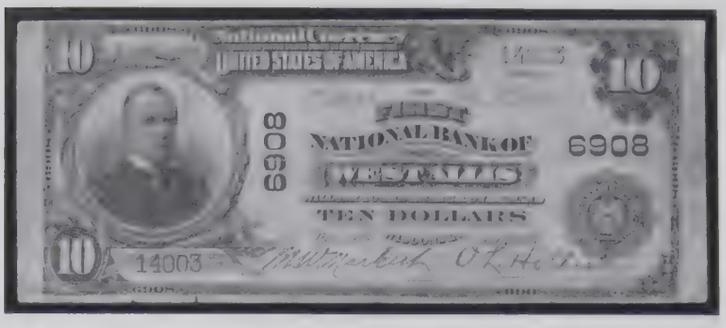
If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

West Virginia

2093 **Ch.8983.** *Elm Grove.* **First NB & TC. $10. Fr.626.** 1902 PB. No.11112/11112 A. **Fine.** The president's signature is legible, but cashier's signature is nearly gone. Acceptable margins, with no defects of any kind. ***($400-600)***

2094 **Ch.9048.** *Welch.* **First NB. $20. Fr.1802-1.** 1929 T1. No.E000092A. **VG-F.** Close at the top right, but otherwise very presentable. **Very rare,** with eight Large and **only five Small notes known.** The Small notes range from Good to a high of only Fine, and none have been offered publicly in many years. ***($500-750)***

Wisconsin



2095 **Ch.6908.** *West Allis.* **First NB. $10. Fr.624.** 1902 PB. No.14003/14003 E. **Fine.** Good margins, with vivid peacock blue stamped signatures. Two small splits at the bottom margin are barely noticeable. ***($300-450)***

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Scott Lindquist

Nirat Lertchvikul

Andy Lustig

Jay Erlichman

Large Size Currency

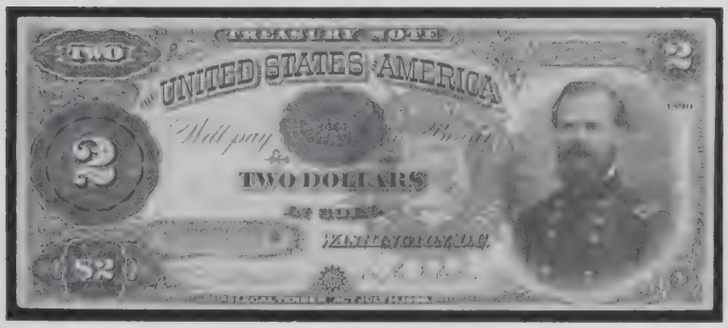
2096 **$1. Fr.40.** 1923. No.A29711807B. **Choice EF.** Bright and crisp, with good margins, and some embossing remaining. Looks a grade higher at first glance. *($200-300)*

2097 1) **$5. Fr.91.** 1907. No.M16001398. **VF.** Closely trimmed here and there, but no pinholes or other damage. 2) **$1. Fr.217.** 1886. No.B39102690. **VG.** Evenly worn, with no splits, pinholes, etc. [2] *($300-400)*

2098 **$1. Fr.233.** 1899. No.Y49828529Y. **EF.** Three vertical fold, but not other circulation evidence. Crisp, with some embossing remaining. *($150-225)*

2099 **$1. Fr.236.** 1899. **F-VF. Great Serial Number M80000000A.** Tight at the bottom, with a heavy center fold and a couple of pinholes. *($300-400)*

2100 1) **$1. Fr.237.** 1923. No.R10878708D. **Choice Uncirculated.** Gem but for the close lower right border. 2) **$50.** 1981. No.L05185365B. **Choice AU.** A nice looking late FRN, with just a light center fold. Graded AU-58 by CGA. [2] *($200-300)*



2101 **$2. Fr.354.** 1890. No.A2750629. **F-VF.** Decent margins all around, with not a single problem of any kind. Good paper and color, with the look of a higher grade. *($900-1,400)*

2102 **1914 FRN Type Group.** 1) **$5. Fr.859c.** 1914. No.D69052145A. **VF+.** 2) **$10. Fr.919c.** 1914. No.D43008022A. **Fine.** 3) **$20. Fr.979b.** 1914. No.D38377322A. **VF.** [3] *($200-300)*

2103 **$5. Fr.871b.** 1914. No.G52927824B. **Choice AU.** Tight at the top right, but kept from Choice Unc. solely by a very faint hidden horizontal center fold. *($100-125)*

Miscellaneous Federal Related Documents

2104 **Certificates of Deposit issued by the Assistant Treasurer of the United States under the Act of February 25, 1862.** An uncut pair consisting of the Original and Duplicate, unissued. Serial Number 24249, dated 186_. Rarely offered in any form, but very rare indeed as an uncut pair. EF but for a few fold splits. *($1,000-2,000)*

2105 **Miscellaneous Fractional, Confederate, and Obsolete.** 1) **3 Cents.** Fr.1226. 2) **5 Cents.** Fr.1230. 3) **10 Cents.** Fr.1265. 4) **15 Cents.** Fr.1271. 5) **25 Cents.** Fr.1308. 6). **$10 Confederate.** 1864. 7) **$10. Susquehanna Bridge & Bank Co.** May 4, 1833. The Fractionals are all around Fine, the Confederate F-VF, and the Obsolete VG with soiling and edge damage. [7] *($75-125)*

2106 **Miscellaneous Currency:1-9) U.S. Fractional Currency:** Fr.1265 (2), 1266 (2), 1307, 1308, 1309, 1379, 1381. Fair to Fine, average Good; **10-11). U.S. MPC:** 25 Cents Series 472. EF, 50 Cents. Series 661. AU; **12) Columbian Exposition admission ticket.** EF, dirty; **13) Army War College Post Exchange** $1.00 Orange booklet, with two 5 Cent chits remaining; **14) Detached "NAVDETNAP" Officers Wine Mess Chit** AU; **15) U.S. Treasury Check** for 8 Cents for interest on Three Per Cent Loan of 1898, dated August 1, 1898. EF. [15] *($75-125)*

2107 **Group of Spinner Checks and Correspondence: Checks on the Mohawk Valley Bank,** signed by Spinner (7); **Checks on the Ilion Bank,** endorsed by Spinner (28); **Spinner correspondence and papers** (15). The checks are hammer cancelled, mostly very nice, nearly all with vignettes. [50] *($500-750)*

2108 **Assortment of Treasury and other Checks and Fiscal Documents.** 1) Sheet of three Assistant Treasurer of the U.S. Checks. Red, dated 186_. Liberty and Treasury Seal at left. 2-8) Seven Pairs of Assistant Treasurer of the U.S. War Paymaster Checks. Dated 187_, in New Orleans. Vignette of Stanton at left. 9-14) Six Assistant Treas. of the U.S. receipts, from the 1860s to the 1870s. 15-17) Three Assistant Treas. of the U.S. at New Orleans checks (two blank, one drawn and cancelled. 18-19) Two 1830s Treasury letters regarding payments. 20) Treasury receipt dated June 5, 1875, for $3,500 in Legal Tender Notes from the National Bank of Germantown, Phila. for security for issuing National Bank Notes. 21) Old rather beat-up cover for Disbursing Officers Checks on Assistant Treasurer, New Orlenas, La. - Paymaster, War Department. [21] *($750-1,250)*

2109 **Spuriscope Counterfeit Detector.** A device for detecting counterfeits by comparing the serial number with the check number that appears in the upper left corner. White plastic, made in the 1950s. With the original guarantee. Practically new. *($150-225)*

2110 ***Souvenir Cards and Miscellaneous.*** **1)** Souvenir folder for the 1975 U.N. International Women's Year. Includes sheet depicting women on U.S. Stamps, plus the Souvenir card of the face of the 1886 $1 Silver Certificate, depicting Martha Washington, with three stamps below, all in fold of issue. **2)** $2 Educational Face Souvenir Card for the 1972 A.N.A. **3)** $2 1886 Silver Cert. Back Souvenir Card for the 1987 A.N.A. **4-5)** $1 Educational Silver Cert. Back Souvenir Cards (2) for the 1975 A.N.A. Convention. **6)** Souvenir Card of the face essay for an 1897 $1 Educational note. **7)** $2 1976 FRN. Phila. First day of issue postal cancellation, in a folder. **8)** $1 1980B Food Coupon. EF. [8] *($100-150)*

2111 ***Souvenir Cards and Book Plates.*** **1-9)** U.S. Federal and National notes from B.E.P. and A.B.N. Souvenir cards, trimmed to note size. Includes seven faces and two backs, all in perfect condition. **10-16)** Trimmed down plated from Heath's Infallible Counterfeit Detectors. Includes the face and back of the $100 Boston counterfeit (aged), face and back of the $10 Chicago counterfeit, plus several half-note genuine plates. Fine to AU. [16] *($75-125)*

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Small Size Currency

2112 **Legal Tender Star Lot.** 1) **$2. LT. 1928C. STAR** No.*08356195A. **F-VF.** 2) **$2. LT. 1928F. STAR** No.*03618417A. **VF.** 3) **$2. LT. 1928F. STAR** No.*03374214A. **F-VF.** 4) **$2. LT. 1928G. STAR** No.*04089893A. **VF.** 5) **$2. LT. 1928G. STAR** No.03913967A. **Fine.** 6) **$2. LT. 1953. STAR** No.*00701415A. **Choice AU.** [6] *($150-250)*

2113 **$2. LT. 1928D. STAR Mule** No.*02299471A. A very scarce variety, with good margins and not a single problem, large or small. **Fine.** *($225-326)*

2114 **Small Star Group.** 1) **$2. LT. 1928F. STAR** No.*03591720A. **VF+.** 2) **$2. LT. 1928G. STAR** No.*03935083A. **VF.** 3) **$2. LT. 1928G. STAR** No.*04074456A. **Fine.** 4) **$10. LT. 1934A North Africa. STAR** No.*01251078A. **VF.** [4] *($150-300)*

2115 1) **$1. SC. 1935G.** No.C52269730J. **EF-AU.** 2) **$1. SC. 1857A. STAR** No.*33781809A. **Choice AU.** 3) **$1. SC. 1957A.** No.C62519901A. All three bear the **courtesy autograph of Elizabeth Rudel Smith. Choice AU.** [3] *($150-250)*

2116 **$1 and $5 FRN Group,** Mostly Stars.85 $1 FRNs, most are Stars, but should be seen; 8 Consecutive $5 FRN 1977 DA block. Average **Choice to Gem Uncirculated.** [93] *($200-300)*

2117 **$5 FRNs From the 1950s.** 1) **$5. FRN. 1950A.** No.B21247705B. **Gem Uncirculated.** 2) **$5. FRN. 1950C.** No.I47268703A. **Choice Uncirculated.** 3) **$5. FRN. 1950D.** No.D92400564B. **Gem Uncirculated.** 4) **$5. FRN. 1950E.** No.L89971597C. **Gem Uncirculated.** [4] *($150-250)*

2118 **$20. FRN. 1950C. STAR** No.D04929383*. Near perfection on this 1950C Cleveland Star! **Gem Uncirculated.** *($200-300)*

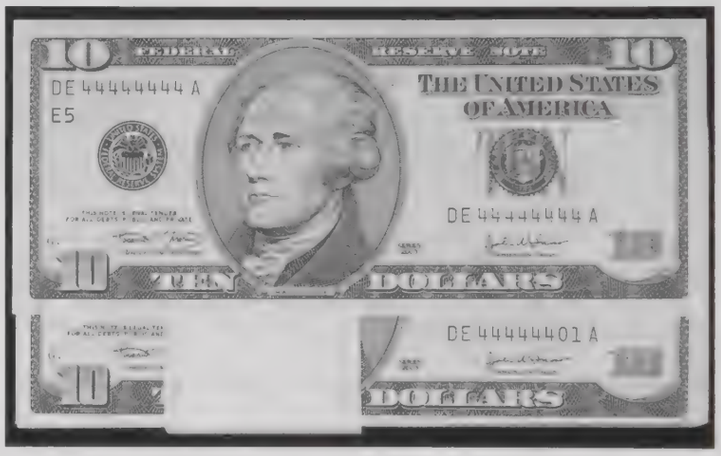
2119 **$1. SC. 1935A Hawaii.** No.S45335230C. **Choice-Gem Uncirculated.** *($100-200)*

2120 **Mixed FRN Error Group.** 1) **$1 1988A FRN blank back.** EF, pinholes. BX block. 2) **$10 1950B FRN. Butterfly fold,** showing lower left sheet corner margins. VF. 3) **$10 1974 FRN. Shifted 3rd printing** with district seal into portrait background. EF-AU. Three attractive but affordable errors. [3] *($150-250)*

2121 **$10. FRN. 2003. An attractive group of six 2003 $10 notes with exotic serial numbers:** DE44441111A, DE44442222A, DE44443333A, DE44445555A, DE44446666A, and DE44447777A. **Gem Uncirculated.** [6] *($400-700)*

2122 **$10. FRN. 2003.** Another group of 2003 $10 FRNs with interesting serial numbers: DC44434443A, DE44044044A, DE44544544A, DC44844844A, DC44224422A, DB47474747B, DC44644644A, and DA48048048A. **Gem Uncirculated.** [8] *($150-250)*

2123 **$20. FRN. 2004.** Three interesting serial numbers from the 2004 series: EF37777773D, EF39393939D, EF27777777D. **Gem Uncirculated.** [3] *($200-300)*



2124 **$10. FRN. 2003.** A full pack of 100 consecutive notes, Serial Numbers DE44444401A to DE44444500A. The all-important solid - **DE44444444A** is a perfectly centered, virtually flawless **Gem Uncirculated. Choice-Gem Uncirculated.** [100] *($2,500-3,500)*

2125 **$1. FRN. 1963A. Eight notes, all from the Chicago district, with numerous autographs of famous numismatists.** Included are George Hatie, James Curto, Max Brail, Larry Falater, John Jay Pitman, Louis Van Belkum, and Virginia Culver. **Gem Uncirculated.** [8] *($75-100)*

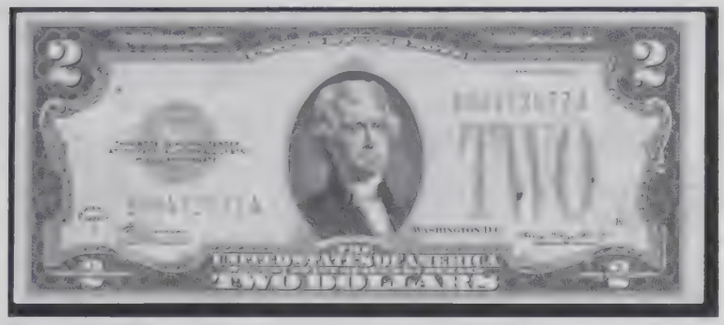
2126 **$1. FRN. 1969.** No.G07804311D. **Autographed by Mary Brooks** (Director of the Mint), **Betty Higby** (Sup't of the Denver Mint), **Robert Theodore** (Sup't of the Philadelphia Mint), and **Frank Gasparro** (sculptor and chief engraver). **Gem Uncirculated.** *($75-100)*

Legal Tenders

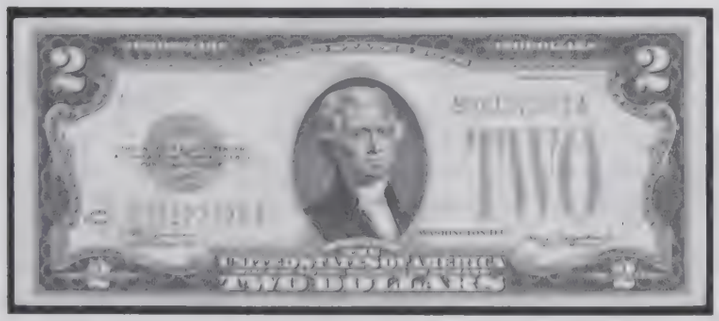
2127 **$2. LT. 1928A.** No.B03938915A. Looks to have been lightly pressed. More difficult BA block. **EF.** *($100-200)*

2128 **$2. LT. 1928C.** B18950682A **EF-AU,** face plate #1. B20654715A **CCU,** Gem but for a corner tip fold. [2] *($200-400)*

2129 **$2. LT. 1928C.** 2 scarce CA blocks; one in **Fine,** C05595078A is highest observed in Oakes/Schwartz 5th Edition,and one in **EF-AU** with a neat serial number of C02224344A! [2] *($150-250)*



2130 **$2. LT. 1928C. Mule** No.B98473577A. This scarce 1928C Mule is in the upper ranks of the few that are known to exist, with the average grade being VG to Fine or worse. This original VF has a couple of unobtrusive rust spots that should not detract from the value of this rarity. We sold a Fine with erosion marks for $2475 in July, 2002, and one in March 2002 for $3190 with a repaired corner. **VF, with rust.** *($1,500-3,000)*



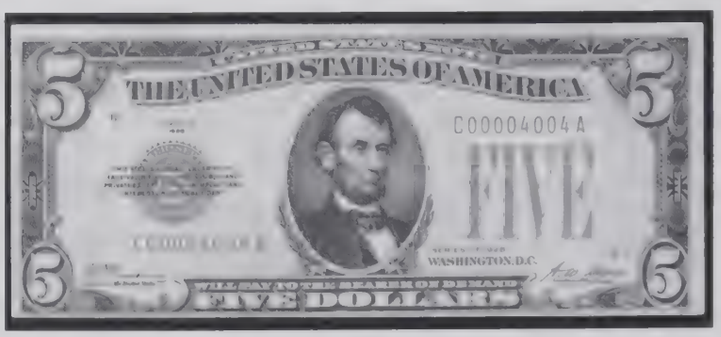
2131 **$2. LT. 1928D.** No.B98122371A. Previously listed as AU, this Ex. Thompson Collection note is closer to EF, and tied for the finest known. At least as rare as the 1928C Mules, this note is not known in grades above EF, although some, as this note, have been catalogued as AU or EF-AU. Priced at $1000 in VF in Oakes/Schwartz 5th Edition, and unpriced in CU, this problem free example is at the top of the condition census and pedigree. **EF.** *($2,000-4,000)*

2132 **$2. LT. 1928D. STAR** No.*01976592A **Gem,STAR** No.*01972969A **VG.** This prize is the low observed in Oakes/Schwartz 5th Edition, and the note that instigated the articles on the subject that 1928C Star Mules are possible. (*BNR* December 2001 Page 22; *Paper Money*, July/August 2003). A new lower observed is also included in this lot. A wonderful addition to a collection whose owner appreciates research, not to mention a pristine Gem to boot. [2] *($700-1,000)*

2133 **$2. LT. 1928E.** Group of 5 with nice serial number #D36239000A. Two are **Gem** and 3 **CU to Gem,** all original and naturally crisp. [5] *($500-800)*

2134 **$2. LT. 1928F. STAR** No.*03495772A. Possibly lightly pressed. **VF-EF.** *($100-200)*

2135 **$2. LT. 1953 through 1953C** - 4 notes, 1 pair consecutive, **Gem**; 1953A - 5 notes, 1 **AU,** 4 **Choice to Gem;** 1953B - 8 notes - 5 in sequence, 1 pair, 7 **CCU,** 1 **Gem;** 1953C - 8 notes - 3 in sequence, 1 pair, 3 **AU-CU,** 5 **Gem.** [25] *($300-500)*



2136 **$5. LT.** Two nearly consecutive, Nos.C00004004A and C00004006A, rarely seen low 4 digit serial numbers in 1928 CA block in **AU,** and *02103243A, **Fine-VF** 1928 Star. A 4 digit 1928 recently sold for $125 in VF. The Star is rare in CU, and typically seen in this grade. [3] *($500-700)*

2137 **$5. LT. 1928.** No.D03498856A. A Gem recently sold for $4100. This is a rare block in all grades and under-rated by most but the most knowledgeable small size currency specialist. **Fine.** *($400-600)*

2138 **$5. LT. 1928A.** No.C30755555A -**Choice AU.** No.C55283656A -**CCU.** No.D00053369A - **AU.** No.D0355545G -**CU.** No.D08892443A - **VF-EF,** Face plate 174, scarce. [5] ***($300-500)***

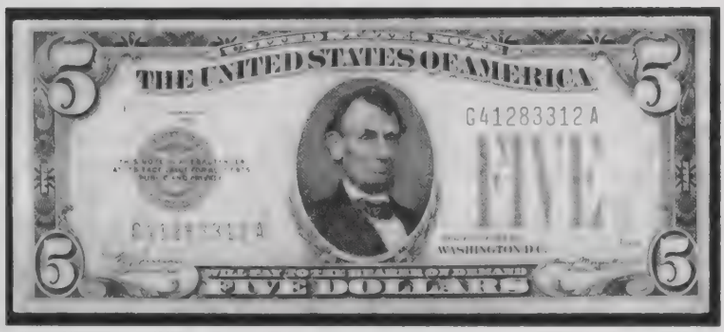
2139 **$5. LT. 1928B.** 1928B STAR - Nice **VF**; DA - Face plate 174 from 1928A series -**CU;** EA -**CU.** The Star is attractive for the grade. [3] ***($200-300)***

2140 1) **$5. LT. 1928B. Mule** No.E54650712A. There were some COP's within this nearly consecutive group of notes at one time! **Uncirculated.** 2) **$5. LT.** No.E54650727A. **Choice Uncirculated.** 3) **$5. LT.** No.E54650734A. **Choice-Gem Uncirculated.** 4) **$5. LT.** No.E54650736A. **Choice Uncirculated.** [4] ***($250-500)***

2141 **$5. LT. 1928C.** E97543849A-E97543866A Mule. **CCU,** a pair separated by 15 numbers from being a COP. E41395929A is a new low observed, **VF,** and E-A **VF** Mule. [4] ***($250-400)***

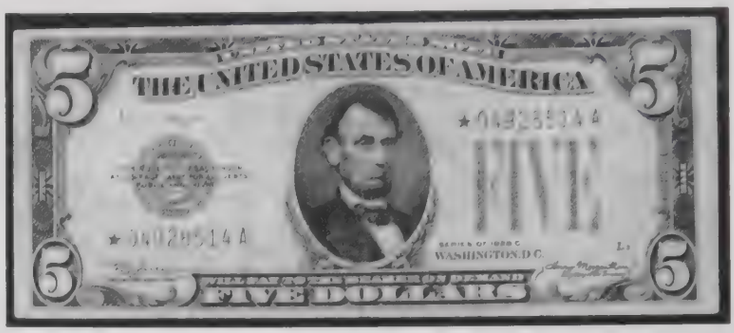
2142 **$5. LT. 1928C. STAR** No.*06605244A. This Star looks better than the technical grade. **Choice VF.** ***($200-400)***

2143 **$5. LT. 1928C. Mule** No.F00577379A. FA Mule, BC 905, last micro plate used. Another F-VF just brought over $850. **F-VF.** ***($600-900)***

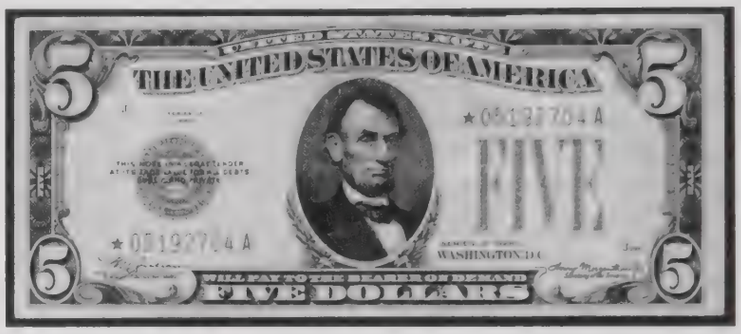


2144 **$5. LT. 1928C. Mule** No.G41283312A. A pressed VF just sold for $1850, and an EF sold 2 years ago for $3680. This GA Mule note, found only with back plate 637, is the lowest known GA and one of only five recorded to this point. A pleasing circulated note that is undervalued by all the experts in this collecting field. **Choice Fine.** ***($1,000-1,500)***

2145 **$5. LT. 1928C. STAR Mule** No.*05012128A. Pinhole, tight bottom margin. The third scarcest Star in the series, behind only the 1928F Wide II and the 1928B Mule in rarity. There are only 15 recorded in the most reliable census, and Dave Schlingman had 4 of those. A pleasing, evenly circulated Mule Star. **F-VF.** ***($500-800)***



2146 **$5. LT. 1928C. STAR Mule** No.*04928514A. We have seen only 6 offerings of this scarce Mule Star in the last seven years, and most have been Fine to Very Fine. Based on past prices realized and the fact that this is the low observed listed in Oakes/Schwartz, this note should realize a hefty sum. **VF.** ***($800-1,100)***



2147 **$5. LT. 1928C. STAR Mule** No.*05192704A. We have recorded only one sale of an EF in the last seven years, and in 2002 that note realized $1600. This note leans more towards an EF, but has one too many folds to warrant a full EF grade. **Choice VF-EF.** ***($1,000-1,500)***

Did You Know?

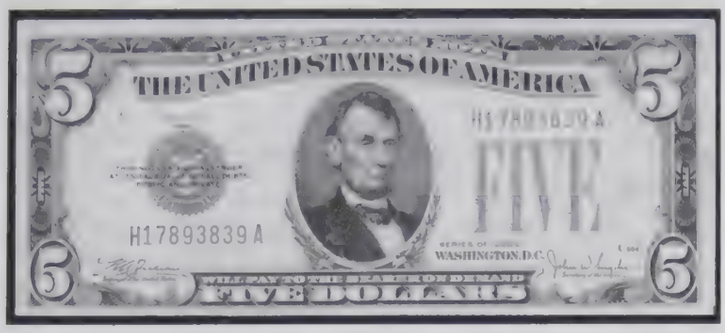
Mule = When one plate is paired with another plate of two different series designations.

For instance, when a 1935 face plate is paired with a 1935A back plate. Easily determined by comparing the face and back plate number sizes.

If a micro (.06mm high) plate number is paired with a macro (1mm high) plate number in any face to back combination you have a mule.

2148 **$5. LT. 1928D. Mule** No.G59758220A. Back Plate 637. Looks better than the honest description we are giving this note. **F-VF, pressed.** *($500-1,000)*

2149 **$5. LT. 1928E.** Group lot of six. *A - toned AU. The three GA's are Choice to Gem, the two HA's CCU. [6] *($600-800)*



2150 **$5. LT. 1928E 637 Mule Pair.** The **Choice AU** note has a corner crease an inch into the design or would otherwise be a CCU note. The VF 637, H40786880A Mule, is a problem free **VF** and the high observed in Oakes/Schwartz. The quality of Dave Schlingman's duplicates is astounding. [2] *($1,500-2,000)*

2151 **$5. LT. 1928F Wide. STAR** Both **Choice VF.** 2 Wide 1 Stars in original high end **VF,** one toned. [2] *($200-300)*

Silver Certificates

2152 **$1. SC. 1928.** No.F00077770A. A CCU FA with a great serial number. **CCU.** *($200-300)*

2153 **$1. SC. 1928A.** No.K00000197A. 3 digit #197A in CCU. These low digit numbers are in the highest demand yet seen. **CCU.** *($300-400)*

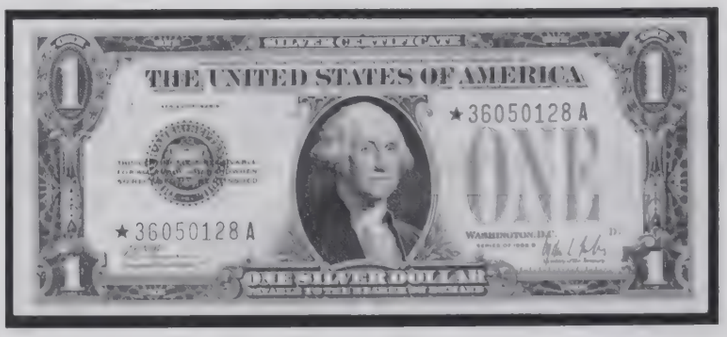
2154 **$1. SC. 1928A.** 2 VA blocks in **Choice to Gem;** a consecutive run of 2 and 3 consecutive ZA in **Gem** and **CCU** respectively; and an AB in **Gem.** Another crackling fresh group. [8] *($600-800)*

2155 **$1. SC. 1928A.** No.J30278673B. Another better block with just a bit too much handling to call it Gem. Listed in Oakes/Schwartz for $300 in CU. **CCU.** *($300-400)*

2156 **SC. 1928A.** A nice group of high grade Stars: *23521836A is a lightly pressed **AU;** *27944683A is a **Choice AU** with some light paper toning on the back around the portrait; *28111627A is a **Choice AU** with a small ink spot, as made; *30370993A is a **Choice EF** with three folds. A good group of high grade funnyback Stars. [4] *($700-1,000)*

2157 **$1. SC. 1928B.** Seven piece 1928B group: AB **Gem;** FB consecutive pair **Gem;** GB **CCU;** HB **CU;** IB **AU** and JB Choice **AU.** A great mix of blocks with very little duplication. [7] *($500-800)*

2158 Lot of 3. **$1. SC. 1928B.** No.H54411217B. **Choice;** tough IB is **Gem;** last block JB is a **Choice AU.** [3] *($200-400)*



2159 **$1. SC. 1928B. STAR** No.*36050128A. This EF is more attractive than many CU notes. The paper is well embossed and the centering near perfect. As nice an EF as you will ever find. Gems are going for $2000, and rarely offered. **Choice EF.** *($400-600)*

2160 **$1. SC. 1928E.** No.I34145481B. Lightly pressed to look better, and it does, but the folds are visible upon inspection. Still a very difficult note to find in affordable high end circulated grade. Most 1928E's are VG-F or CCU. **EF-AU.** ***($1,000-1,600)***

2161 **$1. SC. 1934.** AA **-CCU;** CA **-Ch-AU;** consecutive pair of FA block are pressed **AU** and the G82012459A is very **Choice CU** and a higher observed than is listed in the latest edition of Oakes/Schwartz. [5] ***($400-500)***

2162 **$1. SC. 1935.** No.A00000374A. Fancy low #374 with back plate #1. **CCU.** ***($200-300)***

2163 **$1. SC. 1935.** Includes a consecutive pair of BA, **AU**. AA, CA, JA are **CCU** with the DA being **AU.** [6] ***($150-250)***

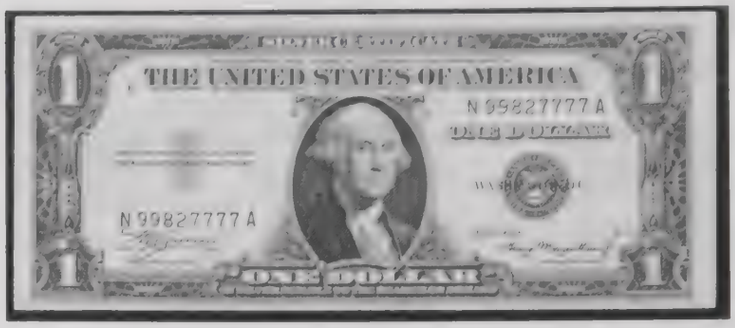
2164 **$1. SC. 1935.** The more difficult last blocks, MA **-Gem,** NA **-CCU,** PA **- AU,** QA and RA in **Fine.** [5] ***($300-400)***

2165 **$1. SC. 1935.** A group of tougher blocks: 2 MA in **CCU,** and 1 in **AU;** 2 consecutive **Ch-AU** NA; 2 **VF** PA and 2 RA **VG to Fine.** [9] ***($250-500)***

2166 **$1. SC. 1935.** Experimental pair: AB is **Gem;** scarcer CB is **VF.** [2] ***($300-400)***

2167 **$1. SC. 1935.** 2 better Mules, a QA in pressed **EF-AU,** and a **CCU** RA with tight left margin and having the high observed serial number. [2] ***($300-500)***

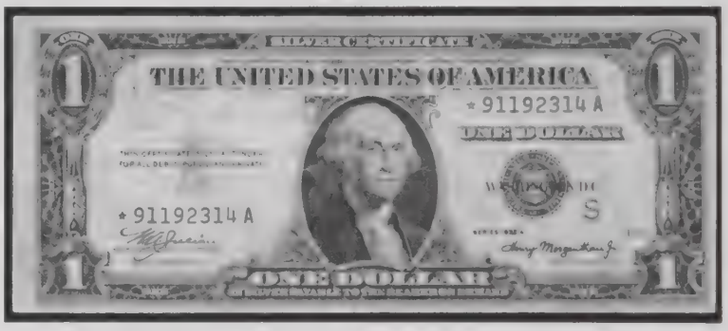
2168 **$1. SC. 1935A.** Another interesting in-between group similar to the last, containing: 2 YB, 1 ZB, 1 AC, 5 BC, 8 CC, 7 FC, 1 RC and 3 SC. Many are consecutive. 9 **Choice AU** and the balance **Choice to Gem.** Only the BC, CC and 2 SC blocks fall between the special runs; all the others are either before or after the runs. [28] ***($400-800)***



2169 **$1. SC. 1935A.** Two consecutive rare NA blocks (N99827777A, N99827776A) **Choice AU;** 3 **Gem** last block DD; three consecutive **Choice to Gem** *A, and a **CCU,** scarce *B block. All the rarest blocks and Stars are contained in this group, missing only the incredibly rare MA. [9] ***($800-1,200)***

2170 **$1. SC. 1935A.** Another scarce block group of 16 notes: 3 NA **VF-EF;** pair of consecutive **Gem** PA; **EF** QA; 4 RA, 1 **AU,** 3 **CCU;CCU** VA, **Gem** CD consecutive pair; 1 **Gem** DD; a *A in **Gem;** and a *B in **EF-AU.** [16] ***($500-800)***

2171 **$1. SC. 1935A.** 2 consecutive NA **VF** and **EF;** PA **CCU;** QA **Gem;** RA 4 consecutive **Gems** and 1 **AU;** XA 4 consecutive **Choice AU;** CD Choice AU with fancy No. and possibly a B.E.P. marker lower right; DD in **Gem;** *A **AU;** and *B **VF.** [17] ***($400-600)***



2172 **$1. SC. 1935A Experimental "S". STAR** No.*91192314A. With only 12000 printed of this red "S" experimental, there is no question why these are difficult to find. An S* we sold in Memphis 2003 brought $7975 in Gem. **VF.** ***($1,500-2,500)***

2173 **$1. SC. 1935A. Mule** MA **CU;** 2 NA **Gem;** PA **Gem;** QA pair **Gem;** RA **AU;** 3 SA **CCU;** 2 UA **AU;** VA pair **CCU;** 3 consecutive WA **Gem;** YA **AU;** and ZA and *A **VF.** A great Mule lot. [20] ***($600-1,000)***

2174 **$1. SC. 1935A. Mule** NA **CCU** face plate 2; 3 PA consecutive face plate 1, **CCU;** and Choice **AU** QA face plate 2. [5] ***($300-600)***

2175 **$1. SC. 1935A. Mule** Three consecutive SA, the first two with back plate 772 and the last with rare delayed back plate 2. Dave did an article on this rare micro plate in the June 2003 *Bank Note Reporter.***Choice EF.** [3] ***($300-500)***

2176 **$1. SC. 1935B.** Rare C93384583D, #583 of the entire series, **CCU;** D00000248D, three digit, **Gem;** L37253461-65D, five consecutive **Gems.** A group of scarce blocks and one desirable low number. [7] ***($300-500)***

2177 **$1. SC. 1935B.** ED **CU,** consecutive pair; JD **Gem;** 3 KD 2 consecutive, **AU** and **Gem;** 7 **CU** LD singles, 1 toned with 3 consecutive **Gems.** A much scarcer series, and the LD's list for $25 each. [13] ***($200-300)***

2178 **$1. SC. 1935C.** Rare and early 1,333rd KD **CU,** with small margin spot; tough TE and UE are **Choice to Gem;** and the *A is **AU.** [4] ***($200-400)***

2179 **$1. SC. 1935D.** 2 *B, **VF** Wide; *C, **VF** Narrow; 3 consecutive XE **AU;** 5 consecutive YE **CU;** 11 GG (7 consecutive) Narrow 18 subject sheet, 1 NG, highest seen of 1935D 18 subject run, all **CCU.** [23] ***($350-600)***

2180 **$1. SC. 1935D.** Scarcer blocks, Wide: *B -**CCU;** JG -**CCU** andKG - **CU.** Narrow: *B - 2 **CCU;** *C -**XF;** 2 VE -**CCU;** WE -**CCU;** XE - **AU;** YE -**CCU;** ZE -**CU.** Narrow 18 subject *D -**VF;** 2 GG -**AU** and **CU;** NG **CCU.** [16] ***($400-800)***

2181 **$1. SC. 1935D.** Wide: *B -**CCU;** RE -**AU;** JG/KG -**CCU** and **AU.** Narrow: *B -**CCU;** *C -**CU;** VE -**Gem;** WE -**CCU;** XE -**CCU;** YE -**CCU;** ZE -**AU.** Narrow 18 subject: *D -**Fine;** 2 GG/NG **CU.** [15] ***($500-800)***

2182 **$1. SC. 1935D.** Wide: *B **CCU;** rare *C **Fine;** RE, 336th note of series, scarce, **CU;** XE **CU;** JG **Gem;** KG **EF;** rare MG **VG-F,** high observed. Narrow: *B **CCU;** *C **CU;** ScarceVE **Gem;** 2 WE **AU;** 2 XE, 1 **AU,** 1 **CCU;** YE **CCU** pair; ZE **AU.** Narrow 18 subject: *D **CU** and scarce; 4 GG, 3 **AU,** 1 **CCU;** 3 NG **CCU.** A great group of Narrow and Wide rareties. [25] ***($700-1,200)***

2183 **$1. SC. 1935D.** Narrow to Wide Changeover pair in the scarce ZE block in **CCU** and another Wide to Narrow in the even tougher KG block in **CU.** The ZE is one of only four known. Both have some minor margin stains that should be examined. [4] ***($150-300)***

2184 **$1. SC. 1935D.** 5 COP's: EG Narrow to Wide, **CCU;** HG Wide to Narrow, **Gem;** IG Wide to Narrow (2) **Gem;** and a better block, JG Narrow to Wide, **CCU.** [10] ***($300-500)***

2185 **$1. SC. 1935D.** 6 Narrow to Wide Changeover pairs. 2 pairs **CCU** EG blocks; FG in **Gem;** HG in **Gem;** IG in **Gem;** and the better block JG in **CCU.** [6] ***($350-600)***

2186 **$1. SC. 1935D.** Three JG Wide to Narrow Changeover Pairs; one note is **AU,** the rest are **Choice to Gem.** [6] ***($200-400)***

2187 **$1. SC. 1935D.** JG Run of 16 notes, mostly the scarcer JG Wide variety with two COP's, one Wide to Narrow, the other Narrow to Wide. **Choice to Gem,** with one **AU** due to a tip fold. [16] ***($250-500)***

2188 **$1. SC. 1935F.** No.B71974724J. From the scarce BJ run with only 360,000 printed, and difficult to find in high grade. **Choice VF.** ***($200-400)***

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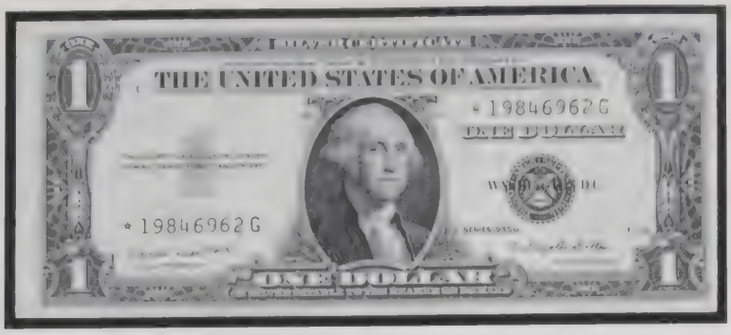


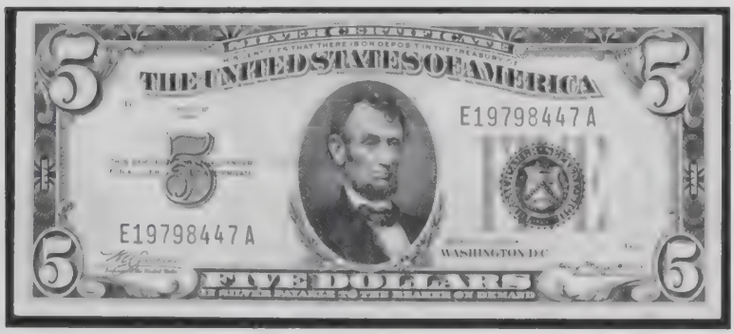
2189 **$1. SC. 1935G. STAR** With Motto Stars, low observed *19090466G in **Fine,** another in **VF,** and the last is **CCU.** [3] ***($300-500)***

2190 **$1. SC. 1957.** Three consecutive runs totaling 54 notes of the scarcer KA block. All are perfectly centered **Superb Gems** with only one or two exceptions! [54] ***($400-700)***

2191 **$1. SC. 1957,1957B.** Group lot of 1957 series including one *A; five *D; a low # A1531A; 4 KA; 1 BB, scarce **AU.** For 1957B series there are 2 *A; 1 *B; 3 QA better block. All are **Choice to Gem** except the BB. A nice group of better regular and Star blocks. [18] ***($200-400)***

2192 **$5. SC. 1934.** No.E11687607A. Another scarce EA block in AU. Centering is a bit low, but fully embossed and original. From a different run. Choose from these four examples that Dave spent decades assembling. **AU.** ***($500-800)***

Rare EA Mule



2193 **$5. SC. 1934. Mule** No.E19798447A. Only lightly handled. No definite folds. Again there was no example offered in the Williams and Taylor Collections. Note #8449 sold for $1045, which seems about right with a catalog value of $1500 in CU. With so few records it is difficult to estimate where the bidding will stop. **Choice AU.** ***($900-1,100)***

2194 **$5. SC. 1934.** Two interesting short runs, first the BA block with serial numbers B95139999 and 40000 in **Choice VF to EF.** The second group is the CA block, 4 consecutive with back plate #636, the plate just before the famed Mule 637 late finished plate, all in **CCU.** The 1934 series is one of the more difficult to find after the 1934B and the 1934D Narrows and Wide II varieties. [6] ***($250-500)***

2195 **$5. SC. 1934A. Mule** An eleven piece lot of 1934A Mules, including: 6 DA blocks grading **EF** , 2 flat **CU**, a consecutive pair in **CU to CCU** and a **CCU;** 2 EA blocks in **AU** and **CCU;** 2 FA blocks in **AU** and **Gem** and one GA block in **Choice AU.** The EA block is the only one seen frequently; all the others are difficult to locate. [11] ***($400-600)***

2196 **$5 SC 1934A Mule Group.SC.** Includes: 3 FA in sequence, **CCU;** 1 FA bp 905, **CCU,** tight at bottom; 1 GA bp 905, **Gem;** 1 KA bp 637, **Fine.** 905 is the last micro back plate used; 938 is the highest made. [6] ***($300-500)***

2197 **Trio of $5 SC 1934 A 637 Mules.SC.** 1 KA 637 and 2 LA 637 Mules in **Fine to VF.** [3] ***($200-400)***

2198 **$5. SC. 1934A.** Nos.L27130229A, L26905081A, K08600886A, K08600885A. 2 consecutive KA blocks with neat serial numbers in **CCU;** a scarce LA block in **CCU;** and the high observed LA block in **VF-EF** pressed. [4] ***($300-400)***

2199 **$5. SC. 1934B. Mule** Pair of 637 Mules: a rare KA in **VG-F** (K96866274A) and a **Choice VF** LA (L06242024A). [2] ***($250-350)***

Peter Huntoon wrote an excellent article on the 637 629 back plates in the September/October issue of *Paper Money.*

2200 **$5. SC. 1934B. Mule** No.L29976639A. An attractive 637 Mule for one who demands a bit lower quality than Gem. **EF-AU.** ***($200-300)***

2201 **Four 637 Mules.$5. SC. 1934B.** L27975043A **VF-EF,** pressed. L21083692A **VF**. L19623219A **VF** . L84069273A **Fine,** and the high observed 1934B LA 637. A nice group of the scarcer Mule 637 series. [4] ***($400-600)***

2202 **$5. SC. 1934C.** Group of 9, including: 6 LA; 1 **AU**, 1 **CU,** 3 **CCU**, 1 **Gem** of this rare block. 1 MA **CCU**. 2 PA **AU.** [9] ***($400-800)***

2203 **$5. SC. 1934C. Mule** Group of 4 637 Mules: LA -**VF,** NA -**EF,** PA -**VF-EF** and **CCU.** [4] ***($300-400)***

2204 **$5. SC. 1934C. Mule** Two very nice 637 Mules: P71882811A **CU;** N44309173A **CCU.** [2] ***($400-600)***

2205 **$5. SC. 1934C. Mule** No.N94678133A. This Narrow face Mule has not been knowingly offered in any previous sale. A 2029 face with a 637 back plate on this NA block - what are the odds? Difficult to estimate. Approximately 10 known on this NA block. **EF.** ***($700-1,000)***

2206 **$5. SC. 1934C. Mule** No.N00175367A. This scarce 629 back plate is one of two in Dave's collection. **Fine.** *($250-400)*

2207 **$5. SC. 1934C.** Mules. *14591655A -**VG-Fine.** N36117138A **EF**. One more chance to get this 637 Mule Star. [2] *($400-600)*

2208 **$5. SC.** 1934D Wide Star *23056385A and Narrow Star *23052308A. Both Choice **EF,** but look a full grade higher in the holder. A Wide Star and a Narrow Star perfectly matched for grade. Serial #5 within 4077 notes of each other. The Narrow is the high observed in Oakes/Schwartz. [2] *($300-400)*

2209 **$5. SC.** 1934D Narrow including: TA **AU;** UA **CCU** (2), consecutive pair **Choice to Gem**; VA scarce **Choice to Gem**; *A **VF+ to EF.** [7] *($400-600)*

2210 **$5. SC.** 1934D. Wide 2 *A **F-VF.** UA **CU** consecutive pair. VA scarce, in **AU** and **CCU** with great embossing. A nice grouping of scarce Wide 2 varieties. [5] *($500-800)*

2211 **$5. SC.** 1953A 2 EA consecutive pairs, **Choice to Gem.** 1 FA consecutive pair **Choice AU**. 1 **CCU** Star, 1 **EF.** [8] *($200-300)*

2212 **$5. SC.** 1953B low number pair, F72000050A and F72000209A **CCU.** This series started with F72000001, making this the 50th and 209th note printed for the series. Serial #67 recently sold for $350. [2] *($300-500)*

2213 **$10. SC.** Two 1934 Star Mules, No*00962062A, and *00771696A. Both **VF,** and one with scarce face plate 127, which was also used on the rare 1934 North Africa notes. [2] *($300-600)*

Please note that a 15% buyer's premium will be added to each lot purchased.

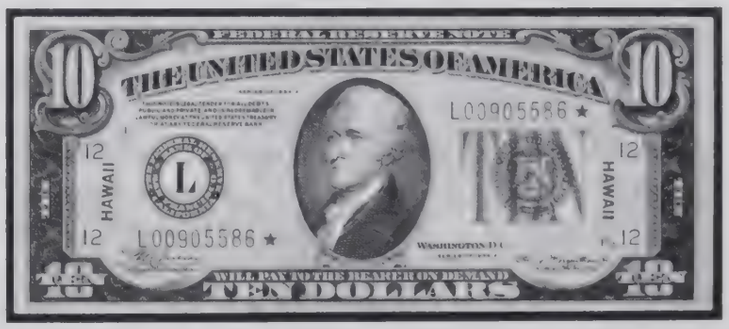
2214 **$10. SC. 1934A. STAR** No.*01401027A. A bit flat, but with the eye appeal of an AU. **Choice VF-EF.** *($300-600)*

2215 **$10. SC. 1934C. STAR** One is a flat **EF** that looks AU to the untrained eye, and the other is an **EF** with originality intact and a small margin spot on the top. [2] *($300-500)*

2216 **$10. SC. 1953B.** No.A11520079A. This series started at 11520001, making this the #79 note. **Choice CU.** *($250-400)*

WWII- Emergency Curreny

2217 1) **$1. WWII - Hawaii. 1935A.** No.Y71419126B. **Gem Uncirculated.** 2) **$1. WWII - Hawaii.** No.A99369466C. A rare block but a washed and pressed **VF** that looks better. 3) **$1. WWII - Hawaii.** No.Y70300004B. Fancy numbers on Hawaii's are rare. **Choice-VF.** [3] *($400-700)*



2218 **$10. WWII - Hawaii. 1934A.** No.L00905586*. Great paper and color on this Hawaii Star along with perfect centering are attributes that point to an EF grade, but there are too many light handling folds and bends to call it anything but Choice VF-EF. This attractive note is #5586 of the first run of $10 Hawaii Stars. It will be difficult to find a better lightly circulated Star, and CU notes are selling for $10,000 and up. **Choice VF-EF.** *($3,000-5,000)*

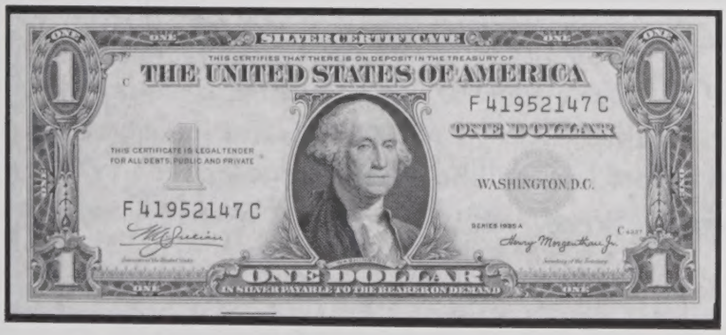
2219 **$20. WWII - Hawaii. 1934.** No.L31657803A. Lightly pressed. The rare Non-Mule BC 295. The scarcest $20 Hawaiian of the series is this note with back plate 295, the Non-Mule 1934. This is the low observed in Oakes/Schwartz, and is from the second run of 400,000 notes. The Taylor Collection did not contain an example. **Choice VF.** ***($1,900-2,200)***

2220 **$20. WWII - Hawaii. 1934A.** No.L88917933A. The highest grade back plate 204 Dave could find. **Choice VF, pressed.** ***($300-500)***

2221 **$20. WWII - Hawaii. 1934A.** No.L89846438A. An original note, and the highest observed back plate 204 in existence. **VF.** ***($300-500)***

2222 1) **$20. WWII - Hawaii. 1934A.** No.L31725625A. **VF.** 2) **$20. WWII - Hawaii. 1934A. Mule** No.L31729732A. A 1934A Mule back plate 310 and a 1934A; 4116 notes apart for a COP, but as close to a 1934A Hawaii COP as we have seen. **Fine.** [2] ***($300-600)***

2223 **Circulated Hawaii Group.** 1934A **$10** in **Fine;** 1934 Mule **$20** in **VF**; 1934A Mule BC 289 **$20** in **VF** and a 1934A Mule BC 295 **$20** in **VF.** An interesting group of circulated Hawaii notes. [4] ***($500-750)***



2224 **$1. WWII - North Africa. 1935A.** No.F41952147C. The most well centered FC block we can recall offering, and the 147th note printed. Gem but for a microscopic spot left of the portrait, mentioned for accuracy. Only 12,000 were printed. **CCU.** ***($500-800)***

2225 **$1. WWII - North Africa. 1935A.** No.F41952493C. The 493rd note printed on the rare FC block. **CCU.** ***($400-600)***

2226 1) **$5. WWII - North Africa. 1934A.** No.K34469490A. All three from short runs of 320,000 each. **VF.** 2) **$5. WWII - North Africa.** No.K36557785A. **VF.** 3) **$5. WWII - North Africa.** No.K37643576A. **EF.** [3] ***($200-300)***

2227 **$5 SC 1934A North Africa Group of Four Circulated, Scarce FP 307 Varieties.** K40929831A **-Fine,** very low serial number for the K40 block 307. K60350308A **-Choice-VF.** K61196382A and K61196428A **VF,** close serial numbers. [4] ***($300-600)***

2228 **$5. WWII - North Africa. 1934A. STAR** No.*10991486A. Lightly pressed. A scarce item, and the Taylor and Williams Collections did not have it. We last sold a F-VF with a small tear for nearly $600. Dave's superior example of this rare Star should be worth twice that figure. From the rare 3rd run of Stars, with only 32,000 printed. **Choice VF.** ***($1,000-1,300)***

2229 **$10. WWII - North Africa. 1934A.** No.*01087617A. Possibly pressed, but truly rare in original Gem condition. **AU.** ***($500-1,000)***

2230 **$10. WWII - North Africa. 1934A. STAR** No.*01254541A. This is the observed high in this more interesting NA Star variety, with late finished face plate #86. Very scarce! **VG-F.** ***($500-900)***

No Lots 2231 - 2500

This session continues in The Herb and Martha Schingoethe Collection of Obsolete Currency Part V.

Smythe 2006 Auction Calendar

February 2, 2006

Stock & Bond Mail Bid Sale

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Winter Coin Sale and Mini Bourse

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Smythe's Offices, New York City

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July 12-13, 2006

Paper Money, Stock & Bond Sale and Mini Bourse

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HINTS FOR BIDDING BY FAX OR MAIL

Bidding in auctions can sometimes be a real challenge, but bidding by mail presents its own set of issues. Many dealers and collectors are not able to appear at auction in person, yet want to participate in the bidding process. Experience has taught us ways to minimize frustrations, and maximize results for those bidding by mail, and we would like to share some of those ideas with you. Here are the questions we are asked most often, and some of the suggestions we have made to bidders submitting mail bids. We think they will save you time and money, as well as help you win lots you might otherwise miss.

"I can't come to your office to view lots, but I want to know more about a particular lot before I bid on it."

Lots are available to be viewed at the times and places posted in the front of the catalogue. We often bring lots to conventions, and there is no better way to learn about numismatics or scripophily than to attend a convention, view auction lots, and talk to dealers and collectors. But if you can't view items personally, here is how we can help you get a better idea of what you are bidding on:

1) Call us, and we will be happy to have one of our experts describe any lot you ask about.

2) We can arrange to copy most items and we will FAX or mail the copies to you at a nominal charge. We can also scan items and email images.

3) If you have established credit with us, we may be able to ship lots to you for direct viewing.

Please realize that requests for phone assistance, for copies or for shipping lots directly to you must be arranged well in advance of the closing date of the sale, and that a cost may be charged for these services.

"I have a limited budget and although there are many items I would like to bid on, I am afraid of exceeding my budget."

There is an easy way to solve this problem. It is called a "limit" bid sheet. Let's look at an example. Mr. Smith collects Confederate notes, and he sees that there are over thirty lots he would like to buy. His budget is $1,000, but the estimates on the thirty lots he likes add up to well over $5,000. If he bids on all thirty, he might win them all and exceed his budget. To be safe, he bids on only ten, and he wins only one lot for a $100. Mr. Smith is disappointed because he missed the chance to bid on all thirty lots. He could have bid safely on all thirty lots and increased his chances of improving his collection by submitting a "limit" bid sheet. Here is how it works:

Mr. Jones has the same collecting interests as Mr. Smith. He has the same $1,000 budget. Mr. Jones bids on all thirty lots he is interested in. He writes at the bottom of his bid sheet "Please limit my total winning bids to $1,000." Every time Mr. Jones wins a lot, we keep track of his total spending. When the total reaches $1,000, we will stop applying his bids. We did what he would have done had he been at a live auction. We spent only what he budgeted for.

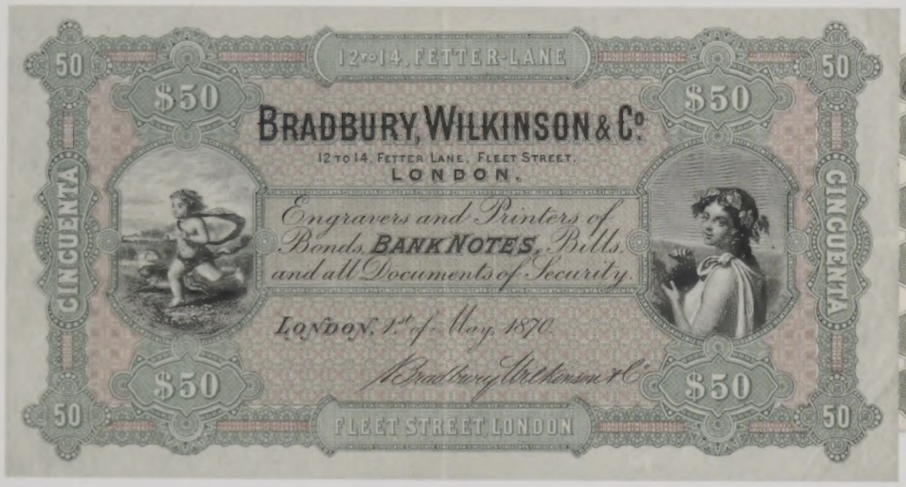
"What if there are three similar lots, and I only want one?"

"#101 OR #102 OR #103 at $200" will work perfectly.

"I bid $30 on a lot that was estimated at $100, and I didn't get the lot. Later, when I got the Prices Realized, the lot was reported as unsold. Why didn't I get the lot?"

The Terms of Sale state that bids less than 60% of the estimate will not be accepted. As auctioneers, we have a responsibility to the consignors as well as the bidders. Any bid that is considered to be less than the "...regular market value..." of the item may be rejected by the auction house. Keep this in mind when making bids below the estimates given.

We hope these questions and answers have been helpful. If you have any comments, suggestions, or further questions concerning Smythe auctions, please feel free to call us at 800-622-1880, or 212-943-1880.



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